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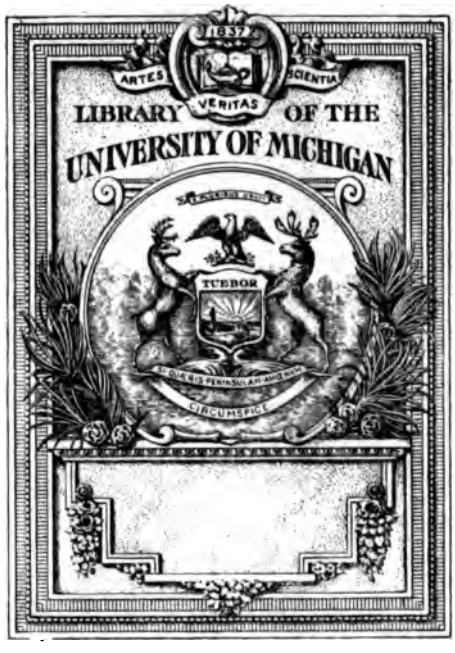

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PRINTS
AND THEIR PRODUCTION

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY
FRANK WEITENKAMPF, L.H.D.
CHIEF, ART AND PRINTS DIVISION

NEW YORK
PUBLIC LIBRARY
1916

CONTENTS

I. Prints as Art Products

	PAGE
Bibliography	1
General and Miscellaneous Works	2
Periodicals and Societies	3
Processes: Line Engraving and Processes in General	4
Handbooks for the Student and Collector	6
Sales and Prices: General Works	7
Extra-Illustration	8
Care of Prints	8
History (General)	9
Nielli	11
Paste Prints ("Teigdrucke")	12
Reproductions of Prints	12
History (Regional) (Subdivided by countries; includes Japanese prints.)	13
Dictionaries of Artists	26
Exhibitions (General and Miscellaneous)	29
Collections (Public) (Subdivided by countries.)	31
Collections (Private)	34
Individual Artists	37
Special Processes	79
Etching	79
Handbooks (Technical)	79
History	81
Regional (Subdivided by countries.)	82
Stipple	84
Mezzotint	84
Aquatint	86
Dotted Prints (Manière Criblée; Schrotblätter)	86
Wood Engraving	86
Handbooks (Technical)	87
History	87
Block-books	89
History: Regional (Subdivided by countries.)	90
Lithography	91
Handbooks (Technical)	91
History	94
Regional (Subdivided by countries.)	95
Color Prints	96

II. Applications of the Reproductive Graphic Arts

	PAGE
Bank Note Engraving	97
Cards (Playing)	97
Book Plates	98
Periodicals and Societies	100
Regional (Subdivided by countries.)	100
Illustration of Books	102
Handbooks (Technical)	104
Regional (Subdivided by countries.)	104
Individual Illustrators and Caricaturists	107
Caricature	112
History	112
Regional (Subdivided by countries.)	113
Posters; Advertising Art	115
Miscellaneous Applied Graphic Art: Programmes, Menus, Diplomas, Titles, Visiting Cards, Etc.	117
Silhouettes	118
Sporting Prints	118
New York City Views	118
Portraits	119
Regional (Subdivided by countries.)	120
Individuals	124
Photomechanical Processes	127
Catalogues of Photographs and Photomechanical Reproductions	131
Index	133

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LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO PRINTS AND THEIR PRODUCTION

By Dr. Frank Weitenkampf, Chief, Art and Prints Division

I. PRINTS AS ART PRODUCTS

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

The object of the list, naturally and primarily, is to show what the Library has of the literature of a subject the interest in which is steadily increasing. Incidentally, also, it indicates our wants, some of which, at least, are apt to represent books of such rarity that only through the help of private collectors will they come to the Library's shelves.

The list is divided into two sections. The first, intended for the amateur and student of prints, includes the general subject of prints produced by etching, engraving and lithography. The second appeals to those interested in various practical "Applications" of the reproductive graphic arts to the production of book-illustration, book-plates, portraits, caricature, playing-cards, posters, and various other specialties, such as menus, programmes, titles and visiting cards. It also includes the books on the various photo-mechanical processes which play so important a rôle to-day. The line of demarcation, of course, cannot be drawn absolutely. Thus, Lithography, in Section I, includes practical applications.

This list does not include articles in magazines or portions of books, although they are often valuable and even indispensable. Much material on individual artists, in fact, is to be found only in that form. It has been excluded from this list, but all such material which we have been able to find has been listed in our card catalogue and is therefore available.

Also, this is a list of books about prints, not of books of prints. Bound collections of prints are therefore not included, excepting when the prints directly form illustrations to text. Thus, J. S. Cotman's "Liber Studiorum" is excluded, while "Works of Hogarth," with text by Nichols, is included.

I. PRINTS AS ART PRODUCTS

Bibliography

Bohn, Henry G. Catalogue of a collection of works on the fine arts, comprising books of prints, picture galleries, treatises on painting, sculpture, and engraving, lives of artists, etc.; forming a portion of the library of...Henry G. Bohn, which will be sold...March, 1885. [London: Christie, Manson & Woods, 1885.] 30 p. 8°. **MAX p.v.3, no.5**

Bourcard, Gustave. Graveurs et gravures, France et étranger: essai de bibliographie, 1540–1910. Paris: H. Floury, 1910. 2 p.l., (1)viii-xiv, 1 l., 320 p., 1 l. 8°. **MD**

Duplessis, Georges. Essai de bibliographie contenant l'indication des ouvrages relatifs à l'histoire de la gravure et des graveurs. Paris: Rapilly, 1862. 48 p. 8°. **MD**

Avery collection.

—— Essai d'une bibliographie générale des beaux-arts... Paris: Rapilly, 1866. 2 p. l., 144 p. 8°. **MAC**

Goddé, J. Catalogue raisonné d'une collection de livres, etc., rélatifs aux arts de peinture, sculpture, etc. Paris, 1850. 8°. **MAC**

Great Britain. — Patents, Commissioners of. Subject list of works on the fine and graphic arts, (including photography), and art industries in the Library of the Patent Office. London: Darling & Son, 1904. 374 p., 1 l. [2. ed.] 16°. (Patent Office Library Series: No. 2. Bibliographical Series: No. 1.) **MAC**

Title of 1. ed. reads: Subject list of works on photography and the allied arts and sciences.

Hiersemann, Karl W. Malerei, Skulptur, Kupferstichkunde... Leipzig, 1888. 25 p. 8°. (In his Catalog, no. 36.) **MAC p.v.1, no.6**

—— New series of catalogues. The fine arts... Books and prints on sale by K. W. H. Cat. no. 108–115. v. p. Leipzig: E. Hermann, printer, 1893. 8°. **MAC**

Hoe, R. M. The literature of printing. A catalogue of the library illustrative of

Prints as Art Products, continued.
Bibliography, continued.

the history and art of topography, chalcography and lithography of R. M. Hoe. London: Privately printed, 1817. 2 p.l., 149 p., 1 l. 12°. * IP

Internationale Bibliographie der Kunstwissenschaft. Hrsg. von Arthur L. Jellinek. Bd. 1–5 (1902–1906). Berlin, 1903–'09. 8°. MAC

Levis, Howard C. A bibliography of American books relating to prints and the art and history of engraving, also of catalogues of important sales and exhibitions of prints held in America... London: Prtd. at the Chiswick Press, 1910. ix, 79(1) p., 1 port. 8°. MD

—— A descriptive bibliography of the most important books in the English language relating to the art and history of engraving and the collecting of prints. London: Ellis, 1912. 3 p.l., (i)x-xix, 571 (1) p., 4 l., 1 fac. 4°. † MD

no. 92 of 350 copies printed.

—— Title-pages of the two earliest books in the English language relating to engraving; also the pages therein which contain the sections on engraving, and the title-page of another edition of the first of these books. [Reproductions...made from photographs of the title-pages...of ...books in the British Museum. By H. C. Levis?] London: Privately printed at the Chiswick Press, 1911. 13 l., 1 pl. 8°. MDI

no. 8 of twenty copies printed.

Monatshefte der Kunstwissenschaftlichen Literatur. v. 1–3. Berlin, 1905–1907. 4°. † MAC

Continued as: Monatshefte für Kunstwissenschaft.

New York Society Library. A classified catalogue with critical notes of the works on art in the Green alcove of the New York Society Library, selected and presented by Robert Lenox Kennedy. 48 p. New York, 1879. 4°. MAC

New York State Library. Albany. Catalogue of the books on bibliography, typography and engraving in the... Library. Albany, 1858. 143 p. 8°. * G

Newcastle-upon-Tyne Public Libraries. Catalogue of books on the fine arts, viz.: architecture, sculpture, carving, coins, pottery, metal work, drawing, decoration, painting, engraving, photography, music, compiled by T. A. Onions, Sub-Librarian; edited by the Public Librarian. 1900. Newcastle-upon-Tyne: A. Dickson, Ptr., [1900] 5 p.l., 146 p. 8°. MAC (Newcastle)

Note: Half-title reads: Fine arts catalogue.

Quaritch, Bernard. A catalogue of rare and valuable books on the fine arts. Pt. 1. London: [G. Norman & Son], 1909. 1 pt. 8°. (No. 273.) MAC

Title from cover.

Rapilly, Librairie de. Catalogue de livres relatifs à l'architecture, à la sculpture, à la peinture et à la gravure... mars 1875, mars, '81, février, '83. Paris: Rapilly, 1875–83. 3 v. 8°. MAC

Someren, J. F. van. Essai d'une bibliographie de l'histoire spéciale de la peinture et de la gravure en Hollande et en Belgique. (1500–1875). Amsterdam, 1882. 8°. MCG

Soullié, L. Essai bibliographique des catalogues illustrés de grandes collections de tableaux, de dessins et d'objets d'art publiés depuis le commencement du xixe siècle jusqu'a fin 1902. Paris: L. Soullié, 1903. 76 p. 8°. (L'intermédiaire des collectionneurs... 16e année, n. s. no. 1.) MDB

South Kensington Museum. First proofs of the universal catalogue of books on art; [ed. by J. H. Pollen]. London, 1870. 2 v. sq. 8°. [Same.] Supplement. London, 1877. 8°. MAC

Sturgis, R. Annotated bibliography of fine art. Painting, sculpture, architecture, arts of decoration and illustration. Music, by H. E. Krehbiel. Edited by George Iles. 3 illus., 89 p. Boston: Library Bureau, 1897. 4°. MAC

General and Miscellaneous Works

Blanc, Charles. Le trésor de la curiosité; tiré des catalogues de vente de tableaux, dessins, estampes, livres, marbres, bronzes, ivoires... 2 v. Paris: 1857–'58. 8°. MAZ

Comfort, G. F. The address of G. F. Comfort...of the Syracuse University, at the opening of the Wolff-Leavenworth collection of engravings January 22, 1890. Syracuse, N. Y.: [Courier Print Co., 1890]. 23 p. 8°. MDC

Encyclopaedia, The, of the fine arts; forming a portion of the Encyclopaedia metropolitana. London: J. J. Griffin & Co., 1848. vi, 237–851 p. 4°. † MA

Section "Engraving" is by J. Lindsay.

Le Comte, F. Cabinet des singularitez d'architecture peinture, sculpture et graveure; ou, Introduction à la connoissance des plus beaux arts, figurés sous les tableaux, les statues & les estampes. 2. éd. 3 v. pl. Bruxelles: L. Marchant, 1702. 12°. MAS

Prints as Art Products, continued.
General and Miscellaneous Works, cont'd.

Ruskin, John. Ariadne Florentina. Six lectures on wood and metal engraving. Given before the University of Oxford, in Michaelmas term, 1872. No. 1–6. Keston, Kent: G. Allen, 1873–75. 6 pm. 8°. **MD**

—— —— Same. Orpington: G. Allen, 1876. vi, 266 p., 1 chart, 16 pl. 8°. **NCG**

(In his Works. Vol. 7. Orpington, 1872–'83. 11 v. 8°.)

Sculptor, Satiricus, pseud. of William Henry Ireland. Chalcographimania; or, The portrait-collector and printseller's chronicle, with infatuations of every description. A humorous poem... By Satiricus Sculptor, [pseud. of W. H. I.] London: R. S. Kirby, 1814. x, 212 p., 1 pl. 8°. **MD**

—— —— Same. 4 books in 2. 81 port., 2 pl. 8°. **MDC**

PERIODICALS AND SOCIETIES

Artist Engraver. A quarterly magazine of original work. no. 1–4: Jan.–Oct. 1904. London, 1904. f°. †† **MEB**

Ceased pub.

Chronik für vervielfältigende Kunst. Redigirt von R. Graul. Jahrg. 1–4 (1888–91). Wien, 1888–91. f°. †† **MDA**

Supplement of "Die graphischen Künste," taking the place of the "Mittheilungen der Gesellschaft für vervielfältigende Kunst. Beilage der 'Graphischen Künste.' Jahrg. 1879–87, 1892–date."
Bound with: Die Graphischen Künste.

Collector's, The, magazine. With which is incorporated The Printseller and collector. A monthly journal...Edited by S. E. Austin. v. 1. (1903); v. 2 [14–18, 22–34] (1904); v. 3 [35] (Jan. 1905 [40] (1906). London, 1903–'05. 4°. **MDA**

Numering continuous.
v. 1–1 [18] title reads: Printseller (The) & collector.

Estampe, L', moderne. Publication mensuelle; contenant [96] estampes originales inédites...des principaux artistes modernes français et étrangers. Numéro 1–24, (mai 1897–avril 1899). Paris, 1897–'99. 4°. †† **MEG**

Avery collection.

Estampe, L', originale. Texte par Roger Marx. Année 1 (1893). Paris, 1893. f°. †† **MEG**

Édition du "Journal des Artistes." The prints are all signed & numbered "80" by the artists.
Avery collection.

Gazette des artistes graveurs français. Publication mensuelle. Bois, burin, eau-forte, lithographie. Année 4 [22–27] (1911). Paris, 1911. 4°. **MDA**

Gesellschaft für vervielfältigende Kunst. Jahresmappe. 1898, 1899 [1–2], 1900–1914. [Suppl. pl. to 1902, 1905–14]. Wien, 1898–1914. f°. †† **MDA**

Gesellschaft für vervielfältigende Kunst, Vienna. Mittheilungen der Gesellschaft für vervielfältigende Kunst. Beilage der Graphischen Künste. Jahrg. 1879–'87; Dec., 1893. 1898–date. Wien, 1879–date. Current. f°. † **MDA**

Bd. with: Die graphischen Künste.
During 1888–91, the "Chronik für vervielfältigende Kunst" was issued as a supplement to "Die graphischen Künste" in place of "Mittheilungen."

Graphic Arts and Crafts Year Book. The American annual review of the engraving, printing and allied industries Joseph Meadon, editor. v. 2–6. (1908), (1909), (1910), (1911–13/14). Hamilton, O., 1908–12. 4°. **MDA**

Graphic, The, Arts, for printers and users of printing. v. 1–date (1911–date). Boston. 1911–date. 4°. † * **IPA**

Graphische Gesellschaft. Ausserordentliche Veröffentlichung. no. 2, 5. Berlin, 1910–14. f°. †† **MDBF**

—— Jahresbericht für 1906. Berlin, 1907. f°. † **MDA**

—— Graphische Gesellschaft. Veröffentlichungen. 1–18, 20. Berlin, 1906–1914. ob. f°.

1. Titian. Il trionfo delle fede. 1906. †† *MEM*
2. Biblia pauperum. 1906. † *MDO*
3. Albrecht Altdorfer's Landschafts Radierungen. 1906. † *MEM*
4. Decalogus septimania poenalis symbolum apostolicum. 1907. † *MEF*
5. Kristeller, P. Giulio Campagnola...1907. † *MEM*
6. Kristeller, P. Exercitium super pater noster. 1908. † *MEL.*
7. Lehrs, Max. Holzschnitte der ersten Hälfte des XV Jahr. 1908. † *MEF*
8. Pauli, Gustav, Inkunabeln der Radierung. 1908. † *MEE*
9. Kristeller, P. Veneziansche Holzschnitte. 1909. † *MEF*
10. Kristeller, P. Florentinische Zierstücke. 1909. † *MEBF*
11. Dodgson, C. Nürnberger Holzschnitte. 1909. † *MEF*
12. Friedländer, M. J. Des dodes dantz Lübeck. 1489. 1911. *MAIM*
13. Seghers, H. Die Radierungen des Herkules Seghers. Teil 1. 1910. *MEM*
14. Seghers, H. Die Radierungen des Herkules Seghers. Teil 2. 1911. † *MEM*
15. Servatus Legende... 1911. * *GBK*
16. Seghers, H. Die Radierungen des Herkules Seghers. Teil 3. 1912. † *MEM*

Also: 13–14, 16. Die Radierung des H. Seghers. Verzeichnis von J. Springer. [1913?]

17. Stoss, Veit. Nachbildungen seiner Kupferstiche. 1913. † *MEM*
18. Leinberger, H. Nachbildungen seiner Kupferstiche und Holzschnitte. 1913. † *MEM*
20. Holzschnitte der Guildhall-Bibliothek zu London... 1914.

Graphischen, Die, Künste. [Hrsg. von der] Gesellschaft für Vervielfältigende

Prints as Art Products, continued.
Periodicals and Societies, continued.

Kunst. Jahrg. 1- (1879–date). Register zu Jahrg. 1–12 (in v. 12.) Wien, 1879–date. f°. †† **MDA**

Titles of supplements: Mittheilungen der Gesellschaft...and, Chronik für vervielfältigende Kunst.

Gravure, La, et la lithographie française. Revue mensuelle. no. 99–100 (Jan.–Feb. 1914). Paris, 1914. 8°. **MDA**

Grolier Club of the City of New York. Lists of publications 1884–1905. Exhibition catalogues 1886–1905. [New York] 1906. 2 p.l., 107–165(1) p. 16°. * **IAA**

International Chalcographical Society. [Publications for] 1886–1896. f°. †† **MEB**

Avery collection.

Livre, Le, et l'Image: revue documentaire illustrée mensuelle. Directeur littéraire: J. Grand-Carteret, directeur-gérant: E. Rondeau. Tome 1–3. Mars 1893–Juin 1894. Paris: E. Rondeau, 1893–94. sm. 4°. **MDA**

Monatshefte für graphisches Kunstgewerbe. Jahrg. 1–7. (1902–1909.) Berlin, 1903–09. † **MDA**

Jahrg. 1 has title: Monatshefte für Lithographie and das gesamte graphische Kunstgewerbe. v. 3 — date pub. in Glogau.

Nordisk Boktryckarekonst, Skandinavisk Tidskrift för de Grafiska Yrkena. v. 8–date. Stockholm, 1907–date. 4°. † * **IPA**

Print-Collector's, The, Quarterly. v. 1–date (Feb., 1911). New York, 1911–date. 12°. **MDA**

Recueil d'estampes et d'images artistiques. Publication mensuelle editée par la Société St. Augustin. Année 1–2[8] (Nov., 1899–Aug. 1901). Paris, 1899–1901. f°. **MAI**

Ceased publication. Continuation of: Coloriste (Le) enlumineur.

Risorgimento, Grafico, Il. Raccolta mensile di saggi grafici e scritti tecnici. Diretta da R. Bertieri. Nov. 1907 (Anno 5[2]). Milano, 1908. f°. † * **IAA**

Nov. 1907. prt'd Apr. 1908.

Society of Iconophiles. Richard Hoe Lawrence. Catalogue of the engravings issued by the Society of Iconophiles of the City of New York, 1894–1908; compiled by R. H. Lawrence, with an introduction by W. L. Andrews. New York, 1908. 5 p.l., 13–87(1) p., 1 pl. illus. 4°. (Soc. of Iconophiles, New York.) † **MDE**

One of 125 cop. prtd. on O. W. hand made paper.

Société pour l'étude de la gravure française. Annuaire de la gravure française. 1911–12. Paris, 1911–12. sq. 8°. **MDBF**

Zeitschrift für Reproductionstechnik. Unter Mitwirkung hervorragender Fachmänner herausgegeben von A. Miethe. v. 1–date. Halle, 1899–date. 4°. † **MDSA**

v. 4–6 G. Aarland added as j. editor; v. 7–date O. Mente, joint editor.

Processes

Books on line engraving and on processes in general. See also under the various processes: e.g., Etching, Mezzotint, etc. The photomechanical processes appear in Section II.

Adeline, Jules. Les arts de reproduction vulgarisés. Paris: Quantin, [1898.] 3 p.l., ix, 379 p., 12 pl. 4°. **MDR**

Albert, August. Technischer Führer durch die Reproduktions-Verfahren und deren Bezeichnungen. Halle a. S.: W. Knapp, 1908. x, 330 p. 8°. **MDR**

Artist's, The, assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on glass in crayons, in water-colours, and on silks and satins... &c. Containing the easiest and most comprehensive rules for the attainment of those truly useful and polite arts... Illustrated with...examples engraved on copper. Philadelphia: printed by B. Johnson for B. Davies, 1794. 4 p.l., (1) 9–70 p., 4 pl. 6. ed. 12°. **Reserve**

A pamphlet from George Washington's library. Bd. with: Benezet (A.) Some observations on the situation...of the Indian natives of this Continent. Phila., 1784. 12°.

Auer, Alois. Die Entdeckung des Naturselbstdruckes oder die Erdindung von ganzen Herbarien...Druckformen herzustellen... Vorgelesen in der mathematisch-naturwissensch. Classe der... Akademie... zu Wien... Wien: Kaiserl.-königl. Hof- und Staatsdruckerei, 1854. 75 p. 4 fac-sim., 20 pl. f°. German, Eng., Ital. and Fr. text. † **MDR & Stuart 1711**

Bate, John. The excellent arts and sciences of drawing, coloring, limming, painting, graving and etching, plainly and accurately demonstrated. (In his: The mysteries of nature and art. London, 1654. p. 117–185. illus.) **VBA**

Third edition.

Becker, Francis Paul. The memorial of F. P. Becker, addressed to the Lords of Her Majesty's Treasury, and...to the Boards of Ordnance and Admiralty, praying the adoption of the "omnigraph" patent process of engraving letters... [London.] 1849. 7 p. 8°. **MDR**

Bd. with his: The respectful remonstrance... [London], 1849. 8°.

—— The respectful remonstrance of Francis Paul Becker, patentee of the omnigraph for engraving letters, &c. addressed to the Honourable the Board of Ordnance. [London], 1849. 7 p. 8°. **MDR**

Prints as Art Products, continued.
Processes, continued.

Berthiaud. Nouveau manuel complet de l'imprimeur en taille douce. Redigé par M. [P.] Boitard. Enrichi de notes et d'un appendice renfermant tous les nouveaux procédés, les découvertes, méthodes, et inventions nouvelles appliquées ou applicables à cet art, par...imprimeurs de la capitale. Paris: Roret, 1837. 2 p.l., 320 p., 4 pl. 24°. [(Manuels-Roret.)] **MDC**

Bosse, Abraham. Traicté des manieres de graver en taille dovce svr l'airain. Par le moyen des eaux fortes, & des vernix durs & mols. Ensemble de la façon d'en imprimer les planches & d'en construire la presse, & autres choses concernans lesdits arts. Paris: Bosse, 1645. 3 p.l. 75 p., 12 pl. 16°. **Print Room Reserve**

—— De la manière de graver à l'eaux forte et au burin et de la gravure en manière noire; avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Paris: C. A. Jombert, 1745. xxxii, 186 p., 20 pl. New ed., enl. 12°. **MDI**

Burger, H. J. 1900. Weltausstellung in Paris. Schweiz. Die Graphischen Druckverfahren. Gruppe iii, Klassen 11 und 13 ... Bericht an das Handelsdepartment. Zürich: Polygraphisches Institut A. G., 1901. 66 p., 6 pl. 8°. **MDB**

Curtis, Atherton. How prints are made ... New York: F. Keppel & Co., 1907. 28 p. 2. ed. 24°. **MDI**

—— —— Same. Mount Kisco, N. Y. 1902. 22 p. 12°.

Day, Benjamin. Day's rapid shading mediums for artist's use in lithography and photo-typography. [New York: the South publishing Co., 189–?] 2 l., 9 pl. ob. 8°. **† MDR**

Delamotte, Philip Henry. On the various applications of anastatic printing and papyrography. With illustrative examples. London: D. Bogue, 1849. 1 p.l., 24 p., 14 pl. 8°. **MDR**

Dodge, Ozias. Experiments in producing printing surfaces. New York: [The De Vinne Press], 1908. 29 p. 12°. **MDN**

Donlevy, John. The rise and progress of the graphic arts...elucidating the new art of chromo-glyphotype, invented by John Donlevy. New York: De Witt & Davenport, 1854. 24 p. 4°. **MDR**

Dubouchet, Henri Joseph et Dubouchet Gustave. Précis élémentaire de gravure sur cuivre. Paris: E. Leroux, [1890.] 2 p.l., 90 p. 12°. (Bibl. de l'art pratique). **MDC**

Fielding, Theodore Henry. The art of engraving, with the various modes of operation... Illustrated with...specimens of the different styles of engraving. London: M. A. Nattali, 1844. vii, 109 p., 10 pl. 4°. **MDI**

Hamerton, Philip Gilbert. Drawing & engraving; a brief exposition of technical principles & practice. London: A. & C. Black, 1892. xxii, 172 p., 23 pl. 8°. **MDI**

Avery collection.

—— The graphic arts. A treatise on the varieties of drawing, painting, and engraving in comparison with each other and with nature... New York: Macmillan & Co., 1882. 4 p.l., x–xvi, 384 p., 45 pl., 5 port. 4°. **† MDI**

—— —— Same 1902. **3 MDI**

Harland, John Whitfield. The printing arts. An epitome of the theory, practice, processes, and mutual relations of engraving, lithography, & printing in black and in colours. With illustrations. London: Ward, Lock, Bowden & Co., 1892. viii, 180 p. 12°. **MDP**

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Lostalot de Bachoué, Alfred de. Les precédés de la gravure. Paris: A. Quantin [1882?] 258 p., 3 pl. 8°. (Bib. de l'Enseign. d. Beaux-Arts). **MDI**

Museum of Fine Arts. — Boston. Print Dept. Catalogue of a selection of prints, arranged chronologically to illustrate the various processes of engraving invented from the 15th to the end of the 18th century...1894. 65 p. Boston: A. Mudge & Son, printers, 1893. 12°. **MDB**

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Nolte, V. Memorial of facts connected with the history of medallic engraving, and the process of Mr. Collas. London, 1838. f°. **† MDC**

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Processes, continued.

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Duplessis, Georges. Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas en Angleterre, et en France. Suivie d'indications pour former une collection d'estampes... Paris: Hachette & Cie., 1880. 2 p.l., 528 p., 37 pl. 4°. **3 MDB**

Elward, Robert. On collecting engravings, pottery, porcelain, glass, and silver. London: E. Arnold, 1905. vi, 90 p. 16°. (Wallet series.) **MA**

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Gilpin, William. An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters, illustrated by criticisms upon particular pieces, to which are added some cautions...in collecting prints. London: G. Scott, 1768. xii, 1 l., 246 p. 3 l. 2. ed. 12°. **MD**

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Klackner, C. Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. New York: [C. Klackner], 1884. 16 p. 8°. **MDC**

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Moore, Mrs. N. Hudson. The collector's manual. With 336 engravings and with borders by Amy Richards. London: Chapman & Hall, 1907. xvi, 1 l., 329 p., 75 pl. 4°. **MNH**

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Art sales of the year; being a record of the prices obtained at auction for pictures and prints sold from January, to the end of the season. Edited by J. H. Slater. Annual issue no. [1]-2 (1901-02). London, 1902-03. 8°. **MAZ**

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v. 1-2 no. 13 have title: Sale prices.

Bourcard, Gustave. La côte des estampes des différentes écoles, anciennes et modernes; prix atteints dans les ventes publiques en France et à l'étranger de 1900 à 1912. Paris: E. Rahir, 1912. 2 p.l., xxi, 919 p., 1 l. 4°. **MDC**

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—— Dessins, gouaches, estampes et tableaux du dix-huitième siècle. Guide de l'amateur. Paris: D. Morgand, 1893. 5 p.l., 675 p. 1 l. 8°. **MDDF**

No. 435 of 550 copies printed.

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Gay, Jules. Iconographie des estampes à sujets galants et des portraits de femmes célèbres par leur beauté; indiquant les sujets, les peintres, les graveurs de ces estampes, leur valeur et leur prix...etc. Par M. le C. d'I***. [pseud. of Jules Gay.] Genève: J. Gay et Fils, 1868. 1 p.l., 791 p. 8°. **MDD**

Jahrbuch der Bilder- u. Kunstblätterpreise... Bd. 1-4: [1910-13]. Wien, 1911-14. 8°. **MAA**

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Slater, John Herbert. Book plates and their value. English and American plates. London: H. Grant, 1898. 241 p. 8°. **MDVC**

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—— —— Same. London: L. U. Gill, 1912. 5 p.l., 716 p., 20 pl., 10 ports. illus. 4. ed. 8°. **MDC**

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Lambert, Rev. F. C. Mounts and frames and how to make them. London: Hazell, Watson & Viney, 1898. 146 p. 12°. (Amateur photographer's library, no. 16.) **MFG**

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Victoria & Albert Museum, South Kensington. — National Art Library. Scheme for classification of photographs. [South Kensington: the Museum, 190–?] 40 l. f°. **† MD**

Weitenkampf, Frank. Ein Vorschlag zum Katalogisieren von Stichen. Berlin: G. Reimer, 189–? p. 90–92. 4°. **MDC**

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The Library has a large number of catalogues of print dealers and auctioneers. Those relating to special topics or individual artists are entered accordingly in the present list. Of those of a general nature, some are entered in the Library's card catalogue, others are shelved in alphabetical order, uncatalogued; all are thus available for students.

Austin, Stanley Elston. The history of engraving from its inception to the time of Thomas Bewick. London: T. W. Laurie [190–?]. ix, 199(1) p., 9 pl., 7 port. 8°. **MDB**

Baker, William Spohn. The origin and antiquity of engraving; with some remarks on the utility and pleasures of prints. Philadelphia: G. Gebbie, 1872. 62 p. 8°. **MDC**

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Bourcard, Gustave. A travers cinq siècles de gravures, 1350–1903. Les estampes célèbres, rares ou curieuses. Paris: G. Rapilly, 1903. 1, 1 l., 638 p., 1 l. 4°. **MDB**

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—— La gravure, précis élémentaire de ses origines de ses procédés et de son histoire. Paris: A. Quantin, [1882?] 304 p. 8°. (Bib. de l'Enseign. d. Beaux-Arts.) **MDB**

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Duplessis, Georges [Victor Antoine Gratet] Eaux-fortes et gravures des maîtres anciens, tirées des collections les plus célèbres et publiées avec le concours de É. Lièvre; notes par G. Duplessis. [Livre 1, Ser. 1]. Paris: Amand-Durand, 1870. 1 v. f°. **†† MEB**

—— Histoire de la gravure en Italie, en Espagne en Allemagne, dans les Pays-Bas en Angleterre, et en France. Suivie d'indications pour former une collection d'estampes... Paris: Hachette & Cie., 1880. 2 p.l., 528 p., 37 pl. 4°. **MDB**

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—— The princes of art. Painters, sculptors, and engravers. Translated from the French by a Mrs. S. R. Urbino. Boston: Lee and Shepard, 1870. 1 p.l., 340 p., 3 p.l. 12°. (The old masters.) **MAN**

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Gay, Jules. Iconographie des estampes à sujets galants et des portraits de femmes célèbres par leur beauté; indiquant les sujets, les peintres, les graveurs de ces estampes, leur valeur et leur prix...etc. Par M. le C. d'I *** [pseud. of Jules Gay]. Genève: J. Gay et Fils, 1868. 1 p.l., 791 p. 8°. **MDD**

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Le Comte, F. Cabinet des singularités d'architecture, peinture, sculpture et graveure... 2e éd. 3 v. Brusselles, 1702. 12°. **MAD**

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One of 12 copies.
Autograph letter of the author inserted.

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Lippmann, Friedrich. The seven planets... Translated by Florence Simmonds. London: Asher & Co., 1895. 2 p.l., 13 p., 1 l., 43 engr. in 38 pt. f°. (International Chalcographical Society, 1895.) †† **MEB**

Avery collection.

Neue Bibliothek der Schoenen Wissenschaften... Leipzig, 1765–1806. 72 vols. in 36. 8°. **NAA**

Notes on new prints appear in this series, England, France and Germany being covered.

Ottley, W. Y. An inquiry into the origin and early history of engraving upon copper and in wood; with an account of engravers and their works from the invention of calcography by Maso Finiguerra, to the time of Marc' Antonio Raimondi. London: J. & A. Arch, 1816. 2 v. pl. 4°. **MDB**

Prints and their makers; essays on engravers and etchers old and modern. Edi-

Prints as Art Products, continued.
History (General), continued.

ted by Fitzroy Carrington. New York: Century Co., 1912. xiv p., 1 l., 268 p., 101 pl. 8°. **MDC**

Reiffenberg, [Frédéric Auguste Ferdinand Thomas] de, baron. La plus ancienne gravure connue avec une date. Mémoire... avec un facsimile 33 p. (From: Nouveaux Mémoires de l'Académie royale...de Bruxelles. Bruxelles, 1845. 4°. t. 19.) **† MDB**

Renouvier, J. Des types et des manières des maitres graveurs pour servir à l'histoire de la gravure en Italie, en Allemagne, dans les Pays-Bas et en France. Montpellier: Boehm, 1853–56. 4 v. in 1. sq. 4°. **† MDB p.v.1.**

—— Une passion de 1446; suite de gravures au burin, les premières avec date. 12 p. (In his: Les peintres et les enluminieurs du Roi Réné... Montpellier, 1857. sq. 4°.) **† MAR p.v.1**

Renton, Edward. Intaglio engraving: past and present. An address delivered at the Freemasons' tavern, on Friday, December 5, 1884. London: C. W. H. Wyman, 1885. 73 p., 4 pl. illus. sq. 16°. (Sette of Odd Volumes. no. 8.) **NAC**

no. 139 of 200 copies printed for private circulation, autographed by the author.

Sartain, John. A brief sketch of the history and practice of engraving. A paper ...read...March 8th, 1880... Philadelphia, 1880. 1 p.l., 23 p. 8°. **MDI**

Schreiber, Wilhelm Ludwig. Manuel de l'amateur de la gravure sur bois et sur metal au XVe siècle. Tome 1–4 (in 8°). 6–8 (in f°). Berlin: A. Cohn, 1891–1900. 7 v. in 4. 8° & f° & 4 pub. in Leipzig: O. Harrassowitz. **MDB & † MDB**

Tome, 1–4 Text.
Tome, 6–8 Plates.

Scott, William Bell. A descriptive catalogue of engravings, brought together with a view to illustrate the art of engraving on copper and wood; from the time of the Florentine niello workers in the XVth century to that of William Blake. n. p. Privately printed. n. d. 8°. **MDB**

Avery collection.

Singer, Hans Wolfgang. Der Kupferstich. Mit...Abbildungen. Bielefeld: Velhagen & Klasing, 1904. 1 p.l., 142 p., 1 l., 5 pl., 1 port. 4°. (Sammlung illustrierter Monographien. [Bd.] 15.) **† MDB**

—— Die moderne Graphik; eine Darstellung für deren Freunde und Sammler. Leipzig: E. A. Seemann, 1914. v. p., 1 l., 547(1) p. illus. f°. **† MDB**

—— Geschichte des Kupferstichs. 4 l., 286 p., 1 l., ill. Magdeburg...: W. Niemann. [1895]. 8°. **MDB**

Illustrierte Bibliothek der Kunst-und Kulturgeschichte. Bd. 7.

Sumner, Charles. The best portraits in engraving. New York: F. Keppel [co'rgt. 1875] 24 p. 8°. **AOE**

—— Same. 31 p., 13 pl. 5. ed. 4°. (C 1875). **MDZ p.v.1 (no.2)**

Vacher, Francis. Engravers and engraving...Address. Manchester, Eng.: G. Foulkner & Sons, [1888?] 4 p.l., 106 p., 5 pl. 8°. (Birkenhead Literary and Scientific Soc. Sess. 31, 1887–88.) **MDI**

Vervielfältigende, Die, Kunst der Gegenwart. Hrsg. von der Gesellschaft für vervielfältigende Kunst. v. 1–4; or, Heft 1–45 (1886–1903.) **† MDB**

v. 1. Der Holzschnitt. v. 2. Der Kupferstich. v. 3. Die Radirung. v. 4. Die Lithographie.
v. 1–2; or, Heft 1-21, redigirt von C. von Lützow. v. 3–4; or, Heft 22–45, redigirt von R. Graul.

Verzeichniss neuer Kunstsachen als Kupfer- und Stahlstiche, Lithographien, Photographien, etc., welche im J. 1858–60 erchienen sind. Leipzig, 1859–61. 8°. **MD**

Weigel, Theodor Oswald, & A. C. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift. An deren frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert von T. O. W. und A. C. A. Z. Mit 145 Fac-similes und vielen ... Holzschnitten. Leipzig: J. O. Weigel, 1866. 2 v. f°. **† * IH**

Wessely, Joseph Eduard. Geschichte der graphischen Künste. Ein Handbuch für Freunde des Kunstdrucks. xvi, 299 p. 48 pl. Leipzig: T. O. Weigel Nachf, 1891. 4°. **MDB**

Zanetti, A. Le premier siècle de la calcographie; ou, Catalogue raisonné des estampes du cabinet de feu le Comte Léopold Cicognara: École d'Italie par A. Z. [Les écoles allemande. flamande et francaise par C. A.] Avec une appendice sur les nielles du même cabinet. Venise: J. Antonelli, 1837. xxi, 576, vii, 184, xxvi p., 2 pl. 8°. **MDE**

Niellі

Alvin, Louis Joseph. Les nielles de la Bibliothèque royale de Belgique. Notice lue à la classe des beaux-arts de l'Académie royale de Belgique, séance du 15 mai 1857. Bruxelles: M. Hayez, 1857. 60 p., 20 pl. 8°. **MDB**

Repr.: Acad. royale de Belgique. Bull. Tome 24, no. 5.

Duchesne, Jean, the elder. Essai sur les nielles, gravures des orfèvres florentins du XVe siècle; par Duchesne aîné. Paris: Merlin, 1826. 2 p.l., xii, 381(1) p., 6 pl., 1 port. 8°. **MDB**

Prints as Art Products, continued.
History (General), continued.

Passavant, Johann David. Le peintre-graveur... Leipsic: R. Weigel, 1860–'64. 6 v. in 4. 8°. **MDD**

Tom. 1 Histoire de la gravure sur bois et sur métal, et au burin jusque vers la fin du xvi. siècle. Histoire du nielle et complément du catalogue de Duchesne, Ainé.

Tross, Edwin, editor. Les seize nielles du grand lustre de la cathédrale d'Aix-la-Chapelle, exécutés e 1165 par orde de l'empereur Frédéric 1er et de sa femme Béatrice de Bourgogne. Paris, 1859. pl. f°. †† **MEB**

PASTE PRINTS ("Teigdrucke")

Geisberg, Max. Die Formschnitte des fünfzehnten Jahrhunderts im Kgl. Kupferstichkabinett zu Dresden. Hrsg. von M. Geisberg. Strassburg: J. H. E. Heitz, 1911. 24 p., 3 l., 52 pl. f°. (Einblattdrucke des fünfzehnten Jahrhunderts, v. 22.) † **MEF**

One page of bibliography.

Leidinger, Georg. Die Teigdrucke des fünfzehnten Jahrhunderts in der K. Hof- und Staatsbibliothek München. Im Anschluss an das Münchner Jahrbuch der bildenden Kunst... München: G. D. W. Callwey [1908]. 31(1) p., 25 pl. f°. † **MDB**

Plates in portfolio.
no. 42 of 150 numbered copies printed.

Lewis, John F. "Teigdrücke" — Prints in paste. Philadelphia [1904]. 189–194 p. illus. 8°. **MDB**

Repr.: "Proceedings of the Numismatic and Antiquarian Society" of Philadelphia. 1904.

Schreiber, Wilhelm Ludwig. Catalogue of the valuable collection of W. L. Schreiber...containing early woodcuts, metal-prints, dotted-prints, impressions on paste and on silk, block-books...which will be sold by auction by...H. Ranschburg at Vienna...March 1909... Vienna: Gilhofer & Ranschburg [1909]. vii(1), 89 p., 3 l., 40 pl. 4°. † **MDO**

REPRODUCTIONS OF PRINTS

See also under INDIVIDUAL ARTISTS, e. g.: Rembrandt, Whistler.

Amand-Durand. Eaux fortes et gravures des maîtres anciens reproduites par Amand-Durand. Paris: Amand-Durand, 1880? no. 1–7, 33–43, 79–83, 122–125, 213–218, 221–234, 245–262, 272-385, 397–401. 187 pl. in 4 portfolios. f°. ††† **MEB**

Numbering of plates from G. Rapilly; Catalogue d'estampes.

Amsler & Ruthardt. Kupferstiche und Holzschnitte alter Meister in Nachbildungen der Reichsdruckerei zu Berlin, nebst einem Anhange zur Geschichte des Kupferstichs und Holzschnitts. Berlin: Amsler & Ruthardt [pref. 1900]. 2 p.l., 71(1) p., 2 l. sq. 8°. (Lager Katalog 11.) **MDB**

British Museum. — Prints & drawings, Dept. of. Reproductions of ancient prints and of drawings by old masters in the Museum. [Catalogue.] London: Darling & Son, 1904. 26 p. 8°. **MDE**

Engravings collections. Prints. — Drawings.

—— Reproductions of drawings by old masters in the British Museum. Pt. 1–4. 2 v. 77 pl. London: The Trustees, 1888–94. f°. †† **MEK**

Continued as:

—— Reproductions of prints in the British Museum. New series. Pt. 5–6. London, 1895–97. f°.

Pt. 5. Early mezzotint engravings.
Pt. 6. Line engravings by masters of Germany and the low countries. 1530–1620.

—— Reproductions of prints in the British Museum. Series 3, pt. 4–5, 7. London, 1910–1913. †† **MEB**

Ser. 3, pt. 4. Specimens of etching by Flemish masters, 1520–1650.
Ser. 3, pt. 5. Specimens of etching by Dutch masters. 1615–1650. 1911.
Ser. 3, no. 7. Specimens of etching by the later Dutch masters, 1640–1700. 1913.

Humphreys, Henry Noel. Masterpieces of the early printers and engravers: a series of fac-similes from rare and curious books... vi, 53 p., 70 pl. London: H. Sotheran & Co., 1870. f°. †† * **IS**

International Chalcographical Society. [Publications for] 1886–1896. f°. †† **MEB**

Avery collection.

Kupferstichkabinet, Das: Nachbildungen von Werken der graphischen Kunst vom Ende des XV bis zum Anfang des XIX Jahrhinderts. Hrsg. von A. Fischer, von Zickwolff. und W. Franke. v. 1–2. Berlin, 1897–98. f°. † **MEB**

Lippmann, Friedrich. Engravings and woodcuts by old masters, sec. xv–xix. Reproduced in fac-simile under the direction of F. Lippmann. London: B. Quaritch, 1889–1900. 5 v. f°. †† **MEB**

v. 1. Italian and Spanish schools.
v. 2. German school: Engravings on metal.
v. 3. Netherlandish school: Engravings on metal.
v. 4. German and Netherlandish schools: Engravings on wood.
v. 5. French and English schools.

—— Verzeichniss zu dem Werk: Kupferstiche und Holzschnitte alter Meister in Nachbildungen. Hrsg. von der Direction der Reichsdruckerei unter Mitwirkung von F. Lippmann. Berlin: Reichsdruckerei, 1901. 49 p. f°. † **MEB**

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Prints as Art Products, continued.

HISTORY (REGIONAL)

AUSTRIAN

Buffalo Fine Arts Academy. Albright Art Gallery. Catalogue of an exhibition of contemporary graphic art in Hungary, Bohemia, and Austria. With introductory essays by M. Birnbaum... Buffalo, 1914. 50 p., 1 l., 6 port. 8°. **MDET**

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik, 1914. Internationale Ausstellung für Buchgewerbe und Graphik, Leipzig. Österreichisches Haus. [Leipzig, 1914.] 5 p.l., (1)14–263(1) p., 1 fold. fac., 1 fold. pl., 1 port. illus. 8°. ***IIA**

Edited by Rudolf von Larisch and Adolf Vetter; introduction signed Christoph Reisser.

Printed at the K. K. Hof- und Staatsdruckerei in Vienna.

St. Louis (Mo.) City Art Museum of St. Louis. An exhibition of contemporary graphic art in Hungary, Bohemia and Austria, opening...February 8th, 1914... [St. Louis,] 1914. 31 p. illus. 8°. (Special exhibition catalogue. Series 1914. no. 3.) **MAVZ**

BELGIAN, *See* DUTCH AND FLEMISH

BRITISH

B..... Catalogue d'une vente importante d'estampes anciennes des écoles française et anglaise du XVIIIe siècle, noires et en couleurs; collection B... La vente aura lieu...juin...1908. Amsterdam: F. Muller & Cie., 1908. 32 p. f°. **† MDE**

Advance sheets.

Boydell, John. A catalogue of the pictures, &c. in the Shakespeare gallery, Pall-Mall. London: Printed for the Proprietors, 1793. xiv, 1 l., 200 p. 4°. **MDBF**

—— Catalogue raisonné d'un recueil d'estampes d'après les plus beaux tableaux qui soient en Angleterre. Les planches sont dans la possession de J. B... Londres: 1779. vi, 130 p. 4°. **MDD**

Boydell, John and Josiah. An alphabetical catalogue of plates...which compose the stock of J. and J. Boydell... London: W. Bulmer & Co., 1803. xxix, 60 p. 4°. **MDBF**

Avery collection.

British Museum. — Freeman O'Donoghue. Catalogue of engraved British portraits preserved in the department of prints and drawings in the British Museum. London: British Museum, 1908–14. 4. v. 4°. **MDE**

Bullard, Francis. A catalogue of the engraved plates for Picturesque views in England and Wales [after water-colour drawings by J. M. W. Turner]; with notes and commentaries. Compiled by F. Bullard. Boston: Privately printed [at the Merrymount Press], 1910. 1 p.l., (1)6–102 p., 1 l. 8°. **MDG**

Bibliography, p. 101–102. One of 250 copies printed.

Colvin, Sidney. Early engraving & engravers in England. (1545–1695.) A critical and historical essay. With forty-one facsimiles in photogravure and... illustrations in the text. London: The Trustees of the British Museum, 1905. viii, 1 l., 170 p., 42 l., 41 pl. f°. (Br. Museum. Prints & Drawings, Dept. of.) **†† MDBF**

Davenport, Samuel. Engraving. (In: Bevan, G. P. British manuf. industries, v. 8.) **VKE**

Deane, Ruthven. The copper-plates of the folio edition of Audubon's "Birds of America," with a brief sketch of the engravers. [Boston? The Auk, 1908]. p. 401–413. 8°. **MDBF**

Repr.: The Auk, v. 25, no. 4.

European Magazine. List of the plates in the twenty-three volumes of the European Magazine. **MD**

Frankau, Julia. Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour compiled, arranged and written by Julia Frankau. Illustrated with fifty-two characteristic pictures printed in colours from copper-plates. London: Macmillan & Co., Ltd., 1900. xvii 132 p. 52 col. pl. f°. **†† MDB**

Gentleman's Magazine. A complete list of plates and woodcuts in the Gentleman's Magazine, from the commencement in the year 1731 to 1818 inclusive; and an alphabetical index thereto. London: J. Nichol & Son, 1821. viii, 225 p., 1 port. 8°. **AO**

Grolier Club in the City of New York. Catalogue of a selection of engraved titles and frontispieces published in England during the sixteenth and seventeenth centuries. On view...Apr. 8 to 23, 1898. [New York, 1898.] 41 p. 12°.

Halle, J. Katalog einer ganz hervorragenden Sammlung von Kupferstichen der englischen und französischen Schule des XVIII. Jahrhunderts. Farbendrucke, Schabkunstblätter...schöne Frauen- und Kinderbildnisse...Amerikaner Portraits ... Versteigerung zu München, Dienstag. den 25. April, und folgende zwei Tage.. München: J. Halle, 1911. 101 p., 1 l., 63 pl. 4°. **† MDFF**

Cover has title: Catalogue of fine engravings...

Hamilton, Edward, M.D. A catalogue raisonné of the engraved works of Sir

Prints as Art Products, continued.
History (Regional), continued.

Joshua Reynolds, from 1755 to 1820, to which is added a short biographical sketch of each engraver. London: P. & D. Colnaghi and Co., 1874. viii, 143 p. 8°. **MDG**
Avery collection.

Horne, Henry Percy. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: Eyre & Spottiswoode. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Incorporated Printsellers' Association, London. Alphabetical list of engravings ... [v. 1–2.] London, 1892–1912. f°. **† MD**

Index of engravings with the names of the artists in the Sporting magazine from the year 1792 to 1870. [Compiled by F. S. Banks. Preface by W. Gilbey. With an introduction by F. Lawley.] London: published for W. Gilbey, by Vinton & Co., Ltd. [1892.] 3 p.l., (1)4–116 p., 1 pl. 8°. **MD**

Kann, Emanuel. Sammlung des verstorb. Herrn E. Kann...und andere Beiträge. Katalog einer...Sammlung von Kupferstichen ausschliesslich der englischen und französischen Schule des XVIII. Jahrhunderts...Versteigerung zu München... den 29. November... [1904.] München: J. Halle, 1904. 124 p., 2 l., 36 pl. 4°. **MDE**

Leipzig. Internationale Ausstellung für Buchgewerbe and Graphik, 1914. Katalog der britischen Abteilung der Internationalen Ausstellung für Buchgewerbe und Graphik. Leipzig, 1914. xvi, 431 p., 1 fold. plan, 22 pl. (incl. front.) 8°. *** IIA**
Printed in England.

—— Catalogue of the British section of the International Exhibition of the Book Industry & Graphic Arts. Leipzig, 1914. lvi, 309 p., 1 fold. plan, 22 pl. (incl. front.) 8°. *** IIA**
Printed in England.

Levis, Howard C. Baziliωlogia; a booke of kings; notes on a rare series of engraved English royal portraits from William the Conqueror to James I., published under the above title in 1618. New York: Grolier Club, 1913. 4 p.l., v-xviii p., 1 l., 188 p., 1 l., 2 pl. illus. 4°. **AOO**
Contains fac. title-page of editions of 1618 and 1830. Bibliography, p. xi-xiv. One of 300 copies printed.

Literary, The, Blue Book; or, Kalendar of Literature, Science and Art for 1830. London, 1830. 24°. **MDDF**
Contains list of artists.

Morland, George. Loan collection of pictures by G...M...and engravings from his works. 77 p. [London]: J. & W. Vokins, 1884. 24°. **MCV**

Peacock, E. Index to engravings in the Proceedings of the Society of Antiquaries [1849–'81]. London: Farrar & Fenton, 1885. 4, 2 l., 23 p. 8°. **CA**
(Index Society. Occasional indexes. 1.)

Rosenbach Galleries. Catalogue of an exhibition of XVIIIth century English color prints. Philadelphia, November 6th to 20th, 1911. Philadelphia, 1911. 8 p. 8°. **MDF**

St. Louis. Louisiana Purchase Exposition, 1904. International Exhibition, Saint Louis, 1904. Department of Liberal Arts. Catalogue of British exhibits, classified under groups 15 and 17. Engravings and books. Issued by the Royal Commission. [London: W. Clowes and Sons, Ltd., 1904.] 122 p. 8°. **MDE**
Title from cover.

Salaman, Malcolm Charles. The old engravers of England, in their relation to contemporary life and art (1540–1800). Philadelphia: J. B. Lippincott Co., 1907. VIII, 224 p., 48 pl. 8°. **MDBF**

Victoria and Albert Museum, South Kensington. Catalogue of the loan exhibition of British engraving and etching... London: Wyman and Sons, 1903. xii, 13–150 p. 8°. **MDDF**

Walpole, Horace, 4. earl of Orford, 1717–97. Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original mss. by H. Walpole. v. 3, 5. London: J. Dodsley, 1786. 2 v. 4. ed. 12°. **MCT**
v. 5, 2. ed., has title: A catalogue of engravers, who have been born, or resided in England... Bookplate of W. H. Pell.

—— Same. With considerable additions by the Rev. James Dallaway. London: J. Major, 1828. 5 v. pl., port. 4°. **MCT**
v. 5 has title: A catalogue of engravers, who have been born or resided in England...

—— Same. With additions by Rev. James Dallaway. A new edition, revised with additional notes by R. N. Wornum. London: H. G. Bohn, 1849. 3 v. 8°. **MCT**

—— A catalogue of engravers, who have been born, or resided in England; digested by H. W. from the mss. of George Vertue; to which is added an account of the life and works of the latter. London: J. Dodsley, 1782. 1 p.l., 304 p., 3 l. 12°. **MCT**
This work forms v. 4 of his: Anecdotes of painting in England... London, 1782. 5 v. 12°.

—— A catalogue of engravers, who have been born, or resided in England;

Prints as Art Products, continued.
History (Regional), continued.

digested by H. Walpole from the Mss. of G. Vertue; to which is added an account of the life and works of the latter... London: J. Caulfield, 1794. 230 p., 2 l., 17 port. 8°. **MDDF**

DUTCH AND FLEMISH

Alphabetische naamlijst van boeken, plaat-en kaartwerken, die...in Nederland uitgegeven of herdrukt zijn. 1790–1875. Register 1850–75. Amsterdam, 1832–76. 8°. ***GDK**

1790–1832 title reads: Alphabetische naamlijst van boeken...strekkende ter vervolge op het Naamregister van Nederduitsche boeken van R. Arrenberg. Pub. in 'sGravenhage. 1790–1832 edited by J. de Jong; 1833 — by C. L. Brinkman.

Bodel Nijenhuis, Johannes Tiberius. Catalogue of the...collection of 15000 Dutch portraits containing specimens by [27] famous Dutch engravers...Formed by the late Dr. J. T. Bodel-Nyenhuis...sold ...1874...by F. Muller, E. J. Brill. Amsterdam: F. Muller, E. J. Brill, 1874. 1 p.l., 90 p. 8°. **AOM**

Brinkman's Catalogues der boeken, plaat- en Kaartwerken, die...in Nederland zijn uitgegeven of herdrukt; in alphabetische volgorde gerangschikt...door R. van der Meulen. Repertorium 1850–1900. Amsterdam [1883–1902.] 8°. ***GDK**

1891–1900 pub. in Leiden.

Dutuit, Eugène. Manuel de l'amateur d'estampes. Paris: A. Lévy, 1881–'88. 6 v. 4° & f°. **MDD**

Tome 1.–[2]. Introduction générale.
Tome 3. Planches xylographiques. f°.
Tome 4–6. Écoles flamande et hollandaise, Tome 1–3.

Gersaint, Edme François, c. 1696–1750, and others. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition. Entièrement refondue, corrigée et considérablement augmentée, par Adam Bartsch. Vienne: A. Blumauer, 1797. 2 v. in 1. pl., port. 12°. **MDG (Rembrandt)**

Party priced.

Hasselt, André Constant van. Histoire de P.-P. Rubens, suivie du catalogue général et raisonné de ses tableaux, esquisses, dessins et vignettes, avec l'indication des lieux où ils se trouvent et des artistes qui les ont gravés. Bruxelles: Imprimerie de la Société des Beaux Arts, 1840. 4 p.l., 394 p., 2 l., 1 fac., 2 pl., 1 port. 8°. **MCH**

Hecquet, Robert. Catalogue des estampes gravées d'après Rubens. Nouv. éd., précédée de la vie de Rubens. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

Hippert, T. and J. LINNIG. Le peintre-graveur hollandais et belge du XIXme siècle. 1re–2e partie. [A–Legros.] Bruxelles: F. J. Olivier, 1874–'77. 2 v. 8°. **MDDF**

Avery collection.

—— Le peintre-graveur hollandais et belge du XIX. siècle. Bruxelles: F. J. Olivier, 1879. vii, 1123 p., 2 l. 8°. **MDDF**

Hymans, Henri. La gravure dans l'école de Rubens. 1 p.l., iv, 298 p., 1 l., 8 pl. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1879. 4°. t. 42.) ***EM**

—— Sur une gravure d'après Rubens non décrite. 2 plates. Acad. roy. d'archéol. de Belgique. Annales, v. 59, p. 267–274. Anvers, 1907.

Immerzeel, Johannes, Jr. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende eeuw tot heden, door J. Immerzeel, uitgegeven door C. H. Immerzeel, en C. Immerzeel. Deel 1–3. Amsterdam: J. C. van Kesteren, 1842–43. 3 v. 8°. **MDDF**

Avery collection.

Kellen, J. Ph. van der. Catalogue de gravures anciennes des écoles hollandaise et flamande suivies d'une collection d'eaux-fortes modernes, formant le cabinet d'estampes réuni par J. Ph. van der Kellen ...Amsterdam: F. Muller & Co., 1878. 2 p.l., 244 p. 8°. **MDE**

—— Le peintre-graveur hollandais et flamand; ou, Catalogue raisonné des estampes gravées par les peintres de l'école hollandaise et flamande; ouvrage faisant suite au Peintre-graveur de Bartsch ...Avec des fac-simile gravés...par J. A. Boland. Tom. 1. 1 p.l., vii, 242 p., 1 l., 36 pl. Utrecht: Kemink & fils, [1873]. f°. **† MDDF**

Kerrich, Thomas. A catalogue of the prints, which have been engraved after Martin Heemskerck, or rather an essay towards such a catalogue. Cambridge: J. Rodwell, 1829. 3 p.l., 126 p., 1 pl. 8°. **MDG**

Kramm, C. De levens en werken der hollandsche en vlaamsche kunstschilders, beeldhowers, graveurs, en bouwmeesters, van den vroegsten tot op onzen tijd. (Streckkende tevens tot vervolg op het Werk van I. Immerzeel). Amsterdam: Diederichs, 1857–'64. 7 v. in 3. 8°. **MDDF**

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik. 1914. Graphische Kunst in den Niederlanden, 1300–1800. The Hague, 1914. f°. **†† MEBF**

Muller, F. De Nederlandsche geschiedenis in platen. Beredeneerde beschrijving van Nederlandsche historieplaten, zinne-

Prints as Art Products, continued.
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Avery collection.

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Avery collection.

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Avery collection.

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—— Catalogo generale delle stampe impresse coi rami incisi al bulino ed. all' acqua forte posseduti dalla Regia Calcografia le quali si vendono in questo istituto. Roma: [G. Bertero,] 1897. 4 p.l., (1) 4–129 p. 4°. † **MDE**

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v. 12. Les clair-obscurs des maitres italiens.
v. 13. Les vieux maitres italiens.
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Basan, Pierre Francois. Dictionnaire des graveurs anciens et modernes depuis l'origine de la gravure; avec une notice des principales estampes qu'ils ont gravées. Suivi des catalogues des œuvres de Jacques Jordans, & de Corneille Visscher, [par R. Hecquet, Pt. 3. Catalogue des estampes gravées d'après P. P. Rubens. Nouvelle édition, corrigée...augmentée du catalogue par R. Hecquet, & précédée de la vie de Rubens.] Paris: De Lormel, 1767. 3 v. 12°. **MDD**

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Beraldi, Henri. Les graveurs du XIXe siècle: guide de l'amateur d'estampes modernes. Paris: L. Conquet, 1885–'92. 12 v. 8°. **MDD**

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Avery collection.

—— Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abrégés, etc., avec lesquels les peintres, dessinateurs, graveurs et sculpteurs ont désigné leurs noms. Munich: J. G. Cotta, 1832–'34. 3 pt. in 1 v. New ed. 4°. **† MAO**

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Prints as Art Products, continued.
Dictionaries of Artists, continued.

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v. 1, edited by R. E. Graves.
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—— —— Same. New edition revised and enlarged under the supervision of G. C. Williamson. With...illustrations. v. 1–5. London: G. Bell & Sons, 1903–05. 5 v. 4°. Art – Ref.

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Extra-illustrated.

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Christ, J. F. Dictionnaire des monogrammes, chiffres, lettres, initiales, logogryphes, rébus &c. Sous lesquels les plus célébres, peintres, graveurs & dessinateurs ont dessiné leurs noms. Traduit de l'Allemand par M**. [i. e. G. Pellius]. Paris: Guillyn, 1762. xx iv, 1 v., 378 p., 18 l., 6 pl. 12°. MAO

Clement, Clara Erskine. See **Waters,** Mrs. Clara E. C.

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Tome 2. C. Meryon.
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Demmin, Auguste. Encyclopedie historique, archéologique, biographique, chronologique et monogrammatique des beaux-arts, plastiques, architecture et mosaïque, céramique, sculpture, peinture et gravure. Paris: [1873]. 3 v. 8°. MAO

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Duplessis, Georges Victor Antoine Gratet, and H. F. X. M. Bouchot. Dictionnaire des marques et monogrammes de graveurs, par Georges Duplessis...et Henri Bouchot... Paris: J. Rouam, 1886. vii(i), 325(1) p. illus. 12°. (Guides du collectionneur.) MDD

Duplessis, G. V. A. G., editor. Le livre des peintres et graveurs par M. de Marolles, abbé. 2° éd. (Bibl. elzév.) Paris, 1872. 16°. NKI

Dutuit, Eugène. Manuel de l'amateur d'estampes. Paris: A. Lévy, 1881–'88. 6 v. 4° & f°. MDD

Tome 1.–[2]. Introduction générale.
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Fuessli, J. R. H. R. Füsslins kritisches Verzeichniss der bessten, nach den berühmtesten Mahlern aller Schulen Vorhandenen Kupferstiche. 4 v., port. Zürich: den Drell, Füssli & Co., 1798–1806. nar. 12°. MDD

Fuessli, J. R., and H. H. Allgemeines Künstlerlexicon; oder, Kurze Nachricht von dem Leben und dem Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Kunstgiesser, etc. Zürich: Drell, Fuessli & Co., 1806–'21. 2 v. in 13. f°. † MAO

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Gori Gandellini, Giovanni. Notizie istoriche degli intagliatori di G. Gori Gandellini... Tomo 1–15. Siena: O. Porri, 1808–16. 15 v. pl. 8°. MDD

v. 1–3, 2. ed. arricchita di notizie interessanti, la vita dell' autore...
v. 4–15, title reads: Notizie degli intagliatori... raccolte da varj scrittori ed aggiunte a G. Gori Gandellini dal...abate Luigi de Angelis.

Gould, John. Biographical dictionary of painters, sculptors, engravers, and architects; with an appendix, and reminiscences of eminent painters by C. J. Nieuwenhuys. London, 1838. 2 v. 16°. MAO

Heinecken, K. H. Dictionnaire des artistes, dont nous avons des estampes; avec une notice detaillée de leurs ouvrages gravés. Leipzig: J. G. I. Breitkopf, 1778–'90. 4 v. 8°. MDD

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Heller, Joseph. Handbuch für Kupferstichsammler; oder, Lexicon der Kupferstecher, Maler-Radirer, und Formschneider aller Länder und Schulen... Auf Grundlage der 2. Auflage von Heller's

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—— Monogrammen Lexicon, enthaldend die bekannten, zweifelhaften und unbekannten Zeichen, so wie die Abkürzungen der Namen der Zeichner, Maler, Formschneider, Kupferstecher, Lithographen u.s.w., mit kurzen Nachrichten uber dieselben. Bamberg: J. C. Sickmüller, 1831. xxvi, 1 l., 411 p. 8°. **MAO**

—— Zusätze zu Adam Bartsch's Le peintre graveur. 2 p.l., 136 p. Nürnberg: J. L. Lotzbeck, 1854. 12°. **MDD**

Huber, M. Manuel des curieux et des amateurs de l'art; contenant une notice abrégée des principaux graveurs et un catalogue raisonné de leurs meilleurs ouvrages ... [With the assistance of C. C. H. Rost and C. G. Martini.] Zurich: Orell, Gessner, Fuesslin et Comp., 1797–1808. 9 v. in 5. 12°. **MDD**

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Joubert, F. E. Manuel de l'amateur d'estampes, faisant suite au Manuel du libraire... Paris: l'Auteur, 1821. 3 v. 8°. **MDD**

Lacombe, J. Dictionnaire portatif des beaux-arts; ou, Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la gravure, la poésie & la musique... Par M. L.[xx], Avocat. Paris: La Ve Estienne & Fils, 1752. 2 p.l., viii, 708 p., 1 l. 16°. **MAO**

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Malaspina di Sannazaro, L., Marchese. Catalogo di una raccolta di stampe antiche. Compilato dallo stesso possessore March. M. di S. Milano: Dai tipi di G. Bernardoni, 1824. 5 v. 8°. **MDD**

vol. 1. Scuola tedesca. vol. 2. Scuola italiana. vol. 3. Scuola fiamminga. vol. 4. Scuola francese. vol. 5. Elenco cronologico comparativo. Indice. Tavole delle marche degli incisori.

Mueller, Friedrich, and others. Die Künstler aller Zeiten und Volker; oder, Leben und Werke der berühmtesten Baumeister, Bildhauer, Maler, Kupferstecher ...etc... [2. Bd., begonnen von F. M., fortgesetzt von K. Klunzinger. 3. Bd. begonnen von F. M., fortgesetzt und beendigt durch K. K., und A. Seubert.] Stuttgart: Ebner & Seubert, 1857–'64. 3 v. 8°. **MAO**

Nagler, G. K. Die Monogrammisten, und diejenigen bekannten und unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, der Initialen des Namens, der Abbreviatur desselben, &c., bedient haben... München: G. Franz, 1858–'79. 5 v. 8°. **MAO**

Dr. Andresen helped in the preparation of v. 4 & 5; and also C. Clauss, of v. 5.

—— Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbeiter. München, 1835–52. 22 vols. 8°. **MDD**

Ottley, Henry. A biographical and critical dictionary of recent and living painters and engravers; forming a supplement to Bryan's Dictionary of painters and engravers, as edited by G. Stanley. London, 1876. nar. 4°. **MCA**

Passavant, J. D. Le peintre-graveur... Leipzic: R. Weigel, 1864–'64. 56 v. in 4. 8°. **MDD**

Tome 1. Histoire de la gravure sur bois et sur métal, et au burin jusque vers la fin du xvi. siècle. Histoire du nielle et complément du catalogue de Duchesne, Ainé.

Tome 2–6. Les maitres allemands, néerlandais et italiens du xv. et xvi. siècle; supplément au Peintre-graveur de Adam Bartsch, vol. vi-x, xii-xvi.

Ris-Paquot, O. E. Dictionnaire encyclopédique des marques & monogrammes, chiffres, lettres initiales, signes figuratifs, etc., etc., contenant 12,156 marques... Tome 1–2 3 pl. Paris: H. Laurens, [189–.] 4°. **† MAO**

Robert-Dumesnil, Alexandre Pierre François. Le peintre-graveur français; ou, Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française. Ouvrage faisant suite au Peintre-graveur de M. Bartsch. [Tome 11 Supplément par G. V. A. G. Duplessis.] Paris: Mme. Huzard, 1835-'71. 11 v. 8°. **MDD**

For continuation see: Baudicour, P. de. Le peintre-graveur français continué.

Schreiber, Wilhelm Ludwig. Manuel de l'amateur de la gravure sur bois et sur metal au XVe siécle. Tome 1–4 (in 8°). 6–8 (in f°). Berlin: A. Cohn, 1891–1900. 7 v. in 4. 8° & f° & 4 pub. in Leipzig: O. Harrassowitz. **MDB & † MDB**

Tome 1–4. Text.
Tome 6–8. Plates.

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Dictionaries of Artists, continued.

Spooner, S. Anecdotes of painters, engravers, sculptors, and architects, and curiosities of art. New York, 1853. 3 vols. 12°. **MAN**

—— A biographical history of the fine arts...supplement. 5th edition. Philadelphia, 1873. 2 v. facsim. nar. 4°. ***R**

Strutt, Joseph. A biographical dictionary; containing an historical account of all engravers, from the earliest period of the art...and a short list of their most esteemed works, with the cyphers...used by each master... To which is prefixed, An essay on the rise and progress of the art... v. 1–2. London: R. Faulder, 1786. 2 v. in 1. sq. 4°. **MDD**

Thieme, Ulrich and Becker Felix. Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart. Unter Mitwirkung von 300 Fachgelehrten des In- und Auslandes hrsg. von U. Thieme u. F. Becker. Bd. 1–11. Leipzig: W. Engelmann, 1907–15. 11 v. sq. 4°. **Art-Ref.**

This work is closely related to J. Meyer's: "Allgemeines Künstler Lexikon" of which these editors have made use.

Ticozzi, S. Dizionario degli architetti, scultori, pittori, intagliatori in rame ed in pietra, coniatori in medaglie, musiacisti, niellatori, intarsiatori d'ogni età e d'ogni nazione. Milano: C. Schiepatti... 1830–'33. 4 v. in 2. 8°. **MAO**

Vesme, Alexandre de. Le peintre-graveur italien; ouvrage faisant suite au Peintre-graveur de Bartsch. Milan: U. Hoepli, 1906. 2 p.l., 542 p. sq. 4°. **MDDF**

Waters, Mrs. Clara Erskine Clement. Painters, sculptors, architects, engravers, and their works. A handbook. With illustrations and monograms. Boston: Houghton, Mifflin & Co., 1899. xlii p., 1 l., 681 p., 6 pl., 3 port. 12°. **MAO**

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—— —— Same. Boston, 1876. 3. ed. 12°. ***R-MAN**

—— —— Same. New York, 1876. 3. ed. 12°. ***R**

Waters, Clara Erskine Clement, and L. Hutton. Artists of the nineteenth century and their works... Boston: Houghton, Mifflin & Co., 1880. 2 v. 8°. ***R**

—— Women in the fine arts, from the seventh century B. C., to the twentieth century A. D., by Clara Erskine Clement ... Boston and New York, Houghton, Mifflin and company, 1904. **MAD**

li, 395, (1) p. incl. front. plates, ports. 20cm.

Weigel, R. Suppléments au Peintre-graveur de Adam Bartsch, récueillis et publiés par R. W. vol. 1. Peintres et dessinateurs néerlandais. Leipzig: R. Weigel, 1843. viii, 350 p. 16°. **MDD**

No more vol. pub.

Wessely, Joseph Eduard. Supplemente zu den Handbüchern der Kupferstichkunde. Stuttgart: W. Spemann, 1881. 103 p. 8°. **MDD**

Repr.: Repertorium für Kunstwissenschaft.

—— Ergänzungsheft zu Andresen-Wessely's Hardbuch für Kupferstichsammler enthaltend die seit 1873 erschienenen hervorragenden Blätter nebst zahlreichen Nachträgen zum Hauptwerke, bearbeitet von J. E. W. Leipzig: T. O. Weigel, 1885. 120 p. 8°. **MDD**

Exhibitions

(general and miscellaneous)

See also Etching, Mezzotint, etc., and the sections "History: Regional" and "Individual Artists."

American Academy of Fine Arts. Catalogue of paintings, statues, busts, drawings, models, and engravings, exhibited by the academy, 1817. The second exhibition. New York: T. & W. Mercien, [1817]. 18 p. 8°. **NYC**

Banbury Fine Art Exhibition. Official catalogue of paintings, water colours, etchings, engravings, sculpture, plate, china, needlework, enamels... kindly lent from the collections of the local clergy and gentry supplemented by a valuable loan collection from the South Kensington museum. Exchange Hall, Banbury, July 25, 1881 to Aug. 6, 1881. 1 l., 50 p. Banbury: J. Potts, printer, 1881. 8°. **MAW**

Catalogue illustré de l' Exposition internationale de blanc & noir au Palais du Louvre. Texte par F. Bournand. Paris: 1885. xcv., 1 l., 99 p., 2 l. 8°. **MDE**

Club of Odd Volumes. Annual exhibition. 1st: 10th (1889: 1897). Boston, [1889–1897.] 8°. ***GBH**

Delaborde H. Rapport sur la gravure et la lithographie. (Paris. Expos. Univ. de 1878. Gr. 1., cl. 5.) Paris, 1880. 8°. **VC**

Exposition de gravures du siècle. Ouverture 20 Oct. 1887. Galerie Georges Petit. Paris: E. Ménard & J. Augry, 1887. 40 p. nar. 8°. **MDE**

Avery collection.

Exposition internationale de Blanc et Noir. Catalogue illustré; texte par F. Bournand. 1.–2. année. 1855–86. Paris, 1885–86. 2 v. 8°. **MAW (Paris)**

Grolier Club. [Weitenkampf, Frank.] Catalogue of a collection of engravings, etchings and lithographs by women. [Introduction signed Frank Weitenkampf.]

Prints as Art Products, continued.
Exhibitions, etc., continued.

Exhibited at the Grolier Club... April 12 to 27, 1901. [New York: The De Vinne Press,] 1901. viii, 118 p. 12°. **MDE**

Avery collection.

Handbook, A, to the water colours, drawings, and engravings, in the Art Treasures Exhibition [at Manchester]. Being a reprint of critical notes originally published in "The Manchester Guardian." London: Bradbury and Evans, 1857. 66 p. 12°. **MAMR p.v.1**

In: MAMR p. v. 1, no. 4.

International Society of Sculptors, Painters and Gravers. Catalogue of the pictures, drawings, prints and sculptures at the exhibition. no. [1]-3, 5-9 (1898-1901, 1905-'09). London, 1898-[1909]. 12° & 24°. **MAW (London)**

1898 title reads: Art congress...catalogue of the exhibition.
no. [1]-3, 5-8 (1898-1901, 1905-'08), 1898-[1908].

—— Art Institute of Chicago. Catalogue of the American exhibition. no. 1. Chicago, 1904. 12°. (Art Institute of Chicago.) **MAW (Chicago)**

Koehler, Sylvester Rosa. Catalogue of the contributions of the section of graphic arts to the Ohio Valley Centennial Exposition, Cincinnati, 1888. n. t.-p. [Washington: Smithsonian Inst. 1888.] 701-731 p. 8°. **MDR**

From U. S. Nat. Mus. Proc. v. 10 Appendix.

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik. Abteilung: "Zeitgenössische Graphik." Erste internationale graphische Kunst-Ausstellung, Leipzig, 1914. Berlin: Verlag Licht und Schatten G. m. b. H., 1914. 144, 138 p. illus. 12°. **MDET**

Preface signed Robert Corwegh.

—— Katalog der Abteilung "Neuzeitliche Buchkunst und angewandte Graphik" ... Leipzig: R. Schick & Co., 1914. 47 p., 9 pl. illus. 12°.

—— Weltausstellung für Buchgewerbe und Graphik. 1914. [Booklet relating to the exhibition to be held at Leipzig, 1914. Leipzig, 1913.] 6 l. illus. ob. 24°. ***II**

Library of the Corporation of the City of London. A catalogue of engraved portraits, topographical drawings and prints, coins, gems, autographs, antiquities, and works of art, exhibited at the opening of the New Library and Museum of the Corporation of London, November, 1872. Edited by W[illiam] H[enry] Overall, F.S.A., Librarian. With an historical account of the Ancient and Modern Library at Guildhall, by W[illiam] Sedgwick Saunders, M.D., F.S.A. London, 1872. v.p. 4°. **†COB**

New York Public Library: Astor, Lenox and Tilden Foundations. Hudson-Fulton Exhibition made by the New York Public Library (Lenox Library Building), September, 1909. New York: The Library, 1909. 86 p., 1 pl. 4°. **MDE (N.Y.P.L.)**

—— List of prints, books, manuscripts, etc., relating to Henry Hudson, the Hudson River, Robert Fulton and steam navigation, exhibited in the Lenox Branch, New York Public Library on the occasion of the Hudson-Fulton Celebration, September, 1909. New York: The Library, 1909. 86 p., 1 pl. 4°. **IRGC p.v.2, (no.11)**

Pittsburgh Etching Club. An exhibition of masterpieces of line engraving loaned by Edward Duff Balken... Nov. 4th to 18th, 1909... [Pitsburgh, 1909.] 16 p. nar. 8°. **MDET**

Pratt Institute, Brooklyn, N. Y. Exhibition of prints illustrating the treatment of portraits, sacred subjects, nature, architecture, domestic life by well known masters, to be held in the Art Gallery, Library Building, from May 14 to June 13, inclusive, from 9 a. m. to 9.30 p. m. daily, except Sunday. [Broklyn, 1908?] 2 l. sq. 16°. **MDET**

Salon... Explication des ouvrages de peinture, sculpture, architecture, gravure et lithographie des artistes vivants...1738, '41-'42, '46, '48, '55, '57, '59, '61, '63, '65, '69, '77, '81, '83, '85, '87, '89, 1806, '22, '27, '30-'31, '34-'49, '66-1911. Paris, 1738-1911. 16°. **MAW (Paris)**

1738-'89 title reads: Explication des peintures, sculptures et autres ouvrages...de l'Académie royale; 1806 exposés au Musée Napoléon; 1822, '27, 34-'47 exposés au Musée royal; 1830 dans la Galerie de la Chambre de Paris; 1849 au Palais des Tuileries. 1866-'80 pub. by the Ministère...des beaux-arts; 1881-date by the Société des artistes français. 1836-'49 contain ms. notes by A. de Montaiglon. Also a 2. ed. of 1886.

Société internationale de la gravure originale en noir. Exposition. no. 1. (1908.) Paris, 1908. 16°. **MDET**

no. 1 has préface by Edouard Andre.

Société nationale des beaux-arts. Catalogue des ouvrages de peinture sculpture et gravure, exposés au Champ-de-Mars... 1890-99, 1901-1908. Evreux, [1890-1908]. 16°. **MAW (Paris)**

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—— Exposition nationale des beaux-arts. Catalogue illustré des ouvrages de peinture, sculpture et gravure exposés au Champ-de-Mars. 1890-99, 1901-1908. Paris, [1890-1908.] 8°. **MAW (Paris)**

1899-date has title: Catalogue illustré. du Salon.

University of Vermont and State Agricultural College, Burlington. Annual exhibition of the Park Gallery; loan collection of engravings and etchings. No. 9. Burlington, 1882. 8°. **MAW (Burlington)**

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At head of title: Museum der Bildenden Künste, Budapest.

BELGIUM

Belgium. Sciences et des Arts, Ministère des. Catalogue des estampes d'ornement faisant partie des collections de la Bibliothèque Royale de Belgique... Publié par M. Hymans. Bruxelles: H. Lamertin, 1907. xi, 1 l., 491 p. pap. 4°. **MDE**

Musée de l'Académie de Bruges, Bruges. Catalogue des ouvrages de peinture, sculpture, architecture, gravures et dessins exposés au Musée de l'Academie de Bruges. Bruges: C. De Moor, 1860. viii, 23 p. 16°. **MAVZ (Bruges)**

With: Musée de l'Hôpital Saint-Jean. Bruges. Notice sur les tableaux du Musée de l'Hôpital Saint Jean à Bruges... Bruges, 1854. 71 p. 4. éd. 16°.

BRAZIL

Brazil. Bibliotheca Nacional. Catalogo da exposicão permanente dos cimelios da B. Nacional, publicado sob a direcção do bibliothecario J. de Saldanha da Gama. Rio de Janeiro: typ. de G. Leuzinger & filhos, 1885. 1059 p., 6 l., 5 photo-liths. 8°. ***GY**

—— Bibliotheca Nacional. Estampas gravadas por Guilherme Francisco Lourenço Debrie. Catalogo organisado pelo Dr. José Zephyrino de Menezes Brum. Rio de Janeiro: Off. de Artes Graph. de Bibl Nacional, 1908. 2 p.l., 110 p., 13 pl. 8°. **MDG (Debrie)**

—— Machado, Diogo Barboza. Catalogo des retratos, colligidos por D. B. Machado. Tomo 8. Rio de Janeiro: Off. Typogr. da Bibl. Nacional, 1905. 1 v. 4°. **AOE**

Repr.: Bibl. Nacional, Annaes, v. 26.
v. 1–7 in Bibl. Nacional. Annaes, v. 16–18, 21.

CANADA

Ontario. Province of. Education Department. Catalogue of plaster casts, paintings, engravings and other reproductions of works of art in the museum of the Education Department. Toronto: Warwick & Sons, prtrs., 1890. iv, 132 p., 1 plan. 8°. **MAVZ (Toronto)**

Parker, Gilbert. The Gilbert Parker collection of portraits, in the Queens University Library, Kingston. Ont. Canada. 6 sheets. 4°. **AOF**

Type written list.

DENMARK

Kongelig Kobbersteksamling Köbenhavn. Carl Friedrich Ludwig Felix Rumohr und J. M. Thiele. Geschichte der Königlichen Kupferstichsammlung zu Copenhagen... Leipzig: R. Weigel, 1835. vii, 100 p. 8°. **MDE**

FRANCE

Bibliothèque Nationale. Ardail, Adolphe. Catalogue des gravures contemporaines formant la collection Ardail. Par G. Riat. Paris: G. Rapilly, 1904. 98 p., 1 l., 1 port. 8°. (Bibliothèque Nationale. — Dpt. des Estampes.) **MDE (Ardail)**

—— Bouchot, Henri. Cabinet (Le) des estampes de la Bibliothèque Nationale... 3 l., xxiv, 5–392 p. Paris: E. Dentu, [1895.] 8°. **MDE**

—— —— Musée du cabinet des estampes, publié sous la direction de H. Bouchot. Ser. 1. Paris: Libr.-Imp. Reunies, [1909.] 1 portfolio. f°. (Bibliothèque nationale. Dept. des estampes.) **†† MED**

Ser. 1. Chefs d'oeuvre et piéces uniques. [1909.]

—— Département des estampes. Catalogue sommaire des gravures et lithographies composant la réserve. Rédigé par F. Courboin. v. 1–2. Paris: H. Rapilly, 1900. 2 v. 4°. **MDE**

—— Duchesne, Jean. Notice des estampes exposées a la Bibliotheque Royale ...Avec des recherches sur l'origine, l'accroissement et la disposition méthodique du Cabinet des Estampes. Paris: C. Heideloff, 1837. 3 p.l., xx, 214 p. 3. ed. 8°. **MDE**

—— Flandrin, A. Inventaire des pièces dessinées, ou gravées relatives à l'histoire de France conservées au département des manuscrits dans La collection [Pierre] Clairambault... Paris: Hachette et Cie., 1887. 2 p.l., vi, 575 p. 8°. (Bibliothèque Nationale. Département des Estampes, [Paris]. **MDE**

—— Inventaire de la collection de dessins sur les départements de la France

Prints as Art Products, continued.
Collections (public), continued.

formée par H. Destailleur et acquise par la Bibliothèque Nationale. Paris: Imprimerie Nationale, 1897. 265 p. 8°. **MQWF**

—— Inventaire des dessins et estampes, relatifs au département et l'Aisne. Recueillis et légués à la Bibliothèque Nationale. Par Edouard Fleury. Rédigé par H. Bouchot. Paris: Hachette et Cie., 1887. 2 p.l. iv. 335 p. 8°. **MDE**

—— Inventaire des dessins, photographies et gravures relatifs a l'histoire générale de l'art. Légués...par M. A. Armand. Rédigé par F. Courboin. Tome 1-2. Lille. 1895. 4°. **MDE**

—— Laborde, Henri, Vicomte de. Le département des estampes à la Bibliothèque Nationale. Notice historique suivie d'un catalogue des estampes exposées dans les salles de ce département. Paris: E. Plon et Cie., 1875. 2 p.l., 442 p. 12°. **MDE**

—— Bibliothèque du Roi, Paris. Notice des estampes exposées à la Bibliothèque du Roi; contenant des recherches historiques et critiques sur ces gravures et sur leurs auteurs. Paris: Leblanc, 1819. xx, 94 p. 12°. **MDE**

—— Un siècle d'histoire de France par l'estampe 1700-1871. Collection de Vinck. Inventaire analytique par François Louis Bruel... [Preface by Carl de Vinck de Deux-Orp.] Tome 1- Paris: Imprimerie nationale, 1909. v. pl., port. 4°. **MDE**

Collection formed by Baron Eugène de Vinck de Deux-Orp. Presented by his heirs to the Bibliothèque nationale, 1906.

One of 300 copies printed.

Tome 1. Ancient régime.

France (1870-, rep.). Bibliothèque de l'Arsenal. Catalogue des estampes, dessins et cartes composant le cabinet des estampes de la Bibliothèque de l'Arsenal. Par Gaston Schéfer. **MDE**

Livraison 1-16.

Musée du Louvre. Catalogue des planches gravées composant le fonds de la calcographie, et dont les épreuves se vendent dans cet établissement au Musée National du Louvre. Paris: Vinchon, 1851. xi(i), 149(1) p., 1 l. f°. †**MDE**

—— —— Same. Paris: Imprimerie Nationale, 1881, xxii, 427 p. nar. 8°. **MDE**

—— —— Supplément au catalogue de 1881. Paris: Imprimerie Nationale, 1891. 8 p. nar. 8°.

Avery collection.

—— Extrait du catalogue général des planches gravées composant le fonds de la chalcographie dont les épreuves se vendent au Musée du Louvre (porte J. Goujon). Paris: Imprimerie nationale 1901. viii, 75 p., 1 pl. 12°. **MDE**

Musée du Luxembourg. Notice des peintures, sculptures, gravures et lithographies de l'école moderne de France, exposées dans les galeries du Musée impérial du Luxembourg, par F. Villot. Paris: Vinchon, 1853. xxiv, 63 p. 3. ed. 12°. **MAVZ (Paris)**

Germany

Koenigliche Museen zu Berlin. Die neuere Kunst im königl. Kupferstichkabinett. Eine Anleitung zur Benutzung der Sammlung. Berlin: G. Reimer, 1910. 62 p. 12°. **MDE**

—— Katalog der Ornamentstich—Sammlung des Kunstgewerbemuseums. Mit 200 Abbildungen. [Edited by Peter Jessen.] Leipzig: E. A. Seemann, 1894. 480 p. 8°.

Pallmann, Heinrich. Die königl. graphische Sammlung zu München 1758-1908. München: F. Bruckmann A.-G., 1908. 2 p.l., 93 p., 2 pl., 2 port. 12°. **MDE**

Singer, Hans W[olfgang]. Unika und Seltenheiten im Kgl. Kupferstich-Kabinett zu Dresden: hrsg. von H. W. Singer. Leipzig: Glass & Tuscher, 1911. 25 p., 2 l., 50 pl. sq. 8°. **MDE**

Great Britain

Bethnal Green Branch Museum. Catalogue of a collection of oil paintings, water-colour drawings and engravings, enamel paintings, sculpture, bronzes, &c. Bequeathed by the late Joshua Dixon, Esq. London: Eyre & Spottiswoode, Prtrs., 1887. 18 p. 2. ed. 8°. **MAVZ (London)**

British Museum. Catalogue of drawings by British artists and artists of foreign origin working in Great Britain, preserved in the department of prints and drawings in the British Museum. By L. Binyon. v. 1-4. London: The trustees, 1898-1907. 4 v. 4°. **MDE**

—— Catalogue of maps, prints, drawings, etc. forming the geographical and topographical collection attached to the library of...King George the Third, and presented by...King George the Fourth to the British Museum. London: the trustees, 1829. 2 v. 8°. **Map Div.**

—— Cumberland, G. An essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by a critical catalogue... of a chronological series of rare and valuable prints...now deposited in the British Museum and Royal Academy. London: W. Nicol, 1827. viii, 536 p., 2 l., 1 port. 4°. **MDD**

—— Cust, Lionel. Index of artists represented in the Department of Prints

Prints as Art Products, continued.
Collections (public), continued.

and Drawings in the British Museum. Printed by order of the Trustees. London: Longmans & Co., [1893?]–1896. 2 v. 4°. **MDE**

v. 1. Dutch and Flemish schools. German schools.
v. 2. French schools.

—— Fagan, Louis. Handbook to the department of prints and drawings in the British Museum; with introduction and notices of the various schools: Italian, Dutch and Flemish, Spanish, French and English. London: G. Bell & Sons, 1876. vi, 2 l., 228 p., 1 pl. 8°. **MDE**

—— A guide to the historical collection of prints exhibited in the second northern gallery [by Sidney Colvin.] [London:] The Trustees, 1890. 37 p. 8°. **MDE**

—— A guide to that portion of the Collection of Prints bequeathed to the Nation bv the late Felix Slade...now on exhibition in the King's Library. [London]: The Trustees, 1874. 31 p. 12°. **MDE**

—— The print room of the British Museum. An enquiry: by the ghost of a departed collector. 32 p. London: Waterlow & Sons, 1876. 8°. **MDE**

Victoria and Albert Museum. — National Art Library. Catalogue of prints. [Pt.] 1–2. London, 1903–'06. 8°. **MDE**

1. Modern etchings of the foreign schools. 1903.
2. Modern etchings and aquatints of the British and American schools. 1906.

Wiltshire Archæological and Natural History Society. — Library. Catalogue of the collection of drawings, prints and maps, in the library of the...Soc. at Devizes. Compiled by W. H. Bell, and the Rev. E. H. Goddard. Dec. 1898. Devizes, [Eng.]: Woodward, 1898. 1 p.l., 158 p. 8°. (Wiltshire Archæolog. & Nat. Hist. Soc.) **CO**

ITALY

Regia Calcografia. Catalogo delle migliori stampe di incisioni in rame che esistono nella Regia Calcografia. Roma: [B. Vecchioni & figli], 1904. 52 p. 8°. **MDE**

—— Catalogo generale delle stampe impresse coi rami incisi al bulino ed all' acqua forte posseduti dalla Regia Calcografia le quali si vendono in questo istituto. Roma: [G. Bertero,] 1897. 4 p.l., (1) 4–129 p. 4°. **† MDE**

HOLLAND

Stedelijk Museum. — Leyden. Catalogus der schilderijen, teekeningen, gravures, oudheden en andere voorwerpen... Leiden: De Brenk & Smits, 187[6.] 3 p.l., iv, 5–81 p. 12°. **MAVZ (Leyden)**

PORTUGAL

Lang, R. F. Collection of old masters, old engravings on copper...old Bibles and books formerly in the possession of the royal court of Portugal at Lisbon. R. F. Lang, custodian. New York: R. F. Lang [1911]. 31 p. 8°. **MAX p.v.14, no.11**

Typewritten letter concerning book inserted.

SPAIN

Calcografia nacional. Catalogo de las estampas grabadas à buril, agua-fuerte y demas procedimientos que se conocen en el arte del grabado... [Madrid? 18—?] broadside. ob. f°. **MDE**

—— Catálogo general de las estampas grabadas à buril, agua-fuerte, agua-tinta y humo (ó manera negra), con relacion de los autores, asuntos que representan, dimensiones del grabado y su precio... Madrid: M. Tetlo, 1880. 16 p. 8°. **MDE**

UNITED STATES

Boston Public Library. Tosti, Cardinal. The Tosti engravings. Portraits. [List of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to the Boston Public Library by Thomas G. Appleton.] Boston, 1871. 24 p. 4°. **AOE**

—— The Tosti engravings. The gift of Thomas G. Appleton, Esq. Received Oct., 1869. [Fragments of the Library Bulletins 13, 15, 21, 1870–72; list and supplementary list of portraits and plates, bd. together.] Boston: The Library, 1873. v. p. 4°. **MDE**

Buffalo Fine Arts Academy. Illustrated catalogue, collection of prints; introduction and notes by W. O. Chapin. Buffalo, N. Y.: the Academy, 1905. 122 p. 8°. **MDE**

Cooper Union Museum. Carrington, Fitz Roy. Catalogue of etchings and lithographs presented by Samuel P. Avery to the Cooper Union Museum... Compiled by F. R. Carrington. New York: Privately published, 1898. 35 p. nar. 8°. **MDE**

Avery collection.

—— —— Catalogue of engravings and etchings presented by George A. Hearn to the Cooper Union Museum...compiled by F. R. Carrington. New York: Privately printed, 1897. 53 p. nar. 8°. **MDE**

Avery collection.

Harvard College. Thies, Louis. Catalogue of the collection of engravings be-

Prints as Art Products, continued.
Collections (public), continued.

queathed to Harvard College by F. C. Gray. By Louis Thies. Cambridge: Welch, Bigelow, & Co., 1869. xliii, 530 p., 1 port. 4°. **MDE**

Library of Congress. Catalog of the Gardiner Greene Hubbard collection of engravings, presented to the Library of Congress by Mrs. Gardiner Greene Hubbard. Compiled by A. J. Parsons... Washington: Govt. Prtg. Off., 1905. XXIII, 516 p., 1 l., 10 pl. 2 port. sq. 4°. **MDE**

Maryland Historical Society. Catalogue of paintings, engravings, &c., &c. at the picture gallery of the...Society. Fourth exhibition, 1853. 14 p. 8°. (Maryland Hist. Soc. No. 36.) **IAA**

Bound with: Maryland Historical Society. Constitution... Baltimore, 1844. 8°. No. 1.

Museum of Fine Arts, Boston. — Print Dept. Exhibition of new accessions. 1896. [Boston, 1896.] 12°. **MDE**

New York Public Library. A handbook of the S. P. Avery Collection of prints and art books in the library. [New York], 1901. 84 p., 1 pl. 8°. **MDE**

Contains portrait (not published) of S. P. Avery.

—— Weitenkampf, Frank. The S. P. Avery collection of prints and art books in the New York Public library. New York: Library Journal, 1904. 1 p.l., 11 p. 16°. **MDE**

Avery collection.

Syracuse University. Comfort, George F. The address...at the opening of the Wolff-Leavenworth collection of engravings, Syracuse University, Jan. 22, 1890. Syracuse, [1890]. 23 p. 8°. **MDC p.v.**

Union League Club of Chicago. Catalogue of paintings, etchings, engravings and sculpture. Compiled by L. M. McCauley. Chicago: the Club, 1907. 103 p., 10 pl. 12°. **MAVZ**

United States National Museum. Koehler, Sylvester Rosa. Report on the section of graphic arts in the U. S. National Museum, 1890. n. t.-p. [Washington, 1890.] 8°. **MDE**

Western Female High School. — Peabody Literary Association. Baltimore. Catalogue of engravings and photographs the property of the association, 1868. Baltimore, [1868]. 91 p. 8°. **SSS p. box 3**

Worcester Art Museum. Engravings. [And] Catalogue of casts. n. t.-p. [Worcester, 190–?] 3–14 p. 12°. **MAVZ**

COLLECTIONS (PRIVATE)

Collections devoted to a special subject (e. g., Portraits) or to an individual artist (e.g., Whistler), are entered accordingly, that is, under the subject or in the section "INDIVIDUAL ARTISTS."

The Library has numerous catalogues of auction sales. A number of these have been listed in the Library's card catalogue, others are filed alphabetically on the shelves, uncatalogued; all are thus available for students.

The Library has full or partial catalogues of the following private collections. A * preceding the entry indicates that the catalogue in question is priced.

Adler, W. Philadelphia, 1904.
*Allan, John. New York, 1864.
Alphen-Hovy, Mme. L. van. Amsterdam, 1900.
Appert, Georges, Paris, 1892.
*Appleton, Henry, London, 1910.
Arnold, John H. V. New York, 1905.
*Avery, S. P. New York, 1867.
Baker, George. London, 1825.
Baker, Wm. S. G. Philadelphia, 1904.
Balestier, Joseph N. Philadelphia, 1910.
Bancroft, George. Washington, 1893.
Barclay, Ford G. London, 1910.
Barrion, Alfred. Paris, 1904.
Barry, James. London, 1807.
Baxter, C. E. Stuttgart, 1911.
Beraldi, H. Lille, 1887.
*Blondeau, Paul. London, 1910.
Blyth, Henry Arthur. London, 1901.
Bodel-Nijenhuis, J. T. Leyden, 1873–74.
Bouvrain, Victor. Paris, 1906.
Brandes, Georg F. Leipzig, 1793.
Buccleugh, 6. Duke, Wm. London, 1887.
Buckingham, 3d Duke. London, 1849.
Bull, Richard. London, 1881.
Burritt, A. Melrose. New York, 1903.
*Burty, Philippe. London, 1876–78.
Burty, Philippe. Paris, 1891.
Buzby, D. T. New York, 1906.
Capé, M. Paris, 1868.
Carew, Reginald P. London, 1835.
Carson, H. L., Philadelphia, 1904, 1905.
Carter, John F. New York, 1904.
Carter, Walter S. New York, 1905.
Cheylesmore, 2. baron, Wm. M. E. London, 1905.
Cicognara, L. Venice, 1837.
Claghorn, James L. Brooklyn, 1874.
Clark, Chas. E. Boston, 1901.
Clay, J. H. Philadelphia, 1897.
Coates, H. T. Philadelphia, 1910.
Colonna, Ed. New York, 1908.
Conkling, Mrs. S. B. New York, 1905.
Cope, Edwin R. Philadelphia, 1896.
Corner, Wm. H. Baltimore, 1866.
Corsellis, H. N. London, 1911.
Core, John R. New York, 1865.
*Crapo, John M. New York, 1879.
Curtis, Atherton. New York, 1902.
Cust, Chas. L. London, 1911.
Dampier, Thos., Bishop of Ely. London, 1813.
*Daulby, Daniel. London, 1800.
Davis, John. Lowell? 1903?
Deats, H. B. New York, 1909.
Denon, D. V. Paris, 1826.
Des Tombe, A. A. Hague, 1903.
*Detmold, Mrs. P. L. New York, 1890.
Didot, Ambr. Firmin. Paris, 1877.
Dijsterhuis. Hague, 1903.
Dillaway, W. E. L. New York, 1913.
Doane, Wm. C., Bishop. New York, 1905.
Dougherty, Wm. H. Philadelphia, 1905.
*Dowdeswell, Gen. London, 1809.

Prints as Art Products, continued.
Collections (private), continued.

*Drake, Mrs. Hornsby. London, 1892.
Drake, Samuel G. New York, 1876.
DuBois, H. C. Amsterdam, 1907.
Dudley, John L. New York, 1903.
DuRieu. Hague, 1903.
*Durr, Louis. New York, 1882.
Dutuit, Aug.
Duval, Henri. Amsterdam, 1910.
Dyce, Alex. London, 1874.
English, S. New York., n. d.
Fair, Jos. B. Chicago, 1908.
Falconer, John M. New York, 1904.
Fales, Samuel B. New York, 1881.
Feckert, Gustav H. G. Dresden, 1911.
Fisher, Richard. London?, 1879.
Foucaux. Paris, 1895.
French, Frederick W. Boston, 1901.
Garrett, T. Harrison. Baltimore, 1886.
*Gaucherel, L. Paris, 1866.
Gellatly, P. Stuttgart, 1911.
Gillot, Charles. Paris, n. d.
Gogh, Vincent van. Amsterdam, 1912.
Goncourt, E. & J. de. Paris, 1897.
*Gookin, F. W. London, 1910.
Gratz, Lewis C. Philadelphia, 1909.
Greatorex, Mrs. E. New York, 1878.
Griggs, L. D. New York, 1909.
Guichardot. Paris, 1875.
*Gurdon, T. P. London, 1834.
*Guyot de Villeneuve. Paris, 1900.
Haber, Louis I. New York, 1909.
*Haden, Sir F. S. London, 1891.
Haden, Harris H. New York, 18—?
Halliwell-Phillipps, J. O. London, 1868.
Hallsted. London, 18—?
Hamerton, P. G. London, 1895.
*Happer, John S. London, 1909.
Hart, Ernest. London, 1878.
*Hartvigson, Frits. London, 1909.
Hayashi, T. Paris, 1902.
Heckscher, John G. New York, 1908.
Hédiard, Germain. Paris, 1904.
Hédouin, Ed. Paris, 1889.
Hippisley, Sir John S. London, 1868.
Hitchcock, Charles. New York, 1910.
Hodgkin John Eliot. London, 1902.
*Holden, Edwin B. New York, 1910.
Holford, Robert S. London, 1893.
Hubert, Alfred. Paris, 1909.
Huneker, John. New York, 1894.
Hunter, James B. New York, 1889.
Hutchinson, Joshua H. London, 1892.
Ingraham, E. D. Philadelphia, 1855.
Irwin, Theodore. New York, 1887.
Jacobi. Amsterdam, 1908.
Jacque, Charles. Paris, 1894.
Jones, Chas. C. Philadelphia, 1894.
Kann, Emanuel. Munich, 1904.
Kellen, J. Ph. van der. Amsterdam, 1878.
*Kemble, John P. London, 1821.
Kenworthy, James. Philadelphia, 1896.
King, George Gordon. Newport, 1885.
Koenen, Henrietta L. Amsterdam, 1884?
Kramm, Chr. Utrecht, 1875.
Kroese. Amsterdam, 1912.
Kuhnen, Wilh. Leipzig, 1909.
Labat. Paris 1895.
*La Combe, Jos. F. LeB. de. Paris, 1863.
La Farge, John. New York, 1908.
*Lanna, Adalb. v. Stuttgart, 1909–10.
Leslie, Charles R. London, 1860.
Levy, Eliz. B. New York, 1913.
Malaspina di Sannazaro, L. Milan, 1824.
Mariette. Paris, 1775.
Massicot, E. Paris, 1904.
Menkema, G. V. van. Hague, 1903.
*Michelin, Jules. Paris, 1898.
Mitchell, James T. Philadelphia, 1906, 1907, 1908. 1909, 1910.
*Morse, Charles. London, 1873.
Morson. London, 1871.
Nahl, W. J. Philadelphia, 1898.
*Neill, H. H. New York, 1910.
*Nicol, Mrs. London, 1822.
Norblen, J. P. Paris, 1885.
Norton, Charles E. New York, 1879.
Nye, Gideon. New York, 1858.
Odero, Alexander V. Paris, n. d.
Origet, Em. Paris, 1908.
Paff, M. New York [18—].
Palmer, C. J. London, 1868.
*Peart, Edward. London, 1822.
Péquégnot, Aug. Paris, 1903.
Perry, Marsden J. Stuttgart, 1908.
Pichon, Jérôme. Paris, 1897.
*Pilleau, Isaac. [London] 1828.
Piozzi, Mrs. H. L. Chester, 1823.
Pruyn, Mrs. A. P. Albany, 1907.
Pyne, Percy R. New York, 1912.
Randall, J. C. Philadelphia, 1901.
Randon de Boisset. Paris, 1777.
Reid, Geo. W. Chicago, 1888.
Reza Khan, Mirza. Paris, 1894.
Richardson, James H. New York, 1904.
Riggall, Edward. London, 1901. (*Go.)
Rignon. Paris, 1878.
*Ritchie, H. A. London, 1910.
Robinson, W. W. London, 1907.
Roger, Edmund L. Philadelphia, 1896.
Rogers, Samuel. London, 1856.
*Rose, James A. London, 1872, 1876, 1894.
Rossiter, Thomas P. New York, 1873.
*Roth. Paris, 1878.
Rumpf, F. Stuttgart, 1908.
Rysbrack, J. M.
*Salicis. London, 1891.
*Salt, L. T. W. London, 1909.
*Scantlebury, V. J. London, 1909.
Schaffer, C. Philadelphia, 1904.
Schloesser, Carl. Frankfort, 1880.
Schnitzer, Franz. Munich, 1902.
Schoeffer, C. G. V. Amsterdam, 1907.
Scholtz, R. Stuttgart, 1911.
Schreiber, W. L. Vienna, 1909.
Seney, G. I. New York, 1894.
Sewall, Henry F. Boston, 1887.
Seydlitz, Rud. v. Leipzig, 1912.
Sharpe, Charles K. Edinburgh, 1851.
Sieurin, J. Paris, 1879?
Silvestre, Jacques A. de. Paris, 1810.
*Simeo, John. London, 1825.
Slagregen. Amsterdam, 1912.
Smith, Charles Stewart. New York, 189–?
Smith, Henry A. New York, 1906.
Soulavie, Jean L. G. Paris, 1902, 1903, 1904.
Stone, Frederick D. Philadelphia, 1897.
Sturgis, Russell. New York, 1879.
Taigny, Edm. Paris, 1893.
Terry, William H. New York, 1906.
Theobald, H. S.
Truman, Edwin. London, 1906.
*Utterson, Edward V. London, 1852.
Vanderbilt, George W. New York, 1892.
Vattemare, Alex. Paris, 1864.
Verloven van Themaat P. Amsterdam, 1886.
*Walpole, Horace. London, 1842.
*Webster, A. G. London, 1909.
Weigel, T. O. Leipzig, 1872.
Weir, Robert W. New York, 1891.
Weissenbach, Hanns v. Leipzig, 1907.
Wellesley, Rev. Henry. London, 1866.

Prints as Art Products, continued.
Collections (private), continued.

Whelen, Henry. Philadelphia, 1909.
White, Benjamin. London, 1825.
Wiener, Joseph. New York, 1905.
*Wilson, John W. London, 1887.
Winckler. Leipzig, 1801–05.
Woodhouse, John. London, 1801.
Wurfbain, J. W. Amsterdam, 1912.
Zilcken, Ph. Hague, 1902.

INDIVIDUAL ARTISTS

In this class especially the Library owns numerous magazine articles not included in the present list. See the card catalogue.

Japanese artists are entered under HISTORY (REGIONAL): Japan.

Achenbach, Andreas. Georg Voss. Andreas Achenbach. Wien: Gesellschaft für vervielfältigende Kunst, 1896. 2 p.l., 20 p., 5 pl. f°. **† MEM (Voss)**

Avery collection.

Aid, George C. St. Louis (Mo.). City Art Museum of St. Louis. A collection of etchings and paintings by Mr. George C. Aid. December 6, 1914. [St. Louis, 1914.] 2 l. 8°. (Special exhibition catalogue. Series 1914, no. 17.) **MAVZ**

Aldegrever, Heinrich. William Bell Scott. The little masters: Albrecht Altdorfer, Hans Sebald Beham, Barthel Beham, Heinrich Aldegrever... London: S. Low, Marston. Searle & Rivington. 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBF**

Avery collection.

Aliamet, Jacques. Émile Delignières, 1836-. Catalogue raisonné de l'œuvre gravé de Jacques Aliamet, d'Abbeville; précédé d'une notice sur sa vie et son œuvre. Ouvrage orné de planches en phototypie de M. A. Lormier. Paris: Rapilly, 1896. 4 p.l., vii, 270 p., 3 l., front. (port.), 9 pl. illus. 4°. **MDG**

Repr.: Soc. d'émulation d'Abbeville. Mem. Tome 1.

Alken, Henry. English sporting prints. The colored engravings of Henry Alken ... A check list of the work of this early eighteenth century master of sporting engraving. Clipping, signed "The bibliographer," from the Boston Transcript of July 20, 1910, mounted on 4 leaves and sewed. 8°. **MDG**

Altdorfer, Albrecht. Landschafts Radierungen. Herausgegeben von Max J. Friedländer. Berlin: Bruno Cassirer, [1906.] 3 p.l., 9 pl. f°. (Graphische Gesellschaft. Veröffentlichung, 3.) **† MEM**

—— The fall of man. Edited by Alfred Aspland, with an introduction by William Bell Scott. Manchester: A. Brothers, 1876. 38 p., 40 pl. 8°. (Holbein Society's facsimile reprints.) **MEM**

—— Max Geisberg. Die münsterischen Wiedertäufer und Aldegrever; eine ikonographische und numismatische Studie... Strassburg: J. H. E. Heitz, 1907. viii, 77, [1] p., 1 l. illus. xviii pl. (incl. ports.) 8°. (Studien zur deutschen Kunstgeschichte, 76. Hft.)

—— Hans Hildebrandt, 1878–. Die Architektur bei Albrecht Altdorfer, Strassburg: J. H. E. Heitz, 1908. 4 p.l., 114 p., 1 l., 17 pl. 8°. (Studien zur deutschen Kunstgeschichte, 99. Hft.) **MDG**

—— W. B. Scott. The little masters... London, 1880. 8°.

—— Hermann Voss. Albrecht Altdorfer und Wolf Haber. Mit 160 Abbildungen auf 63 Tafeln. Leipzig: Klinkhardt & Biermann, [1910.] 4 p.l., 40 p., 63 pl. 4°. (Meister der Graphik. Bd. 3.) **† MDG (Altdorfer)**

Amman, Jobst. Carl Becker. Jobst Amman, Zeichner und Formschneider, Kupferätzer und Stecher. Nebst Zusätzen von R. Weigel. Leipzig: R. Weigel, 1854. 1 pl., xx, 236 p. 12°. **MDG**

Anderson, Alexander. Frederic M. Burr. Life and works of Alexander Anderson, the first American wood engraver. New York: Burr Bros., 1893. x, 1 l., 13–210 p., 1 port. illus. 4°. **MDG (Anderson)**

23 pl., 3 port. included in pagination.

—— A collection of one hundred and fifty engravings by A. Anderson executed on wood after his ninetieth year. [With Introductory notice, signed E. A. D.] New York: Privately printed by C. L. Moreau, 1873. 8, 72 l., 1 port. 4°. **MEM**

no. 18 of 50 copies printed.

—— Duyckinck, Edward Augustus. A brief catalogue of books illustrated with engravings by Dr. Alexander Anderson, with a biographical sketch of the artist [by E. A. Duyckinck]. New York: [Thompson & Moreau, printers], 1885. 35 p., 1 pl. 8°. **MDG**

Added, portrait, and sketch of Anderson by F. M. Burr.

Avery collection.

—— Illustrations of Mother Goose's melodies. Designed and engraved on wood by A. Anderson. With an introductory notice by E. A. Duyckinck. New York: C. L. Moreau, 1873. 10 l., 18 l., 19 pl. 4°. **MEM**

no. 10 of 10 copies privately printed on large paper.

—— Lossing, Benson John. A memorial of Alexander Anderson, the first engraver on wood in America... New York: Printed for the Subscribers, 1872. 4 p.l., 107 p., 15 fac-sim., 45 pl., 19 port. 4°. **MDG**

Andrews, Joseph. Report of the proceedings at the memorial meeting in

Prints as Art Products, continued.
Individual Artists, continued.

honor of the late Mr. Joseph Andrews (engraver)... May 17, 1873. Boston: the Club, 1873. 21 p. 8°. **MDG.**

Aubry-Lecomte, H. L. V. J. B. Auguste Galimard, i. e. Nicholas Auguste, 1813–1880. ...Les grands artistes contemporains: Aubry-Lecomte, Hyacinthe-Louis-Victor-Jean-Baptiste, dessinateur-lithographe, 1797–1853... Paris, E. Dentu; [etc., etc.] 1860. **MDG Aubry-Lecomte**

24 p. 23½em.

"Cette notice, extraite du grand ouvrage en préparation, pourra être reproduite par les journaux."

B., I., with the Bird. See **Master** I. B., with the Bird.

Barbari, Jacopo de. Engravings and woodcuts by Jacopo de Barbari. Edited by Paul Kristeller. Printed by the Reichsdruckerei Berlin. Berlin: Amsler & Ruthardt, 1896. 2 p.l., 6 p., 41 pl. f°. (International Chalcographical Society Publications for 1896.) **†† MEB**

Avery collection.

—— Ephrussi, Charles Notes biographiques sur Jacopo de Barbarj, dit le maitre au Caducée, peintre-graveur vénitien... Paris: D. Jouaust, 1876. 2 p.l., 28 p., 7 pl. f°. **† MDG**

Bartolozzi, Francesco. J. T. Herbert Bailey. Francesco Bartolozzi, R. A.; a biographical essay, with a catalogue of the principal prints, and a six years' record of auction prices. London: Otto, Ltd., 1907. xlix, 82 p., 1 port. illus. 4°. (Connoisseur. Extra number.) **† MDG**

Bibliography, p. xlvii–xlix.

—— Catalogue of engravings of fancy subjects by Bartolozzi and other engravers in stipple. New York: H. Wunderlich & Co., 1891. 20 p. sq. 16°. **MDK**

—— Catalogue of a loan collection of engravings & etchings...with an introduction by A. W. Tuer. Illustrated with a frontispiece...by Bartolozzi... [Exhib. 1]–2. London: E. B. Nash. 1883. 2 v. in 1. ob. 12°. **MDG (Bartolozzi)**

Avery collection.

—— Arthur Mayger Hind. Bartolozzi, and other stipple engravers working in England at the end of the eighteenth century. [Edited by A. M. Hind.] London: W. Heinemann, 1912. 1 p.l., 5–15(1) p., 36 pl., 29 port. 8°. (Great engravers.) **MDG (Bartolozzi)**

Bibliography, p. 12.

—— Andrew W. Tuer. Bartolozzi and his works. A biographical and descriptive account of the life and career of Francesco Bartolozzi. Illustrated... London: Field & Tuer, [1881.] 2 v. 4°. **† MDG**

Barye, Antoine Louis. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

Baudouin, Pierre Antoine. E. Bocher. P. A. Baudouin. (In his Les gravures franç. du 18e siècle, 2e fasc. Paris, 1875. pl. f°. **† MDBF**

Bause, Johann Friedrich. Georg Keil. Catalog des Kupferstichwerkes von Johann Friedrich Bause. Mit einigen biographischen Notizen. Leipzig: R. Weigel, 1849. xviii, 168 p., 1 port. 8°. **MDG**

Baxter, George. C. T. Courtney Lewis. George Baxter, colour printer, his life and work: a manual for collectors. London: S. Low, Marston & Co., 1908. xviii, 276 p., 26 pl. 6 port. 12°. **MDG**

Beham, Barthel and HANS SEBALD. Edouard Aumüller. Les petits maîtres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**

v. 1. Barthélemy et Hans Sebald Beham.
v. 2. Jacques Bink et Alaart Claas (Claaszen).

—— Burlington Fine Arts Club. Exhibition of the works of Hans Sebald Beham born 1500 died 1550 and Barthel Beham born 1502 died 1540. [London: Wilkins], 1877. 1 p.l., 11 p. 4°. **MDG**

Avery collection.

—— Gustav Pauli. Barthel Beham; ein kritisches Verzeichnis seiner Kupferstiche. Strassburg: J. H. E. Heitz, 1911. 2 p.l., 76 p., 4 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 135.) **MDG**

—— —— Hans Sebald Beham; ein kritisches Verzeichniss seiner Kupferstiche, Radirungen und Holzschnitte. Strassburg: J. H. E. Heitz, 1901. vi p., 1 l., 520 p. 1 l., 36 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 33.) **MDG**

—— —— Hans Sebald Beham; Nachträge zu dem Kritischen Verzeichnis seiner Kupferstiche, Radirungen und Holzschnitte. Strassburg: J. H. E. Heitz, 1911. 66(1) p., 6 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 134.) **MDG**

—— Scott, W. B. The little masters... London, 1880. 8°.

Béjot, Eugéne. American Art Association. Catalogue of works of art; paintings, drawings, water colors, etchings, burnt wood by Paul Jobert, Henri Guérard, Eugène Béjot. Exhibited under the management of the American Art Association. New York, 1896. 62 p. **MCN**

—— Du Ier au XXe; les arrondissements de Paris, 20 eaux-fortes originales. Préface de Jules Clarétie. Paris: Soc. de propagation des livres d'art, 1903. 4 p.l., v. p., 1 l., 20 pl. in portfolio. f°. **ETCHGS (Print Room)**

no. 474 of copies printed.

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Individual Artists, continued.

Bella, Stefano della, 1610–64. A collection of etchings by that inimitable artist, Stefanino della Bella...consisting of landscapes, marine views, animals, friezes, ornaments, &c., &c. To which is prefixed a biographical memoir of the artist. By T. Dodd. London: H. R. Young, 1818. 1 p.l., 22 p., 97 pl. f°. †† **MEM**

—— Hermann Nasse. Stefano della Bella; ein Maler-Radierer des Spätbarocks; Studie. Strassburg: J. H. E. Heitz, 1913. 82 p., 25 pl. 4°. (Zur Kunstgeschichte des Auslandes Heft 104.) † **MDG**

Bellows, Albert F. Catalogue of oil paintings...etchings, pen and ink sketches, works of Albert F. Bellows. To be sold ...Feb. 28. and 29...on...exhibition... Art Galleries [of] Ortgies & Co. [New York, 1884]. 12 p. 8°. **MCX**

Belotto, Bernardo, 1720–1780. Meyer, Rudolph. Die beiden Canaletto, Antonio Canale und Bernardo Belotto; Versuch einer Monographie der radirten Werke beider Meister, von Rudolph Meyer. Dresden: Eigner Verlag des Verfassers, 1878. 1 p.l., iv p., 1 l., 99(1) p. 8°. **MDG (Canale)**

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Date on cover: 1877.

Bernstrom, Victor. Alice Dinsmoor. Victor Bernstrom; a tribute. n. p.: privately printed, 1913. 8 l. 16°. **MDG**

5 illustrations inserted.
One of 125 copies printed.

Bewick, John. Wendell P[hillips] Garrison. Holbein and John Bewick: a chapter in the history of wood-engraving. n. p., 1902? 8 l. 8°. **MDG**

Repr.: The Bibliographer, February 1902.

Bewick, Thomas, and J. Bewick. Bewick's woodcuts: impressions of upwards of two thousand wood-blocks...including illustrations...for books...cuts for... companies...newspapers, shop cards... bar bills, &c. With an introduction, a... catalogue of the blocks, and a list of the books...illustrated. By Thomas Hugo... London: L. Reeve & Co., 1870. vii, 1 l., 28 p., 247 pl. f°. †† **MEM**

—— Bewick's select fables of Aesop and others... To which are prefixed, The life of Aesop, and an essay upon fable, by Oliver Goldsmith...reprinted from the rare Newcastle edition published by T. Saint in 1784. With the original wood engravings by Thomas Bewick, and an illustrated preface by Edwin Pearson. London: Bickers & Son, [1871.] 2 p.l., vii–xl, 312 p., 1 pl., 1 port. sq. 4°. **MDG**

Large paper copy.

—— Descriptive, A, and critical catalogue of works, illustrated by Thomas and John Bewick, wood engravers of Newcastle-upon-Tyne; with an appendix of their miscellaneous engravings, brief sketches of their lives, and notices of the pupils of Thomas Bewick. [Edited by W. J. Bell.] London: J. G. Bell, 1851. v. p., 12 fac-sim., 47 pl. 3 port. 4°. **MDG**

—— Henry Austin Dobson. Thomas Bewick and his pupils. London: Chatto & Windus, 1884. xviii, 232 p., 17 pl., 1 port. 12°. **MDG**

—— Thomas Hugo. The Bewick collector. A descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, [etc.]...and wood blocks. With an appendix of portraits, autographs, works of pupils... London: L. Reeve & Co., 1866. xxiii, 562 p., 1 pl. 1 port. 4°. **MDG**

—— —— [Same]. Supplement. London, 1868. xxxii, 353 p. 4°.

—— A memoir of T. Bewick, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle-on-Tyne: J. Bewick, 1862. 6 p.l., viii–xix, 344 p., 6 fac-sim., 55 pl. 1 port. 8°. **MDG (Bewick)**

—— David Croal Thomson. The life and works of Thomas Bewick: being an account of his career and achievements in art. With a notice of the works of John Bewick. London: "The Art Journal" Office, 1882. xiv, 276 p., 4 pl., 1 port. 4°. **MDG**

One of 250 copies printed.

—— Rev. William Turner, the younger. Memoir of Thomas Bewick, eminent engraver on wood. [Edinburgh: W. H. Lizars, 1843?] (1)17–72 p., 1 port. 16°. **MDG**

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Binck, Jacob. Edouard Aumüller. Les petits maitres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**

—— William Bell Scott. The little masters... London: S. Low, Marston, Searle & Rivington, 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBF**

Avery collection.

Blake, William. America, a prophecy, by W. Blake, 1793. Facsimilied at Edmonton, 1881. By W. Muir, H. T. Muir, E. Druitt & M. Hughes. [Edmonton, 1887.] 18 l. f°. † **MEM (Blake)**

—— Artist and poet. Book (The) of Ahania. [5 p.] ill. Lambeth; W. Blake. 1795. 4°. † **MEM**

—— XVII designs to Thornton's Virgil, reproduced from the original woodcuts

Prints as Art Products, continued.
Individual Artists, continued.

MDCCCXXI. Portland, Maine: T. B. Mosher, 1899. xix(i) p., 2 l., 39–58(1) p., 17 pl. illus. 4°. **MEM (Blake)**

One of 450 copies printed.

—— The first book of Urizen, by Wm. Blake, 1794. Facsimilied at Edmonton, in 1888. By W. Muir, H. T. Muir, J. D. Watts, and A. F. Westcott, from the...original belonging to Mr. Macgeorge of Glasgow. [Edmonton, 1888.] 28 l. f°. **† MEM (Blake)**

2. book never composed.

—— Illustrations of the Book of Job, invented and engraved by W. Blake. London: W. Blake, 1825. 1 l., 20 pl. f°. **†† MEM (Blake)**

—— Jerusalem, the emanation of the giant Albion; [the author's verse engraved and illustrated by himself. London], 1804. f°. **† MEM (Blake)**

—— The marriage of Heaven and Hell. [Written and illustrated by Wm. Blake.] [London: J. C. Hotten, 1868.] 27 l. 4°. **MEM (Blake)**

100 copies printed.

—— Songs of innocence, 1789. [No. 22.] The author and printer W. Blake. [Produced by Wm. Muir and others]. London: J. Pearson, 1884. 32 l., 1 pl. 4°. **† MEM**

The 32 leaves have colored text and figures. Produced from the volume that Blake gave to Flaxman. The four last plates were not usually included among his Songs of innocence, but as they form part of the volume that he gave to Flaxman they are given here.

—— Burlington Fine Arts Club. Exhibition of the works of William Blake born 1757: died 1827. London: Spottiswoode, 1876. 71 p. 4°. **† MDG**

—— Richard Garnett. William Blake, painter and poet... London: Seeley & Co., Limited, 1895. 80 p., 7 pl. illus. 4°. (The Portfolio), No. 22, October, 1895. **MDG**

Avery collection.

—— A. Gilchrist. Life of William Blake "Pictor Ignotus" with selections from his poems and other writings. Illustrated from Blake's own works in facsimile by W. J. Linton and in photolithography with a few of Blake's original plates. v. 1–2. London: McMillan & Co., 1863. 2 v. 8°. **MDG**

—— Grolier Club of the city of New York. Catalogue of books, engravings, watercolors & sketches by William Blake. Exhibited...Jan. 26 to Feb. 25, 1905. [New York, 1905.] xvii, 1 l., 147 p. 16°. **MDG (Blake)**

—— Museum of Fine Arts. (Boston) Print Dept. Exhibition of books, watercolors, engravings, etc. by W. Blake... 1891. iv, (2) 53 p. Boston: A. Mudge & Son, printers, 1891. 12°. **MDG (Blake)**

—— William Blake's illustrations of the book of Job. With descriptive letterpress, and a sketch of the artist's life and works. By C. E. Norton. Boston: J. R. Osgood and Co., 1875. 79 p., 22 pl. sq. f°. **† MEM**

Plates, including reproduction of title-page, are facsimiles of the original edition. London, 1825.

—— Archibald G. B. Russell. The engravings of William Blake. Boston: Houghton, Mifflin Co., 1912. 3 pl., 9–229 p., 32 pl. 4°. **MDG (Blake)**

—— Alfred Thomas Story. William Blake; his life, character, and genius. London: S. Sonnenschein & Co., 1893. 1 p.l., 160 p., 1 port. 16°. **3 MDG**

—— Algernon Charles Swinburne. William Blake. A critical essay... London: J. C. Hotten, 1868. iv, 2 l., 304 p. 8 pl. 8°. **MDG (Blake)**

—— Joseph H. Wicksteed. Blake's vision of the book of Job, with reproductions of the illustrations; a study. London: J. M. Dent & Sons Ltd., 1910. 168 p., 21 pl. 8°. **MEM (Blake)**

Schiff collection.

—— William Blake. v. 1. London: Methuen & Co. [1906.] v. pl. f°. **† MEM Blake**

v. 1. Illustrations of the Book of Job; with a general introduction by Laurence Binyon.
Contains fac. t.-p. of original ed, London, 1825.

Blanchard, Auguste. The Vintage; ancient Rome. By L. Alma Tadema. [A description of "The Vintage," a picture by L. A. Tadema with an invitation to subscribe for an engraving of it by Auguste Blanchard.] London: Pilgeram & Lefèvre, n. d. 6 p. 12°. **MCT p.v.4**

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Boehle, Fritz. Rudolf Klein. Fritz Boehle. Mit dreizehn Mattkunstdruckbildern, vierzig Reproduktionen in Tondruck und zwei Gravuren. Berlin: Verlagsanstalt für Literatur u. Kunst, [1909?] 3 p.l., (1) 6–59(1) p., 2 pl. f°. (Kunst der Gegenwart. Jahrg. 1, v. 5.) **† MDG**

—— Rudolf Schrey. Das graphische Werk Fritz Boehles 1892–1912; beschreibendes Verzeichnis hrsg. von R. Schrey. Frankfurt a. M.: J. P. Schneider, jr., 1914. 10 p., 11–75 f. illus. 4°. **MDG**

Boilly, L. L. Henry Harrisse. L.-L. Boilly, peintre, dessinateur et lithographe, sa vie et son oeuvre 1761–1845. Paris: Société de Propagation des Livres d'Art 1898. 3 p.l., 228 p., 2 l., 19 pl., 1 port. 4°. **MDG**

One added plate in color.
Avery collection.

Boissieu, J. J. de: Alphonse de Boissieu, 1807–1886. J.-J. de Boissieu; cata-

Prints as Art Products, continued.
Individual Artists, continued.

logue raisonné de son œuvre, orné d'un portrait du maître par lui-même... Paris: Rapilly, 1878. xxiv, 182 p., front. (port.) 8°. **MDG**

—— Alphonse de Boissieu, 1807–1886. Notice sur la vie et les oeuvres de J.-J. de Boissieu. Ouvrage orné d'un portrait du maître d'après lui-même, d'un fac-similé de son écriture et de quelques dessins et croquis de sa main... Paris: Rapilly, 1879. vii, 160 p., 1 fac., 4 pl., 3 port. (incl. front.) illus. 8°. **MDG**

Limited to 150 copies.

Bonasoni, Guilio. George Cumberland. Some anecdotes of the life of Julio Bonasoni...accompanied by a catalogue of the engravings...of that tasteful composer... To which is, prefixed a plan for the improvement of the arts in England. London: W. Wilson, 1793. 2 p.l., 100 p. 12°. **MDG**

Bone, Muirhead. Campbell Dodgson. Etchings & dry points by Muirhead Bone ... [v.] 1. [London:] Obach & Co., 1909. 1 v. port. f°. **† MDG (Bone)**

[v.] 1. 1898–1907.
no. 47 of 275 copies printed.

Bonington, Richard P. A. Bouvenne. Catalogue de l'oeuvre gravé et lithographié de R. P. Bonington. Paris: J. Claye, 1873. 3 p.l., 33 p., 1 port., 2 fac-sim. 8°. **MDG**

—— —— Catalogue de l'œuvre gravé et lithographié de R. P. Bonington. Avec un portrait gravé par A. Delauney et plusieurs fac-simile. Paris: J. Baur, A. Detaille, 1873. 3 p.l., 33 p., 3 pl., 4 ports. 8°. **MDG**

no. 2 of 170 copies printed.
Extended copy. With autographs of Bonington and Bouvenne.

—— Germain Hediard. Les lithographies de Bonington. 22 p., 1 l., 1 port. [Le Mans: E. Monnoyer, typ., 1890.] 4°. **MDG**

Repr.: L'Artiste, 1890.
Avery collection.

Bosse, Abraham. Georges Victor Antoine Gratet Duplessis, 1834–1899. Catalogue de l'oeuvre de Abraham Bosse, par Georges Duplessis. Paris, 1859. 2 p.l., 195 p. 8°. **MDG**

Published originally in v. 5–8 of the Revue universelle des arts (1857–1858).

—— A. Valabrègue. Abraham Bosse. Paris: Libr. de l'art, [188–?] 116 p. 4°. **MAN**

(In: Artistes (Les) célèbres. [v. 3.])

Bowen, Abel. William Henry Whitmore. Abel Bowen. Boston: Old State House, 1887. 2 p.l., 29–56 p., 21 pl., 1 port. illus. 8°. (Bostonian Society, Collections. v. 1. no. 2.) **MDG**

Bracquemond, Felix. Léonce Bénédite. Catalogue des oeuvres exposées de Bracquemond. Paris: Librairies-Imprimeries Réunies, [1897.] 48 p. 12°. **MDG**

(Musée Nationale du Luxembourg. Expositions périodiques d'estampes. Première exposition... 1897.)
Avery collection.

—— —— Société Nationale des Beaux-Arts. Oeuvres de Bracquemond exposées à la Société Nationale des Beaux-Arts. Salle D. Catalogue avec une étude de Léandre Vaillat. Salon de 1907. [Héliotyies de Léon Marotte.] Paris: [Typographie de Frazier-Soye], 1907. XXXIX, 17 p., 1 l., 10 pl. 4°. **† MDG**

no. 21 of 200 copies printed on "papier vergé d'Arches."

—— Frank Weitenkampf. Félix Bracquemond; an etcher of birds. (In: Prints and their makers. New York, 1912. 8°. p. 220–227.) **MDC**

Brangwyn, Frank. Catalogue of the etched work of Frank Brangwyn... London: Fine Art Soc., Ltd., 1912. ix p., 1 l., 13–138 p., 1 l., 107 pl., 1 port. 4°. **† MDG**

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Bresdin, R. Champfleury, [pseud. of Jules Fleury]. Chien-Caillou. Paris: M. Lévy, Frères, 1860. 2 p.l., ii, 3–304 p., 1 l. New ed. 12°. **NKV**

Bd. with: Monselet (C.). Les tréteaux, Paris, 1859. 12°. Astoin.

—— Chien-Caillou. (4)314, (2) p. Paris: E. Dentu, 1886. 16°.

—— —— Chien-Caillou, fantaisies d'hiver. Paris: [Gerdès], 1847. 1 p.l., 144 p., 1 l. nar. 12°. **MDG**

Avery collection.

Brevière, Louis Henri. Jules Adeline. L[ouis] H[enri] Brevière, dessinateur et graveur; rénovateur de la gravure sur bois en France 1797–1869; notes sur la vie et les oeuvres d'un artiste normand. Rouen: E. Augé, 1876. 3 p.l., 112 p., 2 l., 1 fac-sim., 6 pl. 8°. **MDG**

Brosamer, Hans. William Bell Scott. The little masters... London: S. Low, Marston. Searle & Rivington, 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBT**

Avery collection.

Brown, John Lewis. Germain Hediard. John Lewis Brown. Paris, 1897. p. 401–409. 4°. (In his: Maitres de la lithographie.) **MDG**

Excerpt: L'Artiste. Année 67. Nouvelle période. Tome 14.

Brueghel, Peeter, the elder. Les estampes de Peter Bruegel l'ancien, par R. van Bastelaer... Bruxelles: G. van Oest & Co., 1908. 2 p.l., 71 p., 3 l., 133 pl., 2 port. f°. **† MEM (Brueghel)**

Engr. t.-p. also.

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Individual Artists, continued.

Bry, Johann Theodor de. Emblemata nobilitatis, Album amicorum, designed by T. de Bry. Reproduced after the original of 1593. Edited by Fr. Warnecke, with a preface on the historical developement of the Alba Amicorum up to the end of the xvith century. Berlin: A. Stargardt, 1895. 2 p.l., 9, 4 l., 30 p., 1 l., 59 p., 1 port. f°. † **MEM (Bry)**

—— Emblemata saecularia. Life and manners of the XVIth century in emblems designed by J. T. de Bry. Facsimile of the original edition of 1611, by Fr. Warnecke... Berlin: J. A. Stargardt, 1895. 2 p.l., 7, 56 p., 101 pl. sm. f°. † **MEM (Bry)**

Buhot, Felix. Léonce Bénédite. Félix Buhot: étude biographique et critique suivie du catalogue de l'oeuvre gravé de cet artiste exposé au Musée du Luxembourg. Paris: Libr. de l'art ancien & moderne, [1902]. 24 p., 1 l., 6 pl. f°. (Les artistes de tous les temps. Sér. C. Temps modernes.) † **MDG (Buhot)**

Avery collection.

—— —— The late Felix Buhot. Translated from the French by Madame F. Buhot. New York: F. Keppel & Co., [1900?] 37 p., 1 l. 24°. **MDG**

—— Gustave Bourcard. Felix Buhot ...: catalogue descriptif de son œuvre gravé. Avec une préface d'Arsène Alexandre. Paris: H. Floury, 1899. xviii, 124 p., 1 l. 1 port. 8°. **MDG**

Avery collection.

—— Catalogue of an exhibition of the etched work of F. Buhot, with an introduction by Philippe Burty. New York: De Vinne Press, 1888. 1 sheet. 8°. **MDG**

Buonarroti, Michel Angelo. G. V. A. G. Duplessis. Les graveurs de Michel-Ange. (In Blanc, A. A. P. C. L'oeuvre de Michel-Ange. 1876.) **MCF**

Burger, Johann. Adalbert Roeper. Johann Burger. Zum achtzigsten Geburtstage des Künstlers. [Leipzig,] 1909. p. 6478–6480. 4°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel nr. 122, 29 Mai 1909.

Burt, Charles. Alice Burt. Catalogue of line engravings, etchings and original drawings by Charles Burt, dec'd... Edited by his daughter, Alice Burt... New York: W. Pagan, Jr., printer, 1893. 1 p.l., 50 p., 1 l. nar. 8°. **MDG**

Typewritten additions.

Buttre, J. C. Catalogue of engravings by J. C. Buttre. New York, n. d. 68 p. 12°. **MDG**

Buttre, J. C. Co. New York. Catalogue of engravings, for sale by J. C. Buttre Co., publishers, engravers and plate printers... New York, 1894. 104 p. 24°. **MDG**

Avery collection.

Calamatta, Louis. (In Blanc, A. A. P. C. Les artistes de mon temps.) Paris, 1876. illus. pl. 8°. **MAMI**

Callot, Jacques. Edmond Bruwaert. Jacques Callot, biographie critique. Paris: H. Laurens [1914]. 126 p., 1 l. illus. 8°. (Les grands artistes. Leur vie — leur œuvre.) **MDG**

—— —— Vie de Jacques Callot, graveur Lorrain 1592–1635. Paris: Imprimerie nationale, 1912. 4 p.l., 262 p., 1 l., 13 pl., 1 port. illus. 4°. (Société pour l'étude de la gravure française.) † **MDG**

450 copies printed.

—— J. H. Green. A catalogue and description of the whole of the works of the celebrated Jacques Callot...with a brief sketch of his life. Translated from the manuscript of a French amateur... London: the Author, 1804. xx, 51 p. 16°. **MDG**

Avery collection.

—— Arsène Houssaye [Housset, called]. Jacques Callot, sa vie et son œuvre. Paris: J. Maury et Cie, [1875.] 2 p.l., 36 p., 10 pl. f°. **MDG**

—— Jacques Callot, maître graveur (1593–1635) suivi d'un catalogue raisonné et accompagné de la reproduction de 282 estampes et de deux portraits par P. P. Plan. Bruxelles: G. van Oest & Cie., 1911. 2 p.l., 97(1) p., 90 pl., 8 port. f°. †† **MDG**

no. 255 of 300 copies printed on paper from the "Papeteries d'Arches."

—— Edouard Meaume. Recherches sur la vie et les ouvrages de Jacques Callot. Suite au Peintre-graveur français de M. Robert-Dumesnil. Paris: V°. J. Renouard, 1860. 2 v. in 1. **MDG**

—— Hermann Nasse. Jacques Callot. Leipzig: Klinkhardt & Biermann, [1909]. 6 p.l., 100 p., 44 pl., 1 port. sq. 4°. (Meister der Graphik. Bd. 1.) † **MDG**

—— Vachon, M. Jacques Callot. Paris: Libr. de l'art, [1886]. 72 p., 3 pl. 4°. (In: Artistes (Les) célèbres. [v. 13.]) **MAN**

Campagnola, Giulio. Giulio Campagnola. Kupferstiche und Zeichnungen. Hrsg. von Paul Kristeller. Berlin: [Bruno Cassirer] 1907. 23 p., 27 pl. f°. (Graphische Gesellschaft. Veröffentlichung 5.) †† **MEM**

Cameron, David Young. Catalogue of etchings by D. Y. Cameron, exhibited at James Connell & Sons' galleries. London, 1913. 6 l. 8°. **MDG**

—— Catalogue of etchings by D. Y. Cameron, exhibited by Messrs. Arthur H. Hahlo & Co...October 10–November 2,

Prints as Art Products, continued.
Individual Artists, continued.

1912. [With a criticism of his works reprinted from "Etchings," by F. Wedmore. New York: A. H. Hahlo & Co., 1912.] 17 (1) p., 7 pl. 12°. **MDG (Cameron)**

—— Christie, Manson & Woods. Catalogue of a valuable collection of etchings by D. Y. Cameron and J. M. Whistler... sold by auction...February 7, 1911... [London: Bradbury, Agnew & Co., 1911.] 10 p. 8°. **MDG (Cameron)**

—— Etchings of D. Y. Cameron, and a catalogue of his etched work. With an introductory essay by F. Rinder. Edinburgh: O. Schulze and Company, 1908. xxx p., 3 l., 60 pl. 4°. **† MDG (Cameron)**
Newspaper-clipping relating to book inserted.

—— Grolier Club of New York City. A catalogue of etchings and dry-points by D. Y. Cameron. Exhibited at the Grolier Club...from April 24th to May 16th, 1908. viii, 47 p. 12°. **MDG**

—— Frank Rinder. D. Y. Cameron; an illustrated catalogue of his etched work, with introductory essay and descriptive notes on each plate by F. Rinder. Glasgow: J. Maclehose and Sons, 1912. xlix p., 1 l., 259 p., 1 l. 4°. **MDG**

—— Frederick Wedmore. Cameron's etchings: a study and a catalogue. London: R. Gutekunst, 1903. 40 p., 2 l. 8°. **MDG (Cameron)**
no. 104 of 155 copies printed.

—— H. Wunderlich and Co. Catalogue of a collection of water colours and etchings by D. Y. Cameron. New York: H. Wunderlich & Co., 1910. 8 l. 16°. **MDG (Cameron)**

Canale, Antonio. Rudolph Meyer. Die beiden Canaletto, Antonio Canale und Bernardo Belotto; Versuch einer Monographie der radirten Werke beider Meister, von Rudolph Meyer. Dresden: Eigner Verlag des Verfassers, 1878. 1 p.l., iv p., 1 l., 99(1) p. 8°. **MDG Canale**
Bibliography, p. 97–99.
Date on cover: 1877.

Canaletto. See **Canale,** Antonio, and **Belotto,** Bernardo.

Carpeaux, Jean Baptiste. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

Carrière, Eugène. Loys Delteil. Eugène Carrière. Paris: l'auteur, 1913. 44 l. illus. f°. (In his: Le peintre-graveur illustré. tome 8.) **† MDD**

Cassatt, Mary. Exposition [de] Mary Cassatt. Galéries Durand-Ruel, novembre-décembre, 1893. [Paris, 1893.] 39 p. 12°. **MDG**

Caylus, Comte de. Charles Nicolas Cochin. Mémoires inédits de C. N. C. sur le Comte de Caylus, Bouchardon, les Slodtz, publiés d'après le manuscrit autographe avec introduction, notes et appendice par C. Henry... Paris: [J.] Baur, 1880. 1 p.l., 192 p., 1 l. 8°. (Société de l'histoire de l'art français.) **MAMI**

Cham. Félix Ribeyre. Cham: sa vie et son œuvre. Préface par A. Dumas, fils... Paris: E. Plon, Nourrit et Cie., 1884. 4 p.l., xvi, 282 p., 1 l., 2 fac-sim., 12 pl., 2 port. 12°. **MDG (Cham)**

Chardin, Jean Baptiste Siméon. E. Bocher. Catalogue descriptif et raisonné des estampes composant l'oeuvre gravé de J. B. S. Chardin. (In: Bocher (E.) Les gravures françaises du siècle... Paris, 1876. f°. fasc. 3.) **† MDBF**

Charlet, Nicolas Toussaint. Armand Dayot. Charlet et son oeuvre. 118 compositions lithographiques... [Paris]: Quantin, [1893]. 123 p., 1 pl. 4°. **MCO**

—— —— Les peintres militaires, Charlet et Raffet. Paris: Ancienne maison Quantin, [189–?] 123, 100 p., 1 l., 1 pl., 1 port. 4°. **MCO**

—— Germain Hediard. Les maîtres de la lithographie. Charlet. 35 p. [Chateaudun: Imp. de la Soc. Typ.,) 1894. 4°. **MDG**
Repr.: L'Artiste, 1894.

—— Jules Gabriel Janin. Notice nécrologique sur Nicolas Toussaint Charlet, artiste peintre et dessinateur... Mort à Paris...1845. Paris: [Plon Frères, imp.], 1847. 23 p. 8°. **MDG**
Extr.: Revue générale biographique et nécrologique.

—— Joseph Felix Leblanc de La Combe. Charlet, sa vie, ses lettres, suivi d'une description raisonnée de son œuvre lithographique. Paris: Paulin et Le Chevalier, 1856. viii, 400 p., 1 port. 8°. **MDG**
Avery collection.

—— F. Lhomme. Charlet. Paris: Libr. de l'art, [188–?]. 122 p., 1 l. 4°. (In: Artistes (Les) célèbres. [v. 13.]) **MAN**

Chasseriau, Théodore. Aglaüs Bouvenne. Théodore Chasseriau. 1819–1856. p. 161–178, 1 pl. nar. 4°. **† MDG (Chasseriau)**
Extr. from L'Artiste, v. 2, 1887.
Avery collection.

—— Aglaüs Bouvenne. Théodore Chasseriau. Souvenirs et indiscrétions. [Lille]: A. Detaille, [188–?]. 24 p., 1 fac-sim., 6 pl. nar. 4°. **† MDG (Chasseriau)**
One of 115 copies printed.
Author's autograph.
Avery collection.

—— Valbert Chevillard. Un peintre romantique, Théodore Chassériau. Avec

Prints as Art Products, continued.
Individual Artists, continued.

une eau-forte de Bracquemond. Paris: A. Lemerre, 1893. 2 p.l., 323 p., 1 l. 4 fac-sim. 4 port. 8°. **MDG**
Avery collection.

Chauvel, Théophile. Exposition de vingt-neuf eaux-fortes de Théophile Chauvel d'après Corot, Daubigny...[etc.] Préface de L. Roger-Milès. Portrait inédit de Chauvel par lui-même et une eau-forte originale. Paris: A. Tooth & Sons, 1898. 16 p., 1 pl., 1 port. 4°. **MDG Chauvel**
Avery collection.

—— Loys Delteil. Théophile Chauvel. Catalogue raisonné de son oeuvre gravé et lithographié, avec eaux-fortes originales et reproductions. Paris: Georges Rapilly, 1900. 88 p., 1 pl., 1 port. 8°. **MDG**
No. 58 of 225 copies.
Avery collection.

Chemesov, Yevgraf Petrovich. Tschémessoff, graveur russe, élève de G. F. Schmidt. Son œuvre, reproduit par le procédé de G. Scamoni. Publié et annoté par D. Rovinski. St. Pétersbourg: Expédition pour la confection des papiers de l'état, 1878. 8 p., 1 l., 1 fac., 17 pl. f°. **†† MEM**

Cheney, John, and Seth Wells. Sylvester Rosa Koehler. Catalogue of the engraved and lithographed work of John Cheney and Seth Wells Cheney. Boston: Lee & Shepard, 1891. 1 p.l., iv, 5–161 p., 1 port. 8°. **MDG**
Avery collection.

—— Museum of Fine Arts, Boston.—Print Dept. Exhibition of the works of John Cheney and Seth Wells Cheney... 1893. Boston, 1893. 35 p. 12°. **MDG**

—— Charles E. Clark. Catalogues of the Charles E. Clark collection of American portraiture... Almost complete collections of the engraved work of the Cheneys...to be sold by auction...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 136 p., 1 facsim., 4 pl., 4 port. 8°. **AOF**

Chien-Caillou. See: **Bresdin,** Rudolphe.

Chodowiecki, Daniel Nicolaus, 1726–1801. Chodowiecki's Illustrationen zu den deutschen Klassikern... Berlin, 1914. 12°. (Bards Bücher der Kunst. Bd. 5.) **MEM**

—— Daniel Chodowieckis Handzeichnungen; ausgewählt, sowie mit einer einleitenden Studie und ausführlichen Erklärungen versehen, von W. v. Oettingen. Berlin: J. Bard, 1907. 51(1) p., 36 pl. 8°. (Handzeichnungen grosser Meister. Bd. 1.) **MEM**

—— C. G. Boerner. Daniel Chodowiecki. [Catalogue]. n. t.-p. Leipzig: C. G. Boerner, 1906. 22 p., 1 l. 12°. **MDG**

—— Chodowiecki und Lichtenberg. Daniel Chodowiecki's Monatskupfer zum "Göttinger Taschen Calender" nebst Georg Christoph Lichtenberg's Erklärungen...Hrsg. von R. Focke. 1778–1783. Leipzig: Dieterich, 1901. xx, 28 p., 18 pl. 4°. **MDG**

—— Wilhelm Engelmann. Daniel Chodowiecki's sämmtliche Kupferstiche. Beschrieben, mit historischen, literarischen und bibliographischen Nachweisungen, der Lebensbeschreibung des Künstlers und Registern versehen... Leipzig: W. Engelmann, 1857. lxii, 1 l., 543 p., 3 pl. 8°. **MDG**
Avery collection.

—— —— Nachträge und Berichtigungen zu Daniel Chodowiecki's sammtliche Kupferstiche. Leipzig: Engelmann, 1860. 1 p.l., 28 p. 8°. **MDG**
Bound with, Engelmann (W.), Daniel Chodowiecki's sämmtliche Kupferstiche... Leipzig, 1857. 8°.

—— G. Walther Gasch. Antiquariats-Katalog III. Alte Deutsche und Kleinmeister ferner D. Chodowiecki, C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. **MDF**
Priced.

—— Paul Helm-Hamburg. Das radierte Werk von Daniel Chodowiecki zumeist aus dem Nachlasse des Herrn Joachim Sagert ...Versteigerung zu Berlin... 1. Februar, 1910. Berlin: Amsler & Ruthardt[-Kunstantiquariat, 1909?] 2 p.l., 94 p. illus. 8°. (Kunst Auktion, 83.) **MDG (Chodowiecki)**

—— D. Jacoby, the elder. Chodowiecki's Werke; oder, Verzeichniss sämtlicher Kupferstiche, welche Daniel Chodowiecki von 1758 bis 1800 verfertigt, und nach der Zeitfolge geordnet hat. Berlin: Jacoby, 1808. xii, 163 p. 12°. **MDG**
Avery collection.

—— Das radierte Werk von D. Chodowiecki fast vollständig in vorzüglichen alten Abdrücken...und die grossen Seltenheiten. Handzeichnungen, eigenhändige Briefe, insbesondere die umfangreiche Korrespondenz an die Gräfin von Solms-Laubach. Versteigerung zu Berlin...den 27. Okt... Berlin: Amsler & Ruthardt, [1903]. 2 p.l., 52 p. 4°. (Kupferstich-Auktion LXIX.) **MDG**
Avery collection.

Claas, Alaart. Edouard Aumüller. Les petits maitres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**
v. 1. Barthélemy et Hans Sebald Beham.
v. 2. Jacques Bink et Alaart Claas (Claaszen).

Claude Lorraine. See: **Gelée,** Claude, called Claude Lorrain.

Cochin. S. Rocheblave. Les Cochin. Paris: Libr. de l'art, [1893?] 224 p., 12 pl. 4°. (In: Artistes (Les) célèbres. [v. 17.]) **MAN**

Prints as Art Products, continued.
Individual Artists, continued.

Cole, Timothy. Old Italian masters engraved by Timothy Cole, with historical notes by W. J. Stillman and brief comments by the engraver. New York: Century Co., 1892. xxi, 282 p., 65 pl., 2 port. 4°. † **MEM**
Avery collection.

—— Old Spanish masters. Engraved by Timothy Cole, with historical notes by Charles H. Caffin and comments by the engraver. New York: Century Co., 1907. ix, 175 p., 25 pl., 6 port. 4°. **MEM**

Corot, Jean Baptiste Camille. Loys Delteil. Corot. Paris: L'auteur, 1910. 68 l., 1 pl. f°. (In his: Le peintre-graveur illustré. Tome 5.) † **MDD**

—— Frederick Keppel & Co. Jean-Baptiste Camille Corot, Charles François Daubigny, Charles Storm van'sGravesande. New York, [1908]. 51(1) p. 4°. (In their: The print-collector's bulletin ...) **MDG (Corot)**

Cosway, Richard. Frederick B. Daniell. A catalogue raisonné of the engraved works of Richard Cosway, R. A. By Fredk. B. Daniell. With a memoir of Cosway. By Sir Philip Currie. London: Fredk. B. Daniell, 1890. xv, 67 p., 1 pl. 4°. **MDG**

Cotman, John Sell. Laurence Binyon. John Crome and John Sell Cotman. London: Seeley & Co., 1897. 104 p., 4 pl. 4°. (Portfolio monographs...no. 32.) **MAA**

Courtry, Charles. Boutet embêté par Courtry. Préface de Léon Maillard. Deux pointes-sèches par H. Boutet; une eau-forte et couverture par C. Courtry. Paris: Biblio...artistique et littéraire, 1896. 2 p.l., viii, 104 p., 1 l., 4 pl. 12°. **MDG**
no. 95 of 400 copies printed.
Avery collection.

—— Catalogue de tableaux, dessins, aquarelles, estampes, livres, bronzes, terrescuites, émaux, offerts par les amis de Courtry. Vente...le...13. décembre, 1897. Paris: G. Duchesne, 1897. 54 p., il., 1 port. sq. 16°. **MDG (Courtry)**
Avery collection.

Cousins, Samuel. Catalogue of an exhibition of mezzotint engravings by Samuel Cousins, 1801–1887. With an introduction [by F. Keppel]. New York: F. Keppel & Co., 1899. 10 p. 8°. **MDG**

—— A collection of proofs engraved in mezzotint by Samuel Cousins, R. A. On exhibition at Schaus Art Galleries... New York, commencing March 11th, 1907. [New York, 1907.] 2 l., 1 port. sq. 24°. **MDG**
Title fr. cover.

—— Engravings by Samuel Cousins. [Catalogue], on exhibition at Schaus's Art gallery, New York. New York: [Putnam, 188–?] 4 l. 24°. **MDG**

—— Algernon Graves. A catalogue of the works of Samuel Cousins, R. A... London: H. Graves & Co. [188–?] 19 p. sq. 4°. **MDG**
Avery collection.

Cranach, Lucas. Friedrich Lippmann. Lucas Cranach. Sammlung von Nachbildungen seiner vorzüglichsten Holzschnitte und seiner Stiche, hergestellt in der Reichsdruckerei und hrsg. von F. Lippmann... Berlin: G. Grote, 1895. 1 p.l., 23(1) p., 53 pl., 4 port. f°. ††† **MEM**

Crome, John. Laurence Binyon. John Crome and John Sell Cotman. London: Seeley & Co., New York: The Macmillan Co., 1897. 104 p., 4 pl. nar. 4°. (Portfolio artistic monographs.) **MDG (Crome)**
Avery collection.

—— Henry Studdy Theobald. Crome's etchings; a catalogue and an appreciation, with some account of his paintings. London: Macmillan and Co. Ltd., 1906. xi, 107 p. 8°. **MDG**

Cuvilliés. André Bérard, 1806–1873. Catalogue de l'oeuvre de Cuvilliés père et fils. Paris: Veuve J. Renouard, 1859. 42 p. 8°. **MDG Cuvilliés**
Repr.: Revue universelle des arts.

Dalziel, George, and E. Dalziel. The Brothers Dalziel: a record of fifty years' work in conjunction with many of the most distinguished artists of the period, 1840–1890... London: Methuen & Co., 1901. xiii, 1 l., 359 p. sq. 4°. **MDG**
Avery collection.

Daubigny, C. F. Léonide Bourges. Daubigny, souvenirs et croquis: eaux-fortes par L. Bourges. Préface par Roger Milès. [Paris]: Imp. A. et Eug. Delâtre, [1894]. 33 pl. obl. 4°. † **MEM**
Entirely in etching.

—— F. Henriet. C. Daubigny et son œuvre gravé. Eaux-fortes et bois inédits par C. Daubigny, Karl Daubigny, Léon Lhermitte; héliogravures Durand...etc. Paris: A. Lévy. 1875. 2 p.l., 212 p., 7 pl., 1 port. 4°. **MDG**

—— —— Same. Extended copy. Autograph signature of C. Daubigny. **MDG**
Avery collection.

—— Frederick Keppel & Co. Jean-Baptiste Camille Corot, Charles François Daubigny, Charles Storm van'sGravesande. New York, [1908.] 51(1) p. 4°. (In their: The print-collector's bulletin...) **MDG (Corot)**

Daullé, Jean. Emile Désiré Delignières. Catalogue raisonné de l'oeuvre gravé de Jean Daullé d'Abbeville précédé d'une no-

Prints as Art Products, continued.
Individual Artists, continued.

tice sur sa vie et ses ouvrages. (Soc. d'émulation d'Abbeville. Mém. Abbeville, 1873. 8°. Série 3, v. 1(1869-72), p. 295–459.) ***EN**

Daumier, Honoré. A. Alexandre. Honoré Daumier l'homme et l'oeuvre. port. pl., ill. Paris, 1888. 4°. **MCO**

—— Kurt Bertels. Honoré Daumier als Lithograph. München: R. Piper & Co., 1908. 150 p. illus. 4°. (Klassische Illustratoren. [v.] 4.) **MDG (Daumier)**

—— Champfleury. Exposition des peintures et dessins de H. Daumier... Notice biographique par Champfleury. Paris: Gauthier-Villars, 1878. 86 p., 1 port. nar. 4°. **MDG (Daumier)**

—— Henri Frantz. Daumier and Gavarni, with critical and biographical notes by H. Frantz and O. Uzanne. Edited by C. Holme. London: The Studio, 1904. 4 p.l., D. xx, D. 56, G. xxxvi, G. 63 p., 2 facsim., 22 pl., 2 port. illus. sq. 4°. (The Studio, Special autumn number, 1904.) **MDG**

—— Gustave Geffroy. Daumier. Paris: Libr. de l'art anc. & mod., [1902?]. 2 p.l., 27 p., 8 pl. f°. (Les artistes de tous les temps, ser. C.) **† MDG**

no. 195 of 300 copies printed.
Avery collection.

—— Nicolas Auguste Hazard, and L. Delteil. Catalogue raisonné de l'œuvre lithographié de Honoré Daumier; orné d'un portrait gravé à l'eau-forte par Loys Delteil, et de cent quarante reproductions d'après les lithographies les plus belles et les plus rares du maître. Orrouy (Oise): N. A. Hazard, 1904. 2 p.l., x, 841 p., 1 l., 1 port. 4°. **MDG**

no. 653 of 800 copies printed.

—— Honoré Daumier. A collection of his social and political caricatures together with an introductory essay on his art. By E. L. Cary. With seventy-six illustrations. New York: G. P. Putnam's Sons, 1907. v, 185 p., 1 port. illus. 8°. **MEM**

—— Henry Marcel. Honoré Daumier. Biographie critique... Paris: H. Laurens, [1907.] 128 p. illus. 8°. (Grands (Les) artistes. — Leur vie. Leur oeuvre.) **MCO**

—— Arthur Ruemann. Honoré Daumier, sein Holzschnittwerk. Text und Katalog von A. Rümann. München: Delphin-Verlag, 1914. 4 p.l., 203 p. illus. f°. **† MDG Daumier**

no. 351 of 850 copies printed.

—— Syndicat de la presse artistique. Exposition Daumier. Catalogue. [Paris]: Palais de l'école des beaux-arts, 1901. 62 p., 1 l., 1 pl. 12°. **MDG**

Avery collection.

Debrie, Guilherme Francesco Lourenço. Brazil. Bibliotheca Nacional. Estampas gravadas por Guilherme Francisco Lourenço Debrie. Catalogo organisado pelo Dr. José Zephyrino de Menezes Brum. Rio de Janeiro: Off. de Artes Graph. de Bibl. Nacional, 1908. 2 p.l., 110 p., 13 pl. 8°. **MDG**

Debucourt, P. L. Maurice Fenaille. L'oeuvre gravé de P.-L. Debucourt (1755–1832). Accompagné d'une préface et des notes de Maurice Vaucaire... Paris: Librairie Damascène Morgand, 1899. xx p., 1 l., 375 p. 1 l. 14 pl. 4°. **† MDG**

no. 255 of 315 copies.
Avery collection.

Decamps. Germain Hediard. Les maitres de la lithographie. Decamps. 30 p., 1 l. [Le Mans, E. Monnoyer, typ.,] 1891. 4°. **MDG**

Repr.: L'Artiste, 1891.
Avery collection.

—— A. Moreau. Decamps et son œuvre avec des gravures en fac-simile des planches originales les plus rares. Paris: D. Jouaust, 1869. 2 p.l., xxviii, 310 p., 1 l., 7 pl. 1 port. 8°. **MCO**

Delacroix, Eugène. Alfred Robaut, 1830. L'oeuvre complet de Eugène Delacroix; peintures, dessins, gravures, lithographies, catalogué et reproduit par Alfred Robaut, commenté par Ernest Chesneau; ouvrage publié avec la collaboration de Fernand Calmettes. Paris: Charavay frères, 1885. lxii, 537(1) p., 2 port. illus. 4°. **MDG**

—— Loys Delteil. Ingres & Delacroix. (In his: Le peintre-graveur illustré (xix° siècles.) Paris, 1908. f°. tome 3.) **† MDD**

Demarteau, Gilles. Léo de Leymarie. L'oeuvre de Gilles Demarteau l'ainé, graveur du roi. Catalogue descriptif précédé d'une notice biographique par L. de Leymarie. Paris: G. Rapilly, 1896. 2 p.l., 150 p., 1 l., 8 pl. 4°. **MDG**

Deruet, Claude. Edouard Meaume. Recherches sur la vie et les ouvrages de Claude Deruet, peintre et graveur lorrain, (1588–1660). Nancy: A. Lepage, 1853. 120 p. 8°. **MDG (Deruet)**

Desboutin, Marcellin. Exposition de l'oeuvre gravé de M. Desboutin. Préface de Emile Zola. L'exposition sera couverte du 8 juillet au 14 août 1889... [Paris, 1889]. 19 p. 12°. (Galeries Durand-Ruel...) **MDG**

Avery collection.

—— Georges Lafenestre. Catalogue des oeuvres de Marcellin Desboutin, peintre et graveur, exposées à l'École Nationale des Beaux-Arts du 11 au 31 Décembre

Prints as Art Products, continued.
Individual Artists, continued.

1902. Préface par G. Lafenestre. Paris: Libr. de l'Art Ancien et Moderne, 1902. 28 p., 2 pl., 1 port. 4°. † MDG
Avery collection.

Diaz, N. Germain Hediard. Les maitres de la lithographie. Diaz. 8 p. [Le Mans: E. Monnoyer, typ., 1895.] 4°. MDG
Avery collection.

Dietrich, C. W. E. G. Walther Gasch. Antiquariats-Katalog 111. Alte Deutsche und Kleinmeister ferner D. Chodowiecki, C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. MDF
Priced.

Dodge, Ozias. Catalogue of an exhibition of paintings and auto-lithographs. With a brief account of the practice of lithography. Norwich, Conn.: Academy Press, 1902. 6 l. 12°. MDG

Dodson, Richard W. Frances Sargent Osgood. Lines to Mr. Dodson, engraver of the plate of female contributors to Graham's Magazine. Brooklyn, N. Y.: Elzevir Press,] 1885. 1 p.l., 5 f. 4°. MDG
pl. inserted.
no. 7 of 10 copies printed.

Dow, Arthur W. Museum of Fine Arts, Boston. — Print Dept. Special exhibition of color prints, designed, engraved, and printed by Arthur W. Dow...1895... Boston, 1895. 11 p. 12°. MDG (Dow)

Drevet. A. F. Didot. Les Drevet: Pierre, P. Imbert, et Claude; catalogue raisonné de leur oeuvre; précédé d'une introduction. Paris, 1876. port. 8°. MDG

Droeshout, Martin. William Stone Booth. The Droeshout portrait of William Shakespeare; an experiment in identification, with thirty-one illustrations. Boston: W. A. Butterfield, 1911. 2 p.l., 7(1) p., 1 l., 9 pl., 4 port. 4°. AOT
One of five hundred copies printed.

Du Cerceau. Baron Heinrich von Geymüller. Les Du Cerceau, leur vie et leur oeuvre, d'après de nouvelles recherches par H. de G. Paris: Libr. de l'art, 1887. 1 p.l., x, 248 p., 4 pl. f°. (Bibliothèque internationale de l'art.) † MQZ

Duerer, Albrecht. Albrecht Dürer. Kupferstiche. In getreuen Nachbildungen, hrsg. von Jaro Springer-München: Holbein-Verlag, 1914. 30 p., 1 l., 70 pl., 5 port. f°.

—— Drawings and engravings by Duerer and Lucas van Leyden, exhibited by the Burlington Fine Arts Club, 1869; reproduced in autotype-facsimile. London, 1870. 2 v. f°. †† MEM

—— La grande passion par Albert Durer en douze gravures sur bois Nuremberg anno 1511. Reproduction procédé P. W. van de Weijer, d'après les épreuves avant la lettre appartenant au cabinet de Dr. Straeter, Aix-la-Chapelle. Avec une introduction de G. Duplessis. Utrecht: P. W. van de Weijer [1875]. 5 l., 12 pl. f°. ††† MEM
In portfolio.

—— The humiliation and exaltation of our Redeemer, in 32 prints, representing the original wood-blocks of Albert Durer. Edited by John Allen. London: J. Routledge & Co., 1856. 64 p. 16°. MEM

—— Kleine Passion; getreu in Holz nachgeschnitten von C. Deis... Stuttgart: G. Schweizerhart [1859.] 2 p.l., 37 pl. in portfolio. 4°. MEM

—— The Little Passion, of Albert Dürer, with an introduction by Austin Dobson. London: G. Bell & Sons, 1894. 3–17 p., 39 pl., 37 pl. 12°. MEM

—— Notes and sketches by Albrecht Dürer; selected and edited by C. Dodgson. London: [De la More Press Ltd., 1911?]. 26 p. 1 l., 24 pl. 4°. (Duerer Society. Publications. no. 12.) MEM

—— Oeuvre de Albert Durer, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1880]. 1 p.l., iv, 20 p., 105 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† MEM

—— Passio Christi. Die kleine Passion. The little passion of Albert Durer reproduced in fac-simile. Edited by W. C. Prime. New York: J. W. Bouton, 1868. 28 p., 37 pl., 1 port. f°. † MEM

—— The passion of our Lord Jesus Christ, pourtrayed by Albert Durer. Edited by H. Cole. London: J. Cundall, 1844. 50 l. 8°. MEM

—— Lionel Cust. The engravings of Albrecht Dürer. London: Seeley & Co., 1894. 88 p., 4 pl. nar. 4°. (The Portfolio artistic monographs [no. 11].) MDG

—— Duerer Society. [Portfolios.] With introductory notes by Campbell Dodgson [and others]. Ser. 1–10 (1898–1908). Index to 1–10. London, 1898–1908. f°. †† MEM

—— —— Publications. no.12. London, 1911. 4°. MEM

—— —— Report of the Society. 1898–1906. London, [1906]. 8°. MEM (Duerer)
1898–1904 not found, Sept. 1912.

—— Richard Ederheimer. Illustrated catalogue to an exhibition of engravings by the three great masters of the 16th century; Albrecht Dürer, Lucas van Leyden, Marc Antonio Raimondi, preceded by preface by G. S. Hellman, and Albrecht Dürer's mystical tetralogy, "A fantasy in verse," with introduction by R. Ederheim-

Prints as Art Products, continued.
Individual Artists, continued.

er. The poems in the translation from the original German, by F. Hellman... New York, 1914. 39 p., 4 l., 14 pl. 8°. **MDG (Duerer)**

Card of invitation inserted.

—— Bernhard Hausmann. A. Dürer's Kupferstiche, Radirungen, Holzschnitte und Zeichnungen. Hannover, 1861. pl. 4°. **MDG**

—— Bruno Jacobi. Albrecht Dürer. Ein Verzeichnis von Reproduktionen nach Arbeiten des Meisters. Nebst einer Zusammenstellung seiner Schriften und Literatur über ihn. [Leipzig,] 1908. f°. **† MDG**

Excerpt: Börsenblatt f.d. dtschn. Buchhandel, Januar, 1908. p. 604–09. 762–65, 809–10.

—— Sylvester Rosa Koehler. A chronological catalogue of the engravings, dry-points, and etchings of Albert Dürer, as exhibited at the Grolier Club. 5 l., 1 xi, 1 l., 103 p., 6 pl., illus. New York: Grolier Club, 1897. f°. **† MDG**

—— Ludwig Lorenz. Die Mariendarstellungen Albrecht Dürers...Strassburg: J. H. E. Heitz, 1904. 2 p.l., 86 p. 8°. (Studien zur deutschen Kunstgeschichte, 55. Hft.) **MCK**

—— Charles H. Middleton-Wake. Catalogue of the engraved work of Albert Dürer... Cambridge: The Syndics of the Fitswilliam Museum, 1893. 20 p. 8°. **MDG**

—— Wilhelm Molsdorf. Gruppierungsversuche im Bereiche des ältesten Holzschnittes... Strassburg: J. H. E. Heitz, 1911. viii, 60 p., 1 l. illus., XI pl. (7 double). 8°. (Studien zur deutschen Kunstgeschichte, 139. Hft.) **MDO**

—— Museum of Fine Arts, Boston.—Print Dept. Exhibition of Albert Dürer's engravings, etchings, and dry-points... From the collection of H. F. Sewall, and from the Gray Collection belonging to Harvard College... Nov. 1888–Jan... 1889. Boston, 1888. xxii, 81 p. 12°. **MDG**

—— Karl Rapke. * Die Perspektive und Architektur auf den Dürerschen Handzeichnungen, Holzschnitten, Kupferstichen und Gemälden... [Königsberg]. Strassburg: Heitz & Mundel, 1902. 1 p.l., 46 p., 1 l., 1 pl. 8°. **MCI p.v.1, no.7**

—— —— Same. iv, 88 p., 10 pl. 8°. (Studien zur deutschen Kunstgeschichte, 39. Heft.)

—— Ralf Leopold Retberg. Dürers Kupferstiche und Holzschnitte: ein kritisches Verzeichnis. München: T. Ackermann, 1871. 2 p.l., 169 p., 1 l., 1 fac-sim., 1 pl. 4°. **MDG**

—— Valentin Scherer. Die Ornamentik bei Albrecht Dürer... Strassburg: J. H. E. Heitz, 1902. vi p., 1 l., 139, [1] p. XL fold. pl. 8°. (Studien zur deutschen Kunstgeschichte, 38. Hft.) **MDG**

—— Hans Wolfgang Singer. Versuch einer Dürer Bibliographie... Strassburg: J. H. E. Heitz, 1903. xvi, 98 p. 25cm. (Studien zur deutschen Kunstgeschichte. 41. Hft.) **MCK**

—— Sotheby, Wilkinson & Hodge. Catalogue of a choice collection of the works of Albert Dürer...sold by auction, by...Sotheby, Wilkinson & Hodge...the 19th...of July, 1871. [London:] J. Davy and Sons, 1871. 1 p.l., 11 p. 8°. **MDG (Duerer)**

Partly priced.

—— Moritz Thausing. Dürer: Geschichte seines Lebens und seiner Kunst: mit Titelkupfer und mit Illustrationen gezeichnet von Joseph Schönbrunner; Holzschnitt von F. W. Bader. Leipzig, 1876. ports. illus. pl. map. 8°. **MCK**

—— Edward Turnbull. Dürer's book illustrations. Clipping from the Boston Transcript of July 6, 1910, mounted on 5 leaves and sewed. 8°. **MDG (Duerer)**

—— Emil Waldmann. Lanzen, Stangen und Fahnen, als Hilfsmittel der Komposition in den graphischen Frühwerken des Albrecht Dürer... Strassburg: J. H. E. Heitz, 1906. viii, 70 p., 1 l. xv pl. 8°. (Studien zur Deutschen Kunstgeschichte. 68. Hft.) **MDG**

—— Paul Weber. Beiträge zu Dürer's Weltanschauung; eine Studie über die drei Stiche: Ritter, Tod und Teufel, Melancholie und Hieronymus im Gehäus. Strassburg: J. H. E. Heitz, 1900. 3 p.l., 110 p. front., illus., 3 pl. (1 double). 8°. (Studien zur deutschen Kunstgeschichte, Hft.) **MDG**

—— Heinrich Woelfflin. Die Kunst Albrecht Dürers. Mit Abbildungen. München: F. Bruckmann A.-G. 1905. vi, 1 l., 316 p., 32 pl. 4°. **MDG (Duerer)**

Du Jardin, Karel. Burlington Fine Arts Club. Exhibition of etchings by Renier Zeeman and Karel du Jardin with illustrative drawings. London, 1883. 36 p. 4°. **† MDG**

Avery collection.

Dupré, Jules. Loys Delteil. Le peintre-graveur illustré (xix° et xx° siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. **† MDD**

—— Germain Hediard. Les maîtres de la lithographie. Jules Dupré. 8 p., 1 port. [Chateaudun: Imp. de la Soc. Typ., 1894.] 4°. **MDG**

Avery collection.

Durand, Asher B. Charles E. Clark. Catalogue of the Charles E. Clark collection of American portraiture, including almost complete collections of the en-

Prints as Art Products, continued.
Individual Artists, continued.

graved work of the Cheneys, David Edwin and A. B. Durand...to be sold by auction ...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 138 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

—— John Durand. The life and times of A. B. Durand. New York: C. Scribner's Sons, 1894. ix, 1 l., 232 p., 12 pl., 4 port. 4°. **MDG**

One of 500 copies printed.

—— Grolier Club of the City of New York. Catalogue of the engraved work of Asher B. Durand, exhibited at the Grolier Club, April, MDCCCXCV. [New York: Gillis Press, cop. 1895.] 2 p.l., (1)4–103(1) p., front. (port.), 2 pl. 8°. **MDG**

One of 350 copies of large-paper edition.
Introduction signed: C. H. H.
Avery collection.

—— —— Same. With ms. annotations. **MDG**

—— Daniel Huntington. Asher B. Durand. A memorial address. New York: printed for the Century [Association], 1887. 48 p., 1 port. 8°. **MDG**

Avery collection.

Duvet, Jean. E. Jullien de Laboullaye. Étude sur la vie et sur l'œuvre de Jean Duvet, dit Le Maître à la Licorne. Paris: Rapilly, 1876. 3 p.l., 137 p., 1 l. 1 pl. 8°. **MDG**

Dyck, Sir Anthonie van. Cent portraits de princes, savants illustres, artistes, etc., par V.; F. Ongania, éditeur. Venise, 1878. f°. †† **MEM**

Reprint of the Antwerp ed. of 1646.

—— Friedrich Wibiral. L'Iconographie d'Antoine van Dyck, d'après les recherches de H. Weber. Leipzig: A. Danz, 1877. 3 p.l., 188 p., 2 l., 6 pl., 1 port. 4°. **MDG**

—— Eaux-fortes de Antoine van Dyck, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1874]. 1 p.l., 11 p., 21 l., 21 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM (Van Dyck)**

Earlom, Richard. Joseph Eduard Wessely. Richard Earlom. Verzeichniss seiner Radirungen und Schabkunstblätter. Hamburg: Haendcke & Lehmkuhl, 1886. 2 p.l., (i)iv-viii, 94 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 2.) **MDG (Earlom)**

Edelinck, Gerard. Henri Vicomte Delaborde. Gérard Édelinck. Paris: Libr. de l'art, [1886]. 94 p., il. 4°. (In: Artistes (Les) célèbres. [v. 8].) **MAN**

Edwards, S. Arlent-. List of mezzotint engravings by S. Arlent-Edwards. [This is a complete collection of the published mezzotint engravings...engraved and printed in color by him at one printing without retouching.] New York: [E. L.] Knoedler, [1910.] 12 l., 1 por. illus. 8°. **MDG (Edwards)**

—— Daniel B. Butler and Co. List of mezzotint engravings by S. Arlent Edwards. New York: D. B. Butler & Co., [1906.] 9 l. illus. ob. 12°. **MDG**

—— Catalogue of pure mezzotint engravings by S. Arlent Edwards. New York: Clausen & Co., 16 p., 1 port. 8°. **MDG**

—— Mezzotint engravings by S. Arlent-Edwards... [New York: H. Wunderlich & Co.] n. d. 6 l., 3 pl., 2 port. 32°. **MDG (Edwards)**

Edwin, David. Charles E. Clark. Catalogue of the Charles E. Clark collection of American portraiture, including almost complete collections of the engraved work of the Cheneys, David Edwin and A. B. Durand...to be sold by auction...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 136 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

—— Mantle Fielding. Catalogue of the engraved work of David Edwin. Philadelphia: privately printed, 1905. 1 p.l., v–xv, 62 p. f°. † **MDG**

One of 100 copies printed.

—— Charles R. Hildeburn. A contribution to a catalogue of the engraved works of David Edwin. n. t.-p. [Philadelphia: Hist. Soc. of Pennsylvania, 1894–1904]. v. p. 8°. **MDG**

Fragments of the Pennsylvania Mag. of Hist. and Biogr. v. 18, nos. 1–2, 1894, and v. 28, no. 112, 1904.

Ensor, James. James Ensor, Maler, Radierer, Komponist. Ein Hinweis, mit dem vollständigen Katalog seines radierten Werkes als Anhang von H. von Garvens-Garvensburg. Hannover: L. Ey, 1913. 3 p.l., 9–30 p., 2 l., 25 pl., 1 port. 4°. **MDG**

Two leaves of bibliography.

—— James Ensor, peintre & graveur; texte par B. Rousseau, E. Baes, C. Beck ...[a. o.]. Avec 111 illustrations de J. Ensor. Paris: Librairie de la soc. anonyme "La plume," 1899. 1 p.l., 96 p., 1 pl. illus. 8°. **MDG (Ensor)**

Faber, Frédéric Théodor. Frédéric Hillemacher. Catalogue des estampes qui composent l'oeuvre de Frédéric Théodore Faber...Mis en ordre et dressé par F[rédéric] H[illemacher]. Paris: Fournier et Cie., 1843. vi, 7–51 p. 8°. **MDG**

Fagan, James. Herman Linde. A brief history of P. H. Balling's original oil painting of General Ulysses S. Grant, "In the trenches before Vicksburg" and a description of Jas. Fagan's magnificent etching. New York: H. Linde, [190–?] 12 l., 1 port. 8°. **MDG (Fagan)**

Prints as Art Products, continued.
Individual Artists, continued.

Faithorne, William. Grolier Club of the City of New York. Catalogue of an exhibition of portraits engraved by William Faithorne...February...March [1893]. New York: [the Club] 1893. 38 p., 1 l. 16°. **MDG**

Fantin-Latour, Henri. Léonce Benedite. Catalogue des lithographies originales de Henri Fantin-Latour. Paris: Libraries-Imprimeries réunies [1899]. 64 p. 3 pl. 12°. (Musée National du Luxembourg. Expositions périodiques d'estampes. Troisieme exposition, 1. juin 1899.) **MDG (Latour)**

Avery collection.

—— Raymond Bouyer. Un peintre mélomane. Fantin-Latour. Paris: Bureaux de l'Artiste, 1895. 20 p., 1 pl. sm. 4°. **MDG (Fantin-Latour)**

Avery collection.

—— Exposition de l'oeuvre de Fantin-Latour au palais de l'École Nationale des Beaux-Arts, quai Malaquais, mai-juin 1906. Catalogue des oeuvres exposés. Paris: Librairie Centrale des Beaux-Arts, 1906. 72 p., 2 port. 8°. **MDG**

Avery collection.

—— L'œuvre de Fantin-Latour; recueil de cinquante reproductions d'après les principaux chefs-d'œuvre du maître, réunis à l'occasion de l'exposition organisée à l'École nationale des beaux-arts... Introduction biographique et critique par M. Léonce Bénédite... Paris: Librairie centrale des beaux-arts, 1906. 35 p., 37 pl., 13 ports. illus. f°. **†† MEM**

no. 75 of 500 copies printed.

—— Catalogue de l'oeuvre complet (1849–1904) de Fantin-Latour, établi et rédigé par Madame Fantin-Latour. Paris: H. Floury, 1911. 4 p.l., 310 p., 1 l. fac. 4°. **MCO**

no. 85 of 100 copies printed on Holland paper.
Avery collection.

—— Germain Hédiard. Collection Germain Hédiard. Vente...1904...Pt. 1–2. [Paris: Frazier-Soye] 1904. 2 pts. in 1 v. 8°. **MDE (Hédiard**

Pt. 1. Oeuvre de Fantin-Latour.
Pt. 2. Lithographies. — Eaux-fortes. — Dessins.
Title from cover.

—— Fantin-Latour: catalogue de l'œuvre lithographique du maître; précédé d'une étude par G. Hédiard, et d'une notice sur Germain Hédiard par Léonce Bénédite. Paris: Librairie de l'art ancien et moderne, 1906. 74 p. new ed. 4°. **† MDG**

no. 124 of 250 copies printed on vellum paper. At head of title: Les maitres de la lithographie.

—— Fantin-Latour: étude suivie du catalogue de son œuvre, avec deux lithographies originales... Paris: E. Sagot, 1892. 46 p., 3 l., 2 pl. 4°. (Les maitres de la lithographie.) **MDG (Fantin-Latour)**

With "supplément au catalogue."
Avery collection.

—— Les maitres de la lithographie. Fantin-Latour: étude suivie du catalogue de son œuvre... Paris: E. Sagot, 1892. 46 p., 1 l., 2 pl., 2 pl. inserted. sm. 4°. **MDG**

Avery collection.

—— —— [Same.] With "supplement." **MDG**

——Œuvres de Fantin-Latour. Paris, 1903. 8°. (Les maitres artistes, année 3, no 7.) **MDG**

Avery collection.

Feckert, Gustav Heinrich Gottlob. Nachlass des Lithographen Professor Gustav Feckert † Berlin 1899. Originalhandzeichnungen, Aquarelle und Künstlerlithographien... Dresden [G. W. Gasch, 1911]. 3 p.l., (1)6–39 p. illus. 4°. **† MDG**

Ficquet, Étienne. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Fisher, Wm. Edgar. Designs of William Edgar Fisher. [With complete chronological list of book-plates.] (Book-plate booklet. Berkeley, Calif. 1908. 16°. v. 2, no. 1, p. 3–9.) **MDG**

With ms. additions to list, and autograph letter of author.

Fitton, Hedley. Illustrated catalogue of etchings by Hedley Fitton, with descriptions. London: R. Dunthorne, 1911. 4 p.l., 36 p., 1 l., 36 pl., 1 port. 8°. **MDG (Fitton)**

no. 191 of 350 copies printed.

Flameng, Léopold. Henri Havard. Artistes contemporains. Léopold Flameng. Article 1–2. Paris, 1903–04. 2 pamp. in 1. 4 pl. illus. f°. (Revue de l'Art Ancien et Moderne, no. 81–82.) **MDG**

Flindt, Paul. Paul Flindt's des berühmten Nürnberger Kupferstechers und Goldschmiedes der Hoch-Renaissance Meister-Entwürfe zu Gefässen und Motiven für Goldschmiedearbeiten. 33 Tafeln in Lichtdruck nach Original-Blättern in Punzmanier. Leipzig: K. W. Hiersemann, 1905. 33 pl. new ed. f°. **†† MNO**

Florian, Frédéric. Clément Janin. Frédéric Florian; dessinateur et graveur sur bois. Paris: C. Hessèle, 1911. 23 p. illus. f°. (Biographies d'artistes contemporains. no. 1.) **† MDG**

Prints as Art Products, continued.
Individual Artists, continued.

Forain, J. L. J. L. Forain; peintre dessinateur et lithographie. Paris, [1902]. 24 p., 2 pl. illus. f°. †† **MEM**
From: Figaro illustré. Ser. 2. no. 143. Fevrier 1902.

Fortuny, Mariano José. Maria Bernardo. Atelier de Fortuny: oeuvre posthume, objets d'art et de curiosité...etc. [catalogue]. Notices par E. de Beaumont, Baron Davillier, A. Dupont-Auberville. Paris: Imprimerie de J. Claye, 1875. 4 p.l., 146 p., 2 pl., 3 port. 8°. **MDG**
Bound with: Davillier (J. C.), baron, Fortuny. Paris, 1875. 8°.
Avery collection.

—— Jean Charles Davillier, baron. Fortuny, sa vie, son oeuvre, sa correspondance... Paris: A. Aubry, 1875. 2 p.l., 160 p., 5 pl., 2 ports., and 6 pl., & 2 ports. inserted. 8°. **MDG (Fortuny)**
Avery collection.

—— Charles Yriarte. Fortuny. Paris: J. Rouam, [1886]. 46 p., 1 l. illus. 4°. (Les artistes célèbres. [v. 8].) **MDG (Fortuny)**
Avery collection.

Foster, John. 1648–81. Samuel Abbott Green. John Foster, the earliest American engraver and the first Boston printer. Boston: published by the Massachusetts Historical Society at the charge of the Waterston Fund, no. 2, 1909. 4 p.l., (1)4–149 p., 6 fac., 2 port. 4°. **MDG**
Bibliography, p. 57–141.

—— —— Remarks on John Foster, the earliest engraver in New England. Cambridge: J. Wilson & Son, 1905. 12 p. 8°. **MDG**

Fragonard, Jean Honoré. Fragonard, Moreau le Jeune, and French engravers, etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) **MDBF**

French, Edwin Davis. Ira Hutchinson Brainerd. Edwin Davis French. A memorial; his life...his art. New York: Privately printed, 1908. xiii, 95(1) p., 11 pl., 2 port. 8°. **MDG**
no. 204 of 475 copies printed.

—— Grolier Club. Edwin Davis French 1851–1906. A catalogue of an exhibition of his engraved work, together with original designs by him. Held at the Grolier Club...April 16th to May 8th, 1909. New York: the Club, 1909. vii, 1 l., 48 p., 1 l. 12°. **MDG**

—— Charles Fred Heartman. 284 bookplates engraved by Edwin Davis French; sold at auction Monday, Feb. 16, 1914, at Heartman's auction room...with prices realized. Also a short list of other bookplates engraved by French, and a list of dealers and collectors interested in bookplates. New York: 1914. 53 p. 8°. **MDG (French)**

—— Paul Lemperly. A list of book plates engraved on copper by Edwin Davis French. Cleveland, Ohio: [P. Lemperly], 1899. 32 p., 5 pl., 1 port. nar. 8°. **MDG (French)**
no. 39 of 120 copies.
ms. continuation to no. 267, by the artist.
Avery collection.

Gaillard, Claude Ferdinand. Léonce Benedite. Catalogue des œuvres exposées de Claude-Ferdinand Gaillard. Paris: Libraries-Imprimeries réunies, [1898]. 55 p. 12°. (Musée National du Luxembourg. Expositions périodiques d'estampes. 2. exposition, 4 avril 1898.) **MDG (Gaillard)**

—— Grolier Club. Catalogue of engravings by Ferdinand Gaillard. [New York,] 1900. xi, 17 p. 12°. **MDG**

Gainsborough, Thomas. Henry Percy Horne. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: [Eyre & Spottiswoode]. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Gaucher, Charles Étienne. Roger Portalis, baron, and H. Draibel, pseud. of H. Beraldi. Charles-Étienne Gaucher, graveur; notice et catalogue. Paris: D. Morgand et C. Fatout, 1879. 2 p.l., 150 p., 1 l., 1 port. 8°. **MDG**

Gaucherel, Léon. Catalogue de la collection L. Gaucherel, peintre graveur, eaux-fortes et gravures modernes, par Bracquemond, Daubigny [and others]. Oeuvre de Gaucherel... Vente...26 et jeudi 27 mai 1866. [Paris: G. Chamerot, printer], 1866. 46 p. 8°. **MDG**
Priced.
Avery collection.

Gavarni. M. J. F. Mahérault (pseud. J. Armelhault), and E. Bocher. L'oeuvre de Gavarni. Lithographies originales et essais d'eau-forte et de procédés nouveaux. Catalogue raisonné...Paris: Librairie des Bibliophiles, 1873. xiv l., 627 p., 3 pl., 1 port. 8°. **MDG**
Avery collection.

—— [Charles Blanc.] Gavarni. n. t.-p. [New York: C. Lassalle, 1867.] p. 103–111. 4°. (Semaine littéraire. v. 167, no. 4.) †† * **DM**

—— Georges Duplessis. Gavarni: étude. Ornée de quatorze dessins inédits. Paris: Rapilly, 1876. 3 p.l., 80 p., 1 pl. 8°. **MDG**

Prints as Art Products, continued.
Individual Artists, continued.

—— Eugène Forgues. Gavarni. Paris: J. Rousam, [1887], 68 p., 2 l., illus. 4°. (Les artistes célèbres. [v. 7.] **MDG**
Avery collection.

—— Henri Frantz. Daumier and Gavarni. With critical and biographical notes by H. Frantz and O. Uzanne. Edited by C. Holme. London: The Studio, 1904. 4 p.l., Dxx, D56, Gxxxvi, G 63 p., 2 facsim., illus., 22 p.l., 2 port. sq. 4°. (The Studio. Special autumn number, 1904.) **MDG**

—— E. de Goncourt and J. de Goncourt. Gavarni: l'homme et l'œuvre. Paris: G. Charpentier, 1879. viii, 481 p. 12°. **MDG**

—— E. de Mirecourt. Gavarni. Paris: G. Havard, 1856. 92 p. 1 fac-sim., 1 port. 24°. (Les contemporains.) **NKC p.v.8**
Bound with his: Villemain. Paris, 1856. 24°.

Geddes, Andrew. Sir David Wilkie and Andrew Geddes. Etchings...With biographical sketches by D. Laing. Edinburgh: F. & R. Clark, 1875. xii, 42 p., 1 l., 57 pl. f°. **† MEM (Wilkie)**
100 copies printed, of which this is no. 70.
Avery collection.

Gelée, Claude, called Le Lorrain. Burlington Fine Arts Club. Exhibition of drawings and etchings by Claude le Lorrain. London, 1872. 12 p. 4°. **MDG**
Avery collection.

—— Eaux-fortes de Claude Le Lorrain, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1875]. 1 p.l., 7 p., 38 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

Gericault, J. L. A. T. Charles Clément. Géricault: etude biographique et critique, avec le catalogue raisonné de l'œuvre du maître. Paris: Didier & Cie, 1879. 2 p.l., iii, 441 p., 29 pl. 1 port. 3. ed. 8°. **MDG**
Avery collection.

Getchell, Edith Loring. Worcester Art Museum. Exhibition of etchings by Edith Loring Getchell, December 5. to 14., 1908. [Worcester, Mass., 1908.] 2 l. 16°. **MDG**

Geiger, Peter J. N. Karl L. Wiesboeck. Peter J. N. Geiger's Werke, oder Verzeichniss sämmtlicher Radirungen, lithographischen Feder-und Kreidezeichnungen, nebst einem Anhang von Xylographien, welche nach den Zeichnungen des Meisters geschnitten wurden, gesammelt und mit Anmerkungen beschrieben von Karl L. Wiesboeck. Leipzig: R. Weigel, 1867. 2 p.l., 184 p. 8°. **MDG**
Repr.: Archiv für die zeichnenden Künste, xiii. Jahrgang.

Geyger, Ernst Moritz. M. Rapsilber. Ernst Moritz Geyger, Berlin-Florenz, und sein künstlerisches Schaffen in Studien und ausgeführten Werken. [Darmstadt: A. Koch, 1904.] 1 p.l., 56 p., 1 l., illus. 4°. (Koch's Monographien, no. 5.) **† MGO**

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Goulding, Frederick. Martin Hardie. Frederick Goulding, master printer of copper plates. Stirling: E. Mackay, 1910. 167 p., 5 pl., 1 port. 4°. **† MDG**
no. 51 of 350 copies printed.

Goya y Lucientes, Francisco José de, 1746–1828. Tauromachie; Faksimileausgabe, 43 Heliogravüren, hrsg. von Dr. Heinrich Pallmann... München: Delphin-Verlag, 1911. 2 p.l., 10 p., 1 l., 43 pl. obl. f°. **†† MEM**

—— Zeferino Araujo Sanchez. Goya. Madrid: La España moderna, [188–?] 1 p.l., 140 p., 1 port. 8°. (Biblioteca de jurisprudencia, filosofia é historia.) **MDG**
Avery collection.

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—— Albert Frederick Calvert. Goya: an account of his life and works with 612 reproductions from his pictures, etchings, and lithographs. London: J. Lane, 1908. xxxii, 194 p., 236 pl. 12°. (The Spanish series.) **MCQ**

—— Paul Lafond. Goya. Paris: Libr. de l'art ancien & mod., [1902?] 1 p.l., 1 v., 1 l., 190 p., 7 pl. 7 port. f°. (Les artistes de tous les temps, sér. C.) **† MDG**
Avery collection.

—— Paul Lefort. Francisco Goya. Étude biographique et critique suivie de l'essai d'un catalogue raisonné de son oeuvre... Paris: H. Loones, 1877. 2 pl., 140 p., 1 port. 8°. **MCQ**

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Grateloup, Jean Baptiste de. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**
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no. 63 of 520 copies printed.

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Avery collection.

Gros, Antoine Jean. Jean Baptiste Delestre. Gros: sa vie et ses ouvrages. Paris: Ve J. Renouard, 1867. 2 p.l., 380 p., 7 pl., 1 port. 2. ed., rev. 4°. **MCO**

Guérard, Henri. Eaux-fortes, gravures en couleurs, panneaux au fer chaud, éventails, peintures, par H. Guérard, 1891. 61 p. 8°. (Théatre d'Application.) **MDG**
Avery collection.

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Haden, Sir Francis Seymour. Catalogue of an exhibition of etchings by Sir Seymour Haden. March 6 to March 23, 1901. New York: F. Keppel & Co., 1901. 12 p. 8°. **MDG**

—— Catalogue of etchings, dry-points and mezzotints by F. S. Haden, belonging to the Curtis collection. On exhibition at Mount Kisco, N. Y., from Nov. 4, 1902, to March 28, 1903. [New York: De Vinne Press, 1902.] 12 p. 12°. **MDG**

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Avery collection.

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6 added leaves, ms. notes.
Avery collection.

—— Grolier Club of the City of New York. A catalogue of etchings, dry-points and mezzotints by Sir Francis Seymour Haden. Exhibited...April 17th to May 10, 1902. New York: the Club, 1902. xi, 112 p. 12°. **MDG**

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One of 225 copies printed.
With author's autograph.
Autograph letter of author inserted.

—— —— Same. f°. † **MDG**
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—— —— A supplement to Sir William Drake's catalogue of the etched work of Sir Francis Seymour Haden. London: Macmillan and Co., Ltd., 1903. xvii, 106 p. 4°. **MDG**
With author's autograph.

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Newspaper clippings inserted.

Prints as Art Products, continued.
Individual Artists, continued.

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—— —— Another copy. With inserted. ms.

—— —— Second part: Whistler's etchings and dry points. 7 p. nar. 8°.
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Avery collection.

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—— E. A. Armstrong. Axel Herman Haig and his work; illustrated from his etchings, pencil-drawings and water-colours, with a biography and a descriptive catalogue of his etched works. London: Fine Art Society, Ltd., 1905. x, 176 p., 46 pl., 1 port. f°. **† MDG (Haig)**

Hall, Henry B. Henry B. Anthony. Catalogue of the library and autographs of the late Senator H. B. Anthony, of Providence, Rhode Island.... Also the...collection of proof engravings...etc., of the American engraver, H. B. Hall, of New York city... To be sold by auction... February, 1885... [N. Y. City.] New York: G. A. Leavitt & Co., 1885. 174 p., 1 fac-sim. 8°. *** GO**

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Excerpt: Börsenblatt f. d. Dtschn. Buchhandel. no. 146, 28. Juni. 1909.

Hamerton, Philip Gilbert. Sotheby, Wilkinson & Hodge. Catalogue of the collection of modern etchings, &c. formed by the late Philip Gilbert Hamerton, including a number of his own works. [London], 1895. 14 p. 4°. **MDG**

—— Sotheby, Wilkinson & Hodge. Catalogue of the library of books & manuscripts of the late Philip Gilbert Hamerton. Consisting of fine books on art (chiefly etching)... Special copies of Hamerton's own writings...[London.] 1895. 23 p. 4°. **MDG**

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Avery collection.

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Hegi, Franz. Heinrich Appenzeller. Der Kupferstecher Franz Hegi von Zürich 1774–1850: sein Leben und seine Werke. Beschreibendes Verzeichnis seiner sämtlichen Kupferstiche... Zürich: H. Appenzeller, 1906. xviii, 242 p., 12 pl. 1 port. 4°. **MDG**

Helleu, Paul. Dry points by Paul Helleu. [Signed F. Wedmore. Introduction by E. de Goncourt.] New York: [F. Keppel & Co., 1895]. 5 l., 3 pl. 24°. (The Keppel booklets. 1. ser.) **MDG**
3 copies. plates in each different.

—— Catalogue of an exhibition of drypoints and drawings by P. H. of Paris. With an introduction by the late E. de Goncourt, and extracts from articles by F. Wedmore and E. P. Jacomb-Hood. 4 l. New York: F. Keppel & Co., 1896. **MDG**

—— Robert de Montesquiou, comte. La femme par Helleu. Paris: J. Boussod, Manzi, Joyant & Cie., [1899]. 1 p.l., 215–236 p. illus. f°. **†† MCO (Helleu)**
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no. 27 of 100 copies signed: B. Héroux

Hersent, Louis. Germain Hediard. Louis Hersent. Paris: E. Sagot, 1901. 2 p.l., 10 p., 1 l. 4°. (Les maitres de la lithographie.) **MDG**
Avery collection.

Hiller, Joseph. Charles Henry Hart. An etched profile portrait of Washington bv Joseph Hiller, 1794. Salem, Mass.: The Essex Inst., 1907. 8 p., 1 port. 8°. **AOT**

Hogarth, William. The works, from the original plates restored by James Heath, Esq., R. A. with the addition of many subjects not before collected;...a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by J. Nichols. London: Baldwin & Cradock, ix, 42 p., 116 pl. f°. **††† 3 MEM (Heath)**

—— C. G. Boerner. William Hogarth, 1697–1764. [Catalogue] n. t.-p. Leipzig: C. G. Boerner, 1905. 21(1) p. illus. 12°. **MDG**

—— Catalogue of Hogarth's prints, with the variations, etc. n. t.-p. p. 331–377. 8°. **MDG**
Part of some work on Hogarth, probably.

—— Robert Harding Evans. Catalogue of a...collection of the works of Hogarth, formed by a late distinguished collector; consisting of...rare and curious prints... Which will be sold by auction, by Mr. Evans... On Thursday, June 7 ...1832. [London: Printed by W. Nicol,] 1832. 1 p.l., 21 p. 8°. *** GOF p.v.65 (6)**
Priced copy.

—— John Ireland, print seller. Hogarth illustrated. v. 1–[3]. London: J. & J. Boydell, 1793–1804. 2. ed. 3 v. illus. 8°. **MCV**
vol. 3; title reads: A supplement to Hogarth illustrated...
Engraved title-page in each volume.

—— Samuel Ireland. Graphic illustrations of Hogarth, from pictures, drawings, and scarce prints in the possession of S. Ireland... v. [1]–2. 1793–94. 2 v. 8°. **MCV**

—— G. C. Lichtenberg. Ausführliche Erklärung der Hogarthischen Kupferstiche. Göttingen, 1794–1816. 14 v. in 5. **MCV**

—— John Nichols and G. Steevens. The genuine works of William Hogarth... with biographical anecdotes...[vol. 3 containing Clavis Hogarthiana and other illustrative essays...] London: Longman, Hurst, Rees and Orme, 1808–1817. 3 vols. 204 pl. sq. f°. **† MEM**

—— George Augustus Sala. William Hogarth; painter, engraver, and philosopher; essays on the man, the work, and the time. London, 1866. illus. pl. 12°. **MCV**

—— Frank Weitenkampf. A bibliography of William Hogarth. Cambridge, Mass., 1890. 7 p. 8°. (Harvard Univ. Lib. Bibliographical contributions. v. 2, no. 37.)

Holbein, Hans. Wendell Phillips Garrison. Holbein and John Bewick: a chapter in the history of wood-engraving. n. p., 1902? 8 l. 8°. **MDG**
Repr.: The Bibliographer, February, 1902.

—— Hans Holbein, the younger; his Old Testament illustrations, Dance of death, and other woodcuts. London: W. Heinemann, 1912. 15(1) p., 62 l. illus. 8°. (Great engravers.) **MEM**
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—— Hans Holbeins Altes Testament in fünfzig Holzschnitten getreu nach den Originalen copirt. Hrsg. von H. Bürkner. Mit einer Einleitung von D. F. Sotzmann. Leipzig: G. Wigand, 1850. 20 p., 50 pl. 8°. **MEM**
French and German.

—— Hans Holbein's celebrated Dance of death, illustrated by a series of photolithographic facsimiles from the copy of the first edition now in the British Museum. Accompanied by explanatory descriptions and a concise history of the origin and subsequent development of the subject. By H. N. Humphreys. London: B. Quaritch, 1868. iv, (i) 6–125 p. 12°. **3 MEM (Holbein)**

—— Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blätten. Hrsg. von J. Schlotthauer. Mit erklärendem Texte. (With: Erläuterungen zur Geschichte und Bedeutung des Holbeinischen Todtentanzes, vom Prof. Dr. H. F. Massmann.) München: Auf Kosten des Herausgebers, 1832. 78 p., 53 pl. 12°. **3 MEM (Holbein)**

—— Francis Douce. Holbein's Dance of death exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, by F. Douce, also, Holbein's Bible cuts...with introduction, by Thos. Frognall Dibdin. London: Bell & Daldy, 1872. xi, 475 p. illus. 12°. **3 MEM**

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Individual Artists, continued.

—— Holbein's dance of Death, with an historical and literary introduction [by F. W. Fairholt?]. London: J. R. Smith, 1849. iv, 146 p., 54 pl. 12°. **Stuart 11500**

—— Holbenii pictoris alphabetum mortis. Des Malers Hans Holbein Todtentanz-Alphabet, vollständig in 24 Holzschnitten nach dem Dresdener Originale zum ersten Male nachgebildet von H. Lödel in Göttingen, mit Randzeichnungen vom Maler G. Osterwald, und beigegebenen Sprüchen aus der H. Schrift und den Kirchenvätern herausgegeben. Köln: J. M. Herberle, 1849. 3 p.l., 24 pl., 1 l. 12°. **3 MEM (Holbein)**

Latin and German. Engraved title-page.

—— C. Fr. v. Rumohr. Hans Holbein der jüngere in seinem Verhältniss zum deutschen Formschnittwesen. Leipzig, 1836. 12°. **MDG**

—— Les Simulachres & Historiees Faces de la Mort: commonly called "The Dance of Death." Translated and edited by Henry Green, M. A. With a sketch of Holbein's life and works, and...notes. Manchester: A. Brothers, 1869. 3 p.l., iii-xxx, 54 l., 107–292 p. 8°. (Holbein Society's fac-simile reprints. v. 1.) **MEM**

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Avery collection.

—— G. Walther Gasch. Antiquariats-Katalog 111. Alte Deutsche und Kleinmeister ferner D. Chodowiecki C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. **MDF**

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—— George Vertue. A description of the works of...Wenceslaus Hollar, disposed into classes of different sorts; with some account of his life. London: G. V[ertue], 1745. vi, 1 l., 136 p., 1 l. 8°. **MDG (Hollar)**

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Repr.: Bookplate booklet, May, 1910.

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Huet, Paul. Loys Delteil. P. Huet [edited by] L. Delteil. Paris: the author, 1911. 62 l. illus., port. f°. (Peintre-graveur illustré, XIXe et XXe siècles. tome 7.) **† MDD**

—— Germain Hediard. Les maîtres de la lithographie. Paul Huet. 24 p., 1 port. [Le Mans: E. Monnoyer, typ., 1891.] 4°. **MDG**

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—— Charles Pillet and Brame. Catalogue des tableaux, esquisses, études, dessins par feu Paul Huet...dont la vente aura lieu Hotel Drouot...15...16 avril 1878... [Paris: Typ. Lahure], 1878. xiv, 1 l., 38 p., 1 l., 7 pl., 1 port. 4°. Contains biographical notice by E. Legouvé. **MDG**

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Autograph letter of author inserted.

Hyde, Helen. Water colors, color prints, from wood blocks and etchings printed in color. On view from Nov. 29 to Dec. 14, 1901, at the Macbeth Gallery, 237 Fifth Avenue, New York. n. p. 1901. 2 l. 8°. **MDG**

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I. B., with the Bird. See **Master** I. B., with the Bird.

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Ingres, Jean Auguste Dominique. Loys Delteil. Ingres & Delacroix. (In his Le peintre-graveur illustré (xix° et xx° siècles.) Paris, 1908. f°. tome 3.) † **MDD**

Isabey, Eugène. Germain Hédiard. Eugène Isabey. Étude suivie du catalogue de son œuvre par G. Hédiard. (Ouvrage posthume.) Paris: L. Delteil, 1906. 46 p., 1 l., 1 pl. 4°. (Maîtres (Les) de la lithographie.) **MDG**

Avery collection.

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Israëls, Jozef. The etched work of J. Israëls. An illustrated catalogue by H. J. Hubert. Amsterdam: K. Groesbeek & P. Nijhoff, [1910.] 1 p.l., 52 p., 42 pl. sq. 4°. † **MDG (Israels)**

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Avery collection.

—— Philip Zilcken. Essai de catalogue descriptif des eaux-fortes de Jozef Israëls. La Haye: [L'auteur], 1890. 16 p., nar. 8°. **MDG**

Avery collection.

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Also: Das Werk L. Jacobys, p. 6369–6371.
Excerpt: Börsenblatt f. d. deutschen Buchhandel Nichtamtlicher Teil. Nr. 184. 1908.

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—— Jules Marie Joseph Guiffrey. L'oeuvre de Ch. Jacque; catalogue de ses eaux-fortes et pointes sèches dressé. Paris: Mlle. Lemaire, 1866. 2 p.l., 145 p., 1 pl. 8°. **MDG**

Avery collection.

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Avery collection.

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Avery collection.

—— Louis Gonse. L'œuvre de Jules Jacquemart. Paris: Gazette des Beaux-Arts, 1876. 2 p.l., 89 p., 3 l., 29 p., 27 pl., 1 port. nar. 4°. † **MDG**

no. 39 of 60 copies printed.

—— —— Another copy. No. 37.

Avery collection.

—— —— Appendice. Paris: Gazette Beaux-Arts, 1881. 3 p.l., 29 p., 27 pl., 1 port. nar. 4°.

Bound with: Gonse (Louis), L'oeuvre de Jules Jacquemart. Paris, 1876, nar. 4°. No. 39.
Extr. Gazette des Beaux-Arts, Dec. 1880. Mar. to Nov. 1881.

—— Catalogue des aquarelles, dessins, tableaux, estampes œuvres de feu J. Jacquemart, tableaux et estampes par divers, objets de l'orient...le tout dépendant de la succession de J. Jacquemart... Vente...Hotel Drouot, 4–8 avril 1881... [Paris: Pillet & Dumoulin, printers], 1881. viii, 119 p., 1 port. nar. 4°. **MDG**

Avery collection.

—— Exposition J. Jacquemart. 1881. [Paris: Pillet & Dumoulin, printers], 1881. 16 p. 16°. **MDG (Jacquemart)**

Avery collection.

Jongkind, Johann Barthold. Loys Delteil. Le peintre-graveur illustré (XIX° et XX° siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. † **MDD**

Jordaens, J. Robert Hecquet. Catalogues des œuvres de J. Jordaens et de C. Visscher; et des estampes gravées d'après P. P. Rubens. Nouvelle édition. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

Judkins, Elizabeth. Gordon Goodwin. Thomas Watson, James Watson, Elizabeth Judkins. With six plates. London: A. H. Bullen, 1904. viii, 1 l., 230 p., 1 l., 4 pl., 2 port. 4°. (British mezzotinters.) **MDG**

no. 74 of 520 copies printed.

Juengling, Frederick. Sylvester Rosa Koehler. Frederick Juengling. [Roxbury: S. R. Koehler, 1890.] 12 p. sq. 8°. **MDG**

Avery collection.

—— —— Frederick Juengling: a memoir... To which is appended a catalogue of proofs, sketches, paintings, studio effects, etc... [New York, 1890.] 112 l. port. illus. 4°. **MDG**

Title from cover.

Kingsley, Elbridge. Catalogue of the works of Elbridge Kingsley, consisting of a life sketch, complete list of book & magazine engraving. A full showing of art work... Collection of blocks. Tools...

Prints as Art Products, continued.
Individual Artists, continued.

used in engraving. Photographs on... wood...drawings...and engravings...[By M. E. Dwight. The life of E. Kingsley written by himself.] [New York?] For Mt. Holyoke College. 1901. 3 p.l., 7–45 p., 1 port. 8°. **MDG**

Autograph letter of M. E. Dwight inserted. 52 copies printed. no. 15.

Klinger, Max. Max Klingers Radierungen, Stiche, und Steindrucke; wissenchaftliches Verzeichnis von H. W. Singer. Berlin: Amsler und Ruthardt, 1909. xviii, 148 p., 1 l., 69 pl. 4°. **MDG**

—— Franz Hermann Meissner. Max Klinger. Berlin: Schuster & Loeffler, 1899. 134 p., 2 pl., 1 port. 8°. (Das Künstlerbuch...von F. H. Meissner. Berlin, 1899. 8 Band 2.) **MDG**

Koepping, Karl. Adalbert Roeper. Karl Koepping. Zum sechzigsten Geburtstage des Künstlers. [Leipzig, 1908.] p. 6855–6860. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel, no. 142, June 1908.

Kriehuber, Joseph. Wolfgang von Wurzbach. Joseph Kriehuber. Katalog der von ihm lithografirten Portraits. München: H. Helbing, 1902. xviii, 306 p., 1 port. 4°. **MDG**

Avery collection.

Krostewitz, Fritz. Adalbert Roeper. Fritz Krostewitz. Leipzig: F. A. Brockhaus, 1908. p. 13794–13800. f°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel, Nov. 1908.

Krueger, Albert. Adalbert Roeper. Albert Krüger. Zum fünfzigsten Geburtstage des Künstlers. [Leipzig, 1908.] p. 7435–7440. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel, no. 156, July 1908.

Kühn, Ludwig. Adalbert Roeper. Ludwig Kühn und sein graphisches Werk. [Leipzig,] 1909. p. 4368–4375. 4°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel nr. 82, 10 April 1909.

Lalanne, François Antoine Maxime. Exposition des œuvres de M. Maxime Lalanne, au profit des pauvres..., du...9 novembre au...10 décembre. Bordeaux: Imprimerie de J. Delmas, 1874. 38 p. 2. ed. 8°. (Galeries de la Société des Amis des Arts.) **MDG**

Introduction by Lalanne.

—— Exposition des œuvres de M. Maxime Lalanne..., du 17 mai au 30 juin... Paris: Imprimerie Richard-Berthier, 1874. 24 p. 2. ed. 8°. (Cercle artistique et littéraire.) **MDG**

Avery collection.

—— Lalanne..., peintre, dessinateur, graveur aqua-fortiste, 1827–1886. Bordeaux: Imprimerie G. Gounouilhou, 1886. 24 p. 8°. **MDG**

Extrait de la Gironde littéraire et scientifique du 29 août 1886.
Avery collection.

Lancret, Nicolas. E. Bocher. Les gravures françaises du 18e siècle; 4e fasc. Paris, 1877. port. 4°. † **MDBE**

Landseer, Sir Edwin. Catalogue of an exhibition of the engraved works of the late Sir Edward Landseer, R. A...on view at Henry Graves & Co's galleries...[London: Vinton & Son, printers, [187–?] 38 p. Revised ed. 8°. **MDG**

Avery collection.

Langot, François. Eugène Grésy, Catalogue raisonné de l'œuvre de Langot, graveur melunois. Melun: H. Michelin, 1858. 1 p.l., 22 p. 8°. **MDG**

Lautrec, Henri de Toulouse. See **Toulouse-Lautrec,** Henri de.

Lavreince, Nicolas. E. Bocher. Catalogue descriptif et raisonné des estampes composant l'œuvre gravé de Nicolas Lavreince. (In: E. Bocher. Les gravures françaises du 18. siècle... Paris, 1875.) f°. † **MDBF**

Le Blon, J. C. H. W. Singer. Jakob Christoffel Le Blon and his three-colour prints. [London, 1903.] 261–268 p. illus. 4°. † **MDG (Le Blon)**

Fragment of: The Studio, June, 1903.

LeBlon, Michel. J. Ph. van der Kellen. Michel Le Blon. Recueil d'ornements accompagné d'une notice biographique et d'un catalogue raisonné de son oeuvre. La Haye: M. Nijhoff, 1900. 5 p.l., 52 p., 59 pl., 1 port. f°. (Reproductions d'anciennes gravures d'orfevrerie hollandaise III.) †† **MDG**

LeClerc, Sébastien. Édouard Meaume. Sébastien Le Clerc et son oeuvre, 1637–1714... Paris: Baur, 1877. 2 p.l., 368 p., 1 facsim., 1 pl. 8°. **MDG**

LeCouteux, L. Luncheon in the harvest field. Le gouter, Salon of 1886. Etched by Le Couteux after Jules Breton. New York: M. Knoedler & Co., [1887]. 6 p., 1 pl. 16°. **MDG**

Legrand, Louis. Camille Faust, 1872–. Louis Legrand, peintre et graveur, par Camille Mauclair (pseud.). Paris: H. Floury (1910). 2 p.l., 273(1) p., 23 pl. illus. 4°. (Études sur quelques artistes originaux.) † **MCO**

Legros, Alphonse. Catalogue of an exhibition of etchings and drypoints. With an introduction. New York: F. Keppel & Co., 1891. 1 folder, 11 p. nar. 4°. **MDG**

—— Grolier Club of the city of New York. Catalogue of an exhibition of etch-

Prints as Art Products, continued.
Individual Artists, continued.

ings of Alphonse Legros, at the rooms of the Grolier Club... January, 1889. [New York, 1899]. 16 p. 12°. **MDG**

—— The Dutch gallery exhibition of pictures, water colour drawings & etchings. London, 189–? xv p. 12°. **MDG**
Avery collection.

—— National Gallery of British Art (Tate Gallery). Catalogue of the loan collection of works by Alphonse Legros. June to September, 1912. [London, 1912.] 24 p. **MDG (Legros)**

—— Paul Auguste Poulet-Malassis, and A. W. Thibaudeau. Catalogue raisonné de l'oeuvre gravé et lithographié de M. Alphonse Legros, 1855–77. Paris: J. Baur, 1877. 2 pl., 127 p., 1 l., 1 pl. 8°. **MDG**

—— —— Monsieur A. Legros au Salon de 1875. Note critique et biographique... [Signed A. P.-Malassis]. Paris: P. Rouquette, 1875. 12 p., 1 pl., 2 port. sq. f°. **† MDG**
Avery collection.

Leinberger, Hans. Hans Leinberger: Nachbildungen seiner Kupferstiche und Holzschnitte. Hrsg. von M. Lossnitzer. Berlin: B. Cassirer, 1913. 18 p., 16 pl. f°. (Graphische Gesellschaft. Veröffentlichung. 18.) **†† MEM**

LeMire, Noël. Jules Hédou. Noël Le Mire et son oeuvre; siuivi du catalogue de l'oeuvre gravé de Louis Le Mire. Portrait à l'eau forte par Gilbert. Paris: J. Baur, 1875. 2 p.l., viii, 312 p., 4 l., 1 port. 4°. **MDG**
no. 127 of 300 copies printed on Holland paper.

Lemud, A. de. Aglaüs Bouvenne. Catalogue de l'œuvre lithographié et gravé de A. de Lemud. Paris: Baur. 1881. 45 p., 1 l. nar. 4°. **MDG (Lemud)**
no. 97 of 327 copies.
Author's autograph.
Avery collection.

Lepère, Auguste. Banquet offert au peintre et graveur Auguste Lepère à propos de sa promotion au grade d'officier dans la Légion d'Honneur... Paris: E. Eagot, 1912. 34 p., 1 l., 1 port. 8°. **MDG (Lepère)**
At head of title: Souvenir du 8 mai 1912.

—— Elizabeth Luther Cary. August Lepère. New York: F. Keppel & Co., 1914. 30 p., 2 pl. illus. nar. 24°. **MDG (Lepère)**

—— Frederick Keppel & Company. Catalogue of an exhibition of etchings by Auguste Lepère, February 28 to March 23, 1912. With an introduction by E. L. Cary. New York: F. Keppel & Company, 1912. 10 p., 1 l. nar. 8°. **MDG**

—— A. Lotz-Brissonneau. L'œuvre gravé de Auguste Lepère; catalogue descriptif et analytique orné de cinq planches originales et de quinze reproductions hors texte. Préface de Léonce Bénédite... Paris: E. Sagot [1905]. 3 p.l., (i)xvi-xxxix, 298 p., 1 l., 1 fac., 3 pl. illus. 4°. **† MDG**
no. 63 of 125 copies printed.

—— E. Ramiro. Louis Auguste Lepère peintre-graveur. n. t.-p. n. p., [190–?] 34 p. 4 pl. sq. 4°. **MDG**
Repr.: L'oeuvre et l'image.
Avery collection.

—— Ed. Sagot. Catalogue des dessins & gravures de A. Lepère; préface de H. Vever. Paris: [Imprimé sur la presse à bras de A. Lepère,] 1911. 22 p., 2 l., 1 pl. illus. 21°. **MDG (Lepère)**

Lepic, L. N., comte. Comment je devins graveur à l'eau-forte. (In: Saint Arroman (Raoul de) La gravure à l'eau-forte ... Paris, 1876, nar. 8°. p. 85–119.) **MDN**
Avery collection.

Le Prince, Jean. Jules Hédou. Jean Le Prince et son œuvre suivi de nombreux documents inédits. Portrait à l'eau-forte par A. Gilbert. Paris: J. Baur, 1879. 2 p.l., 330 p., 3 l., 1 port. 8°. **MDG**

Lerolle, Henri. The end of the day. Original etching by Henri Lerolle. New York: M. Knoedler & Co., [1887]. 4 p. 16°. **MDG**

Liebermann, Max. Gustav Schiefler. Das graphische Werk von Max Liebermann. Berlin, 1914. 181(1) p. 2. ed. 4°. **MDG (Liebermann)**

Loli, L. Johann Adam Bernhard von Bartsch. Catalogue raisonné des estampes gravèes à l'eau-forte par G. Reni, et de celles de ses disciples, S. Contarini, dit le Pesarese, J. A. et E. Sirani, et L. Loli. 105 p., 3 l., 1 pl. Vienne: A. Blumauer, 1795. 8°. **MDG**

Longueil, Joseph de. F. Panhard. Joseph de Longueil; sa vie — son œuvre. Illustré d'un portrait par P. A. Varin et d'une suite de reproductions de gravures. Paris: Morgand et Fatout, 1880. 2 p.l., ii, 319, 31(1) p., 30 pl., 1 port. 4°. **† MDG (Longueil)**
no. 48 of 200 copies printed.

Lorichs, Melchior. Hans Harbeck. Melchior Lorichs; ein Beitrag zur deutschen Kunstgeschichte des 16. Jahrhunderts. Hamburg: Niemann & Moschinski, 1911. 143 p. 8°. **MDG (Lorichs)**
Dissertation, Kiel.
Bibliography, p. 139–142.

Lorraine, Claude. See **Gelée.**

Lucas, David. Sir Frederick Wedmore, 1844–. Constable: Lucas: with a descriptive catalogue of the prints they did between them. By Frederick Wedmore. London, P. & D. Colnaghi and co., 1904. **MDG (Lucas)**
59, [1] p. 24cm.
"There are printed, in all, only two hundred and fifty-three copies. This is no. 34."

Prints as Art Products, continued.
Individual Artists, continued.

Lucas van Leyden. Johann Adam Bernhard von Bartsch. Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Lucas de Leyde. xviii, 1 l., 124 p., 4 l. Vienne: J. V. Degen, 1798. 8°. **MDG**

—— Theodor Volbehr. Lucas van Leyden. Verzeichniss seiner Kupferstiche, Radirungen und Holzschnitte. Hamburg: Haendcke & Lehmkuhl, 1888. xx, 56 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 4.) **MDG**

Lunois, Alexandre. Edouard André. Alexandre Lunois, peintre, graveur, et lithographe. Paris: H. Floury, 1914. 2 p.l., 245(1) p., 24 pl., 2 port. 4°. (Études sur quelques artistes originaux.) **MDG Lunois**

—— Émile Dacier. Alexandre Lunois. Paris: Libr. de l'art ancien et moderne, [1902?] 2 p.l., 24 p., 10 pl. f°. (Les artistes de tous les temps, sér. D.) **† MDG**

no. 35 of 200 copies printed.
Avery collection.

McArdell, James. Burlington Fine Arts Club. Exhibition of the works of James McArdell... [London], 1886. viii, 48 p. 4°. **† MDG**

—— Gordon Goodwin. James McArdell. With six plates. London: A. H. Bullen, 1903. 3 p.l., 168 p., 6 port. 4°. (British mezzotinters.) **MDG**

no. 130 of 520 copies printed.

Macbeth, R. W. Frederick Wedmore. Notes on Velasquez and Titian in the etchings of R. W. Macbeth. London: 1889. 16°. **MCQ**

MacLaughlan, Donald Shaw. L'American Art Association, Paris. Exposition d'eaux fortes originales par Donald Shaw MacLaughlan aux galeries de l'American Art Association, 74 Notre Dame des Champs, Paris...24 jusqu'au 31 Mars, 1906. [Paris: H. Clarke, 1906.] 8 l., 4 pl. 12°. **MDG**

—— R. Gutekunst. Catalogue of an exhibition of original etchings by Donald Shaw Maclaughlan. April 9 to May 4, 1907. London: R. Gutekunst, 1907. 6 l. 16°. **MDG**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings and drypoints by D. S. MacLaughlan. February...1906. New York, [1906.] 4 p. nar. 16°. **MDG**

—— —— An illustrated catalogue of painter-etchings [of D. S. MacLaughlan] for sale by F. Keppel & Co. New York: [The De Vinne Press 1908.] 22 p., 1 l. illus. 4°. (The print collector's bulletin.) **MDG**

Manet, Edouard. Étienne Moreau-Nélaton. Manet graveur et lithographe. Paris: "Peintre-Graveur Illustré," 1906. 71 l., 2 port. illus. f°. **† MDG**

no. 4 of 225 copies printed.

Mannfeld, Bernhard. Adalbert Roeper. Bernhard Mannfeld. Leipzig, 1907. p. 2688. 4°. **† MDG**

Excerpt: Börsenblatt f. d. deutschen Buchhandel. Jahrg. 75.

Mantegna, Andrea. Oeuvre de A. Mantegna, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1878. 1 p.l., 10 p., 26 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

Marcenay de Ghuy, Antoine de. Idée de la gravure. Lettre sur l'encyclopédie au mot graveur, et Catalogue raisonné des planches de l'œuvre de M. de Marcenay de Ghuy... Paris: D'Houry, 1764. 2 p.l., 16, 10 p. 8°. **MDG (Marcenay)**

—— Louis Morand. Antoine de Marcenay de Ghuy, peintre et graveur, 1724–1811. Catalogue de son oeuvre. Lettres inédites et portrait de Marcenay de Ghuy d'aprés lui-même. Paris: G. Rapilly, 1901. 60 p., 1 port. 8°. **MDG**

no. 73 of 100 copies printed.
Avery collection.

Margelidon, L. Happy idleness; etched by L. Margelidon after Cth. Jacque. New York: M. Knoedler & Co., [cop. 1887.] [6] p. 16°. **MDG**

Master of the Amsterdam Cabinet. Max Lehrs. The master of the Amsterdam cabinet. London: B. Quaritch...1894. 3 p.l., 8 p., 89 pl. (mounted engr.) f°. (International Chalcographical Society, 1893 and 1894.) **†† MEB**

—— Hans Naumann. Die Holzschnitte des Meisters vom Amsterdamer Kabinett zum Spiegel menschlicher Behaltnis (Gedruckt zu Speier bei Peter Drach). Mit einer Einleitung über ihre Vorgeschichte von H. Naumann. Strassburg: J. H. E. Heitz, 1910. 2 p.l., 79 p., 2 l., 128 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 126.) **MDG**

Master of the banderoles. Max Lehrs. Der Meister mit den Bandrollen. Ein Beitrag zur Geschichte des ältesten Kupferstiches in Deutschland. Dresden: W. Hoffman, 1886. 3 p.l., 36 p., 7 pl. f°. **† MDBF**

Master, E. S. of 1466. P. P. Albert. Der Meister E. S... Strassburg: J. H. E. Heitz, 1911. xii, 112 p., 1 l., xvi pl. 8°. (Studien zur deutschen Kunstgeschichte, 137. Heft.) **MDG**

—— Max Geisberg. Die Anfänge des deutschen Kupferstiches & der Meister E.

Prints as Art Products, continued.
Individual Artists, continued.

S. Mit...Abbildungen... Leipzig: Klinkhardt & Biermann, [1909.] 4 p.l., 132 p., 71 pl. 4°. (Meister der Graphik. Bd. 2.) † MDBF

—— P. Heitz. Die Strassburger Madonna des Meisters E. S.; eine Handzeichnung in einem Kopialbuche des Strassburger Stadtarchivs. Strassburg: J. H. E. Heitz. 8°. (Studien zur deutschen Kunstgeschichte, 136. Heft.) MDG

—— Max Lehrs. The playing cards of the master E. S. of 1466; reproduced... with an explanatory essay by M. L. London, 1892. f°. (International Chalcograph. Socy. Extraordinary publication. v. 1.) †† MEM

no. 103 of 250 copies printed.

Master of the Gardens of Love. Max Lehrs. Der Meister der Liebesgärten. Ein Beitrag zur Geschichte des ältesten Kupferstichs in den Niederlanden. Dresden: B. Schulze, 1893. 21 p., 1 l., 10 pl. f°. † MDBF

Master I. B. with the Bird. The woodcuts of the master I. B. with the bird. [With introduction by F. Lippmann.] London: Asher & Co., 1894. 4 p.l., 11 pl. 4°. (International Chalcographical Society, 1894.) †† MEB

Avery collection.

Master of the Playing Cards. M. Geisberg. Das älteste gestochene deutsche Kartenspiel vom Meister der Spielkarten (vor 1446). Strassburg: J. H. E. Heitz, 1905. 8°. (Studien zur deutschen Kunst geschichte 66. Heft.)

Master, W. ...[Key-shaped mark]. Max Lehrs. Der Meister W. ...[Key-shaped mark]. Ein Kupferstecher der Zeit Karls des Kühnen. Leipzig: K. W. Hiersemann, 1895. 2 p.l., 24 p., 1 l., 31 pl. †† MDG

Maufra, Maxime Émile Louis, 1861-. Victor-Émile Michelet. Maufra; peintre et graveur, par Victor-Émile Michelet. Paris: H. Floury, 1908. 2 p.l., 91(1) p., 1 port., 7 pl. (2 col'd). illus. 4°. (Études sur quelques artistes originaux.) MCO (Maufra)

Catalogue des oeuvres principales de Maxime Maufra, p. 65–84.
Bibliography, p. 87–88.

Meckenem, Israhel van. Max Geisberg. Der Meister der Berliner Passion und Israel van Meckenem: Studien zur Geschichte der Westfälischen Kupferstecher im 15. Jahrhundert. Strassburg: J. H. E. Heitz, 1903. 8°. Studien zur deutschen Kunstgeschichte, 42. Heft.)

—— Verzeichnis der Kupferstiche Israhels van Meckenem. †1503. Zusammengestellt von M. Geisberg. Strassburg: J. H. E. Heitz, 1905. xii, 314 p., 1 l., 9 pl. 8°. (Studien zur Deutschen Kunstgeschichte. Heft 58.) MDG

Meissonier, Jean Louis Ernest. Adalbert Roeper. Meissonier. Leipzig, 1909. 4°. † MDG

Excerpt: Börsenblatt für den deutschen Buchhandel. 1909. No. 200–202, p. 9836–9840, 9873–9877, 9916–9920.

—— William Schaus. Collection of etchings and engravings by and after the work of J. L. E. Meissonier...[Catalogue]. New York: W. Schaus, [1901?] 46 p. 8°. MDG

Mellan, Claude. Anatole de Montaiglon. Catalogue raisonné de l'oeuvre de C. Mellan d'Abbeville. Précédé d'une notice sur la vie et les ouvrages de Mellan par P. J. Mariette. Abbeville: P. Briez, 1856. 276 p. 8°. MDG

Menzel, Adolf von. A. Dorgerloh. Verzeichnis der durch Kunstdruck vervielfältigten Arbeiten Adolf Menzels. Leipzig: E. A. Seemann, 1896. xviii, 1 l., 248 p., 1 port. 8°. MDG

Avery collection.

—— François Guillaume Dumas. Adolphe Menzel...Étude... Paris: L. Baschet, 1885. 2 p.l., 28 p., 20 pl. f°. (Maitres Modernes.) †† MEM

Avery collection.

—— Exhibition of the works of Adolph Menzel...1894. Boston: Mus. Fine Arts, 1894. 19 p. 12°. (Museum of Fine Arts. Print Dept.) MDG

Avery collection.

—— Exposition des œuvres de A. Menzel ouverte du 26 avril au 15 juin 1885. Catalogue illustré. Paris: L. Baschet, 1885. 48 p., 1 port. illus. 4°. MDG (Menzel)

Headline reads: Pavillon de la ville de Paris. Jardin des Tuileries.
Avery collection.

—— Max Schmid. Adolf Menzel. Wien: Gesellschaft für verrielfältigende Kunst, 1896. 2 p.l., 30 p., 4 pl., 3 ports. f°. †† MDG

Avery collection.

Merrill, Katharine. Albert Roullier. Catalogue of an exhibition of original etchings by Katharine Merrill. November 6th to the 27th, 1912. A Roullier's art galleries, Chicago. [With biographical sketch by H. H. Tolerton.] Chicago: [R. R. Donnelley & Sons Co.] 1912. 4 l. nar. 8°. MDG (Merrill)

Meryon, Charles. Art Institute of Chicago. A catalogue of etchings and drawings by Charles Meryon and portraits of Meryon in the Howard Mansfield collection. [Chicago: the institute.] 1911. (1)4–51 p., 1 l. 8°. MDG (Meryon)

—— Agläus Bouvenne. Notes et souvenirs sur Charles Méryon, son tombeau au Cimetière de Charenton Saint Maurice

Prints as Art Products, continued.
Individual Artists, continued.

... Paris: Charavay Frères, 1883. 48 p., 2 l., 1 fac-sim., 4 pl., 1 port. 4°. **MDG (Meryon)**
no. 11 of 335 copies printed.
Avery collection.

—— Victor Bouvrain. Catalogue des eaux-fortes de Charles Meryon et de la... réunion de portraits formant la première partie de la collection de... Victor Bouvrain...dont la vente aura lieu...les 21, 22, 23, et 24 novembre, 1806... [Paris: Frazier-Soye, 1906. 93 p., 1 l. 8°. **MDE**

—— Burlington Fine Arts Club. Exhibition of a selection from the work of Charles Méryon. London: Burlington Fine Arts Club, 1879. 49 p. 4°. **MDG**
Avery collection.

—— Philip Burty. Charles Méryon, sailor, engraver, and etcher. A memoir and descriptive catalogue of his works. Translated from the French of P. Burty by M. B. Huish. London: The Fine Art Society, 1879. 2 p.l., vii, 106 p. nar. 8°. **MDG**
no. 18 of 125 copies printed. 1 leaf of "Errata" after p. 32.
Avery collection.

—— Catalogue of the etched work of Charles Méryon. With a biographical sketch of the artist [by F. Keppel]. New York: F. Keppel & Co., 1886. 12 p. nar. 8°. **MDG (Meryon)**
Avery collection.

—— A catalogue of etchings by Méryon as exhibited at No. 158, New Bond Street, November–December, 1902. With an introduction by Mr. Frederick Wedmore. London: Obach & Co., 1902. 41 p. 8°. **MDG**

—— Catalogue of Méryon's etchings formerly owned by Sir F. S. Haden. New York: W. Wunderlich & Co., 1901. 22 p. 8°. **MDG**

—— Loys Delteil. Charles Meryon. (In his: Le peintre graveur illustré. Paris: l'Auteur, 1907. f°. Tome 2.) **†MDD**

—— Grolier Club. Frank Weitenkampf. A catalogue of etchings and drawings by Charles Méryon. [Compiled by F. Weitenkampf.] Exhibited at the Grolier Club... January 28 to February 19, 1898. [New York: The De Vinne Press, 1898.] 54 p., 1 pl. 12°. **MDG**
Newspaper clipping inserted.
Avery collection.

—— Rev. James J. Heywood. A descriptive catalogue of a collection of drawings and etchings by Charles Méryon, formed by the Rev. J. J. Heywood. [London]: 75 copies privately printed for Ellis & White, 1880. 1 p.l., vii, 80 p. 8°. **MDG**
Avery collection.

—— Frederick Keppel. Charles Meryon: a biographical sketch. New York: F. Keppel and Co., [1906.] 7 p. illus. 24°. **MDG**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings of Paris by Meryon. [With an introduction, by F. Carrington.] New York. 1911. 19(1) p. nar. 8°. **MDG (Meryon)**

—— De Salicis. Catalogue of the collection of etchings by Charles Méryon... which will be sold by auction, by Christie, Manson & Woods...July 16, 1891... [London: W. Clowes & Sons, 1891.] 14 p. 8°. **MDG**
Another copy, attached. p. 2–14 priced.
Avery collection.

—— Frederick Wedmore. Méryon and Méryon's Paris: with a descriptive catalogue of the artist's work. London: A. W. Thibaudeau, 1879. 3 p.l., 77 p. 12°. **MDG**
no. 82 of 113 copies printed.
Avery collection.

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Avery collection.

Michalek, Ludwig. Adalbert Roeper. Ludwig Michalek und sein graphisches Werk. [Leipzig,] 1909. p. 4946–4951. 4°. **MDG**
Excerpt: Börsenblatt f. d. deutschen Buchhandel, nr. 93, 24 April 1909.

Michelin, Jules. Catalogue des objets d'art et de curiosité...estampes eaux-fortes originales Bracquemond, Chauvel, Corot [and others]. Oeuvre complet de J. Michelin...composant la collection Michelin... Vente...Hotel Drouot...21–23 avril 1898. [Paris: E. Moreau & Cie., printers], 1898. 72 p. nar. 4°. **MDG**
Priced.
Avery collection.

Mielatz, Charles F. W. City Art Museum of St. Louis. A special exhibition of etchings, dry points, aquatints and lithographs by Charles F. W. Mielatz. Opening...March 13, 1910... [St. Louis, 1910.] 6 l. illus. 8°. **MDG (Mielatz)**
Title on cover: A collection of etchings... Also called: Special exhibition catalogue, Series 1910, no. 7.

—— Catalogue of an exhibition of etchings and dry points. [New York, 1896.] 3 l., fld. 24°. **MDG**

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Millais, Sir John E. Victoria and Albert Museum, South Kensington. Cata-

Prints as Art Products, continued.
Individual Artists, continued.

logue of prints, wood engravings after Sir John E. Millais. London: Wyman & Sons, 1908. 33 p., 4 pl. 8°. (Board of Education. South Kensington.) **MDG**

—— Twenty India paper proofs of the drawings by Sir J. E. Millais...to The Parables of Our Lord, engraved on wood by the Brothers Dalziel. With...twenty autograph letters (in facsimile) from Millais to the Dalziels during the progress of the work. [Hampstead], N. W.: Camden Press, [1904.] 29 l., 20 facsim., 20 pl. f°. **† MEM**

Edition limited to 50 copies.
Avery collection.

Millet, Jean François. Loys Delteil. Le peintre-graveur illustré (XIX• et XX• siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. **† MDD**

—— Frederick Keppel & Company. Catalogue of an exhibition of etchings, wood-cuts and original sketches by J. F. Millet, with an introduction by F. Keppel. New York: F. Keppel & Company, 1908. 19(1) p. nar. 8°. **MDG (Millet)**

—— Alfred Lebrun. Alfred Lebrun's catalogue of the etchings, heliographs, lithographs, and woodcuts done by Jean François Millet. Translated...by F. Keppel, with additional notes and sketch of the artist's life. New York: F. Keppel & Co., 1887. 61 p., 6 pl. 1 port. 16°. **MDG**

Avery collection.

—— Alexandre Piedagnel. J.-F. Millet; souvenirs de Barbizon... Paris: A. Cadart, 1876. 108 p., 1 l., 1 fac-sim., 10 pl., 1 port. nar. 4°. **MDG**

no. 3 of 545 copies printed. One of 5 copies on parchment. Contains a "Catalogue des eaux-fortes de J. F. Millet."
Avery collection.

—— Twenty etchings and woodcuts reproduced in facsimile, and a biographical notice, by W. E. Henley. London: Fine Art Soc., 1881. 2 p.l., 21 p., 19 l., 20 pl. f°. **† MEM**

One of 500 copies printed.
Avery collection.

—— Mrs. Schuyler Van Rensselaer. Jean François Millet, painter-etcher. To which is appended a sketch of the life of Millet by F. Keppel. New York: F. Keppel & Co., [1901]. 43 p., 1 pl. 24°. (The Keppel booklets. 1. ser.) **MCN p.v.**

Repr.: "The Independent

Moran, Mrs. Mary Nimmo. Christian Klackner. A catalogue of the complete etched works of Thomas Moran and M. Nimmo Moran on exhibition at C. Klackner's... New York... 1889. New York, 1889. 23 p., 2 pl. 8°. **MDG**

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Moran, Peter. F. Keppel & Co. Catalogue of the etched work of Peter Moran. New York, 1888. 28 p. 16°. **MDG**

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Moreau, Jean Michel, le jeune. Henri Beraldi. L'oeuvre de Moreau le jeune; notice et catalogue. Par H. Draibel [pseudonym of H. Beraldi]. Paris, 1874. port. 8°. **MDG**

—— E. Bocher. Catalogue descriptif et raisonné des estampes composant l'oeuvre gravé de J. M. Moreau le jeune. (In: Bocher, E. Les Gravures françaises du 18. siècle... Paris, 1872. f°. fasc. 6). **† MDBE**

—— Carnet de croquis par Moreau le jeune. Facsimilé de l'album du Musée du Louvre. Introduction et description par P. Marcel. Paris: J. Terquem, 1914. 2 v. 12°. **MEM**

no. 101 of 200 copies printed.
v. 1. text.
v. 2. facsimile reproduction consisting of 61 pl., and 2 p. of ms., with inscription: Études de M. Moreau jr., dessinateur du Cabinet du Roy.

—— Catalogue de deux importants dessins par J. M. Moreau le jeune de la série du Monument du costume, dont la vente aura lieu...le samedi 22 avril 1899. Commissaire-priseur P. Chevallier... [Paris: Chamerot et Renouard, 1899.] 4 l., 2 pl. f°. **† MEL**

Engraved t.-p. also.

—— Jean Honoré Fragonard. Fragonard, Moreau le Jeune, and French engravers, etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) **MDBF**

—— Marie Joseph François Mahérault, 1795–1879. L'œuvre de Moreau le jeune; catalogue raisonné et descriptif, avec notes iconographiques et bibliographiques par Émile de Najac. Paris: A. Labitte, 1880. 2 p.l., xi, 538(1) p., 1 port. 8°. **MDG**

p. 538 wrongly numbered 568.

Morghen, Raphael. A catalogue of a... beautiful collection of the works of Raphael Morghen, selected by that distinguished artist for his own private cabinet... Which will be sold by auction, by Mr. [R. H.] Evans...On Wednesday, June 4, 1828. [London: Printed by W. Nicol]. 1828. 1 p.l., 7 p. 8°. *** GOF p.v.57(4)**

Priced copy.

—— Niccoló Palmerini. Opere d'intaglio del Cav. Raffaello Morghen raccolte

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Individual Artists, continued.

ed illustrate... Firenze: N. Pagni F. e Comp., 1824. 2 p.l., 154 p., 2 l., 5 pl., 1 port. 3. ed. 8°. **MDG**

Morin, Gustave. Jules Hedou. Gustave Morin et son oeuvre... Ruen: E. Augé, 1877. 2 p.l., x, 65 p., 1 port. 8°. **MDG**

Morland, George. Exhibition of upwards of 300 mezzotint and other engravings after G...M... 88 p. [London]: T. & W. Vokins, 1893–'94. 24°. **MDG**

Munch, Edvard. Ausstellung der Lithographien und Original-Radierungen in der Galerie Ernst Arnold. Dresden, 1913. 17 p. illus. 12°. **MDG (Munch)**

Muyden, Evert Van. Atherton Curtis. Catalogue of the etched work of Evert Van Muyden. With a portrait of the artist, and ten head-pieces etched expressly for the catalogue... New York: F. Keppel & Co., 1894. 158 p., 1 l., 11 pl., 1 port. 4°. **MDG**

no. 167 of 230 copies printed. Letter inserted.

Nanteuil, Célestin. Philippe Burty. Célestin Nanteuil, graveur et peintre. 2 livraisons. 1 p.l., 12 p., 1 port., 13–24 p., 1 pl. Paris: E. Monnier & Cie., 1887. 4°. (L'âge du romantisme. v. 1–2.) † **MDG**

—— Aristide Marie. Un imagier romantique Célestin Nanteuil, peintre, aquafortiste et lithographie. Suivi d'une étude bibliographique et d'un catalogue. Paris: L. Carteret, 1910. 3 p.l., 136 p., 2 l., 1 pl., 1 port. illus. 4°. **MDG**

no. 167 of 300 copies printed on vellum paper.

Newsam, Albert. Joseph O. Pyatt. Memoir of Albert Newsam, (deaf mute artist). Philadelphia: printed for the author, 1868. 160 p., 1 port. 12°. **MDG**

Avery collection.

—— David McN. Stauffer. Lithographic portraits of Albert Newsam. Philadelphia, 1901. 52 p., 1 port. 4°.

Repr.: Penn. Magazine of Hist. & Biogr. 1900–01.

Norblin, Jean Pierre. Frédéric Hillemacher. Catalogue des estampes qui composent l'oeuvre de Jean-Pierre Norblin... Paris: Henri Menu, 1877. 34 p., 1 port. 2. ed. 8°. **MDG**

Avery collection.

—— Léon Tual. Catalogue de tableaux esquisses et dessins tableaux par divers eaux-fortes anciennes & modernes de H. Dupont, Martinet, Roger, Dien Castan, Vibert, Forster, etc., etc., eaux-fortes originales de J. P. Norblin...la vente aura lieu par suite du Décès de M. S. Norblin ... Hotel Drouot...14 Fevrier 1885...L. Tual, commisre priseur... Paris, 1885. vi, 30, 2 p., 1 l. 8°. **MDG**

Portrait of L. P. M. Norblin de Lagourdaine.

Norman, John. Charles Henry Hart. Some notes concerning John Norman, engraver (Died June 8, 1817, aet. 69). Cambridge: J. Wilson & Son, 1904. 4 p. 8°. **MDG**

Repr.: Mass. Hist. Soc., Proc. Oct., 1904.

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Excerpt: Book buyer. v. 18, no. 2–4.

Ostade, Adrian van. Oeuvre complet inventé et gravé par lui-même. f°. † **MEM**

—— L'œuvre gravé d'Adrien van Ostade. Reproduction des planches originales dans leurs états successifs. 221 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski et Nicolas Tchétchouline. Saint-Pétersbourg: S. N. Kotov, 1912. 20 p., 21–122 f. illus. f°. †† **MEM**

Title and text in Russian and French.
Imprint on cover, Leipzig: K. W. Hiersemann, 1912.

—— Eaux-fortes de van Ostade, reproduites et publiées par Amand-Durand. Paris: Amand-Durand [1875?]. 2 l., 50 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM**

Ozanne. Charles Jacques Émile Auffret, 1838–. Une famille d'artistes brestois au XVIIIe siècle: les Ozanne, par le D^r. Charles Auffret... Rennes, H. Cailliere, 1891. † **MDG (Ozanne)**

vi p., 2 l., [3]–194 p., 1 l. illus., 31 pl. (incl. ports.) facsim. 32½ cm.
"Sources bibliographiques et renseignements oraux": p. [181]–182.

Palmer, Samuel. Alfred Herbert Palmer. Samuel Palmer. A memoir. Also a catalogue of his works, including those exhibited by The Fine Art Society 1881, and an account of the Milton series of drawings by L. R. Valpy. London: The Fine Art Society, 1882. 1 p.l., ii, 105 p., 1 l., illus., 17 pl., 1 port. 4°. † **MDG**

Parrish, Stephen. A catalogue of etchings by Stephen Parrish, 1879–1883. With ...ten etchings... [Privately printed; 50 copies only.] 8°.

—— H. Wunderlich & Co. Catalogue of S. Parrish's complete etched work on exhibition at the gallery of H. Wunderlich & Co. New York, 1886. 24 p. 12°. **MDG**

Pelham, Peter. W. H. Whitmore. Notes concerning P. Pelham, the earliest artist resident in New England, and his successors prior to the revolution. Cambridge: J. Wilson & Son, 1867. 31 p. 8°. **MCW p.v.**

Repr.: Proceeding of the Mass. Hist. Soc. for 1866–67.

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Pencz, Georg. Die Holzschnitte des Georg Pencz; ermittelt und hrsg. von H. Röttinger. Leipzig: K. W. Hiersemann, 1914. 4 p.l., 46 p., 1 l., 24 pl. illus. f°. † **MEM**

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—— A. Kurzwelly. Forschungen zu Georg Pencz. Leipzig, 1895. 8°. **MCK**

Pennell, Joseph. Walter Conrad Arensberg. Mr. Pennell's etchings of London ...Reprinted...from "The Evening Post," March 1, 1906. To which is appended Mr. Pennell as a printer, by Frederick Keppel ... New York: F. Keppel & Co. 7 l., 14 pl. 24°. **MDG**

—— Art Institute of Chicago. A catalogue of etchings by J. Pennell in the Joseph Brooks Fair collection...1911. [Chicago: the institute, 1911.] (1)4– 50 p., 2 l. 8°. **MDG (Pennell)**

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—— Cincinnati Museum. Special exhibition of a collection of etchings by Mr. Joseph Pennell belonging to the St. Louis Museum of Fine Arts. St. Louis: Museum Press, 1908. 4 l. 16°. **MDG**

—— Grolier Club. Catalogue of etchings by Joseph Pennell. Exhibited at the Grolier Club Nov. 6. to 21, 1908. New York: The De Vinne Press, 1908. 23 p. 12°. **MDG**

—— Haunts of old London; being twenty-five etchings of literary and historical London in photogravure, by Joseph Pennell. London: T. N. Foulis [1914]. 27 l. illus. 8°. **MEM**

With descriptive notes.

—— Joseph Pennell's pictures of the Panama canal; [reproductions of a series of lithographs made by him on the Isthmus of Panama, January–March, 1912, together with impressions and notes by the artist.] Philadelphia: J. B. Lippincott Co., 1913. 13(1) p., 29 l., 28 pl. [4. ed.] 4°. **MEM**

—— Frederick Keppel. Joseph Pennell; etcher, illustrator, author. New York: F. Keppel & Co., 1907. 64 p. illus. 24°. **MDG (Pennell)**

Repr.: Outlook. Sept. 23rd, 1905.

—— Frederick Keppel. Mr. Pennell's etchings of New York "sky scrapers"... New York: F. Keppel & Co., 1905. 16 p., 4 l. illus. 24°. **MDG (Pennell)**

—— Frederick Keppel & Co. Catalogue of an exhibition of the new etchings of New York and London by J. Pennell... Febr. 23 to March 18, 1905. New York: The De Vinne Press [1905]. 7 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings of London; Amiens, Beauvais and Rouen by Joseph Pennell. With an introduction by Fitzroy Carrington. New York, 1907. 11(1) p. nar. 8°. **MDG**

—— —— An illustrated catalogue of painter-etchings [of Joseph Pennell] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1908.] 44 p., 1 l. illus. 4°. (The print-collector's bulletin.) **MDG**

—— —— "The wonder of work;" new lithographs and etchings by J. Pennell... October 12 to October 31, 1911. [New York, 1911.] 8 p. nar. 8°. **MDG (Pennell)**

—— —— Catalogue of an exhibition of lithographs and etchings of Grecian temples by Joseph Pennell. December 2 to December 20, 1913. [New York: De Vinne Press, 1913.] 4 l. nar. 8°. **MDG (Pennell)**

—— Edward Howard Moore. The art of Joseph Pennell. Chicago, 1903. 81–98 p., 1 pl. 4°. **MDG**

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Typewritten.

—— Arthur Tomson. Joseph Pennell. New York: F. Keppel & Co. [1901.] 45 p. 24°. (Keppel booklets. Series 1.) **MDG**

Repr.: Art journal.

—— Frank Weitenkampf. Joseph Pennell. illus. 5 pl. (Graphischen künste. Wien, 1910. f°. Jahrg. 33, p. 1–16.) † **MDA**

This has also been issued separately.

—— Worcester Art Museum. Exhibition of etchings by Joseph Pennell, December 27 to January 17, 1909. [Worcester, Mass., 1908.] 4 l. 8°. **MDG**

Péquégnot, Auguste. Catalogue d'estampes, eaux-fortes originales, planches gravées...provenant de l'atelier de feu A. Péquégnot, dont la vente...aura lieu... 17 et...18 mars 1903... Paris, 1903. 32 p. 8°. **MDG**

Artist's biography in preface.

Pierce, Edith Loring. See **Getchell,** E. L.

Piranesi, Giovanni Battista. Giovanni Battista Piranesi von A. Giesecke; mit einem Titelblatt & 63 Tafeln. Leipzig: Klinkhardt & Biermann [1911]. 4 p.l., 125 (1) p., 64 pl. 4°. (Meister der Graphik. Bd. 6.) † **MDG (Piranesi)**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings by Piranesi of the temples at Paestum and of ancient

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Roman edifices. With an introduction by R. Sturgis. August 1st to August 31st, 1907. New York: F. Keppel & Co., 1907. 7(1) p. nar. 8°. **MDG**

—— Regia Calcografia. Catalogo delle migliori stampe di incisioni in rame che esistono nella Regia Calcografia. Roma: [B. Vecchioni & fugli], 1904. 52 p. 8°. **MDE**

p. 37–52 deal with works of Piranesi.

—— Arthur Samuel. Piranesi. London: B. T. Batsford, 1910. x, 215 p., 25 pl. 8°. **MDG (Piranesi)**

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—— Russell Sturgis. The etchings of Piranesi. New York: F. Keppel & Co., 1900. 16 p., 11 pl. 24°. **MDG**

—— —— [Same.] New York: F. Keppel & Co., 1905. 54 p. illus. 24°. **MDG**

Platt, Charles Adam. Catalogue of an exhibition of etchings and dry-points by C. A. Platt. With an introductory note by Mrs. Schuyler Van Rensselaer. New York: F. Keppel & Co., 1907. 9(1) p. nar. 8°. **MDG**

—— Richard Austin Rice. A descriptive catalogue of the etched work of C. A. Platt. New York: The De Vinne Press, 1889. 60 p. 8°. **MDG**

no. 40 of 100 copies printed.

Ploos Van Amstel, Jac. Cornelisz. Collection d'imitations de dessins d'après les principaux maîtres hollandais et flamands. Amsterdam et Londres. 1821. port. pl., mounted, without text. f°. **†† MEM**

Pompadour, Mme. Jean François Leturcq. Notice sur Jacques Guay, graveur sur pierres fines du roi Louis xv; documents inédits émanant de Guay et notes sur les oeuvres de gravure de la Marquise de Pompadour. Paris, 1873. pl. 8°. **MGO**

—— Gustave Pawlowski. La Marquise de Pompadour; bibliophile et artiste. Paris: M. Quantin, 1888. 1 p.l., 16 p., 1 pl., 1 port. nar. 4°. **† MDG**

One of 100 copies printed
Author's autograph
Avery collection.

Potter, Paul. Eaux-fortes de Paul Potter, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1876?]. 1 p.l., 7 p., 21 l., 21 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

—— Émile Michel. Paul Potter. Biographie critique. Paris: H. Laurens, [1907.] 128 p., illus. 8°. (Grands (Les) artistes. Leur vie. Leur oeuvre.) **MCH**

Prud'hon, P. P. Edmond de Goncourt. Catalogue raisonné de l'œuvre peint, dessiné et gravé de P. P. Prud'hon. Paris: Rapilly, 1876. viii, 378 p., 1 l., 1 port. nar. 8°. **MDG**

Avery collection.

Raffaëlli, Jean François. Art Institute of Chicago. Exhibition of color prints by Jean François Raffaëlli. Etchings, drypoints, aquatints. March 31 to April 19, 1908. [Chicago, 1908.] 4 l. 8°. **MDG**

—— Catalogue illustré des oeuvres de J.-F. Raffaelli...suivi d'une étude des mouvements de l'art moderne et du beau caractériste. Exposition du 15 mars au 15 avril 1884... Paris: [S. Lejay & Cie], 1884. 2 p.l., 7–70 p., 5 pl. nar. 12°. **MDG**

Avery collection.

—— —— [Same.] Paris, 1884. [3. ed.] 12°. **MDG**

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—— Catalogue of paintings, drawings, etchings, etc., by J. F. Raffaëlli...1895. Boston: A. Mudge & Son, 1895. 16 p., 1 port. 12°. (Museum of Fine Arts, Boston.) **MCN p.v.2, no.8**

—— Durand-Ruel. Catalogue of paintings, drypoints, and etchings printed in color by Jean François Raffaelli, Durand-Ruel Galleries... New York. New York, 1899. 2 p.l., 14 p., 1 port. 12°. **MDG**

Raffet, Auguste. Auguste Bry. Raffet: sa vie et ses oeuvres. Paris: E. Dentu, 1861. 4 p.l., 122 p., 4 fac-sim., 3 pl., 2 ports. 8°. **MDG**

Avery collection.

—— Atherton Curtis. Auguste Raffet. New York: F. Keppel & Co., 1903. 40 p. illus. 24°. **MDG**

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—— Hector Giacomelli. Raffet: son oeuvre lithographique et ses eaux-fortes suivi de la bibliographie complète des ouvrages illustrés de vignettes... 3 p.l., v-xliii, 341 p., 1 port., 3 pl. Paris: Bureau de la Gazette des Beaux-Arts, 1862. 8°. **MDG**

Tiré à 300 exemplaires.

Raimbach, Abraham. Michael Thomson Scott. Memoirs and recollections of the late Abraham Raimbach, engraver...including a memoir of Sir David Wilkie... London: F. Shoberl, 1843. 203 p., 83 pl. 8°. **MEM**

Extra illustrated.

Raimondi, Marc Antonio. Burlington Fine Art Club. Richard Fisher. Marc Antonio Raimondi. [London], 1868. 19 p. 4°. **MDG**

Avery collection.

—— R. Ederheimer. Catalogue of an exhibition of engravings by Marc-Antonio Raimondi, his pupils & followers, to be

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Individual Artists, continued.

opened on Saturday, the eighteenth of September...1909. New York: R. Ederheimer, 1909. 37 p., 4 pl. 4°. **MDG**

—— Richard Ederheimer. Illustrated catalogue to an exhibition of engravings by the three great masters of the 16th century; Albrecht Dürer, Lucas van Leyden, Marc Antonio Raimondi, preceded by preface by G. S. Hellman, and Albrecht Dürer's mystical tetralogy "A fantasy in verse," with introduction by R. Ederheimer. The poems in the translation from the original German, by F. Hellman... New York, 1914. 39 p., 4 l., 14 pl. 8°. **MDG Durer**

Card of invitation inserted.

—— Henri Vicomte de Laborde. Marc-Antoine Raimondi. Étude historique et critique, suivi d'un catalogue raisonné des oeuvres du maître. Paris: Libr. de l'Art. [1888?] 2 p.l. 318 p., 1 l. illus. f°. (Bibliothèque internationale de l'art.) † **MDG**

—— Andreas Johann Jakob Mueller. Ein Kupferstich von Rafael in der Sammlung der Königlichen Kunst-Akademie zu Düsseldorf mit einem Facsimile des Stiches von Rafael und einer Photographie nach Marc-Antonio. Düsseldorf, 1860. 4°. **MDG**

—— Marcantonio and Italian engravers and etchers of the sixteenth century. New York: F. A. Stokes Co. [1912.] 15(1) p., 64 pl. 8°. (Great engravers.) **MDG**

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Rajon, Paul Adolphe. Etchings-Drawings. November, 1886. [Catalogue]. New York: M. Knoedler & Co., [1886]. 15 p. 12°. **MDG**

Avery collection.

—— The last ray (Le dernier rayon), etched by Paul Rajon after Jules Breton. New York: M. Knoedler & Co., n. d. 5 p. 8°. **MDG (Rajon)**

Raphael. Albert, Prince Consort of Victoria, Queen of Great Britain and Ireland, and Victoria, Queen of Great Britain and Ireland, and Empress of India. The works of Raphael Santi da Urbino as represented in the Raphael collection...at Windsor Castle, formed by H. R. H. the Prince Consort 1853–1861 and completed by Her Majesty Queen Victoria. [Compiled by K. Ruland.] London: J. Murray, 1876. 1 p.l., xxxii, 1 l., 385 p., 1 l. f°. † **MDDG**

One hundred copies only published.

—— Andreas Johann Jakob Mueller. Ein Kupferstich von Rafael in der Sammlung der Königlichen Kunst-Akademie zu Düsseldorf mit einem Facsimile des Stiches von Rafael und einer Photographie nach Marc-Antonio. Düsseldorf, 1860. 4°. **MDG**

—— Pittsburg Etching Club. Catalogue of an exhibition of engravings after Raphael...from the collection of...Dr. Wilhelm Engelmann... March 15–29, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Raphael)**

Redon, Odilon. Jules Destrée. L'oeuvre lithographique de Odilon Redon; Catalogue descriptif. 1 p.l., 80 p., 3 l., 2 pl. Bruxelles: E. Deman, [1891.] † **MDG**

—— André Mellerio. Odilon Redon. Paris: Soc. pour l'étude de la gravure française, 1913. 3 p.l., 166 p., 2 l., 44 pl. sq. f°. † **MDG**

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550 copies printed.

—— Oeuvre graphique complet. La Haye: Artz & De Bois [1914]. 2 v. pl. f°. † **MEM**

Haarlem, J. H. de Bois pasted over original imprint.

Rembrandt. Bibliothéque Nationale. Exposition d'oeuvres de Rembrandt, dessins et gravures. Mai-Juin 1908. Catalogue rédigé par François Courboin. Paris: Lib. Cent. des Beaux-Arts, 1908. xv, 150 p., 24 pl. 8°. **MDG (Rembrandt)**

—— Aug. Alex. Ph. Charles Blanc. L'oeuvre de Rembrandt décrit et commenté par M. C. Blanc. Catalogue raisonné de toutes les estampes du maître et de ses peintures, orné de bois gravés...eaux-fortes de Flameng, et de...héliogravures d'Amand Durand. Paris: A. Levy, 1873. 2 v. 63 pl. 4°. **MEM**

—— —— L'oeuvre de Rembrandt décrit et commenté par M. C. B... Ouvrage comprenant la reproduction de toutes les estampes du maitre, exécutée sous la direcion de M. Firmin Delangle. Paris: A. Quantin, 1880. 3 p.l., XLIV, 323 p., text. 3 v. (353) pl., with proof in dup. f°. & (v. 2.) f°. †† **MEM** & ††† **MEM**

—— Burlington Fine Arts Club. Catalogue of the etched work of Rembrandt selected for exhibition at the Burlington Fine Arts Club. With introductory remarks by a member of the club [i. e. Sir F. S. Haden]. [London:] Privately printed for the club, 1877. 108 p., 3 pl. 4°. **MDG**

Avery collection.

—— Reginald Pole Carew. A catalogue of a very beautiful collection of the etchings by Rembrandt the property of the late Right Hon. Reginald Pole Carew... which will be sold...by Mr. Wheatley May ...1835. [London: B. Wheatley], 1835. 2 p.l., 30 p. 8°. **MAX p.v.5 (no.1.)**

—— J. J. de Claussin, editor. Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Rembrandt, et des principales pièces de ses élèves; composé par Gersaint, Helle, Glomy, et P. Yver. Nouv. éd. Paris, 1824. port. 8°. **MDG**

Prints as Art Products, continued.
Individual Artists, continued.

—— Sidney Colvin. Guide to an exhibition of drawings and etchings by Rembrandt and etchings by other masters in the British Museum. [London:] the Museum, 1899. 2 p.l., 63 p. 8°. **MDG**
Avery collection.

—— Atherton Curtis. Catalogue of prints and drawings by Rembrandt. Belonging to the Curtis collection. On exhibition at Mount Kisco, New York, during July, August, September and October, 1902. [New York: The De Vinne Press, 1902.] 18 p. 16°. **MDG**

—— Daniel Daulby. A catalogue of the whole of the...collection of etchings by Rembrandt, and his scholars of the late D. Daulby...deceased...sold by auction, by Mr. Christie...May, 1800... [London:] Christie, 1800. 31 p. 8°. **MAY p.v.1**
Partly priced.

—— Eugène Dutuit. L'œuvre complet de Rembrandt, décrit et commenté; et reproduit...par M. Charreyre. Catalogue raisonné de toutes les estampes du maître, accompagné de leur reproduction en facsimile...Précédé d'une introduction sur la vie de Rembrandt...[Avec Supplément Tableaux et dessins de Rembrandt. Catalogue historique et descriptif. Description de tous les tableaux connus et des dessins du maître...avec...eaux-fortes, gravées par Flameng, Waltner, Lalauze, etc.] Paris: A. Lévy, 1883–85. Text, 3 v. Plates 1 v. f°. **† MCH**
no. 380, of 500 copies printed.

—— Exhibition of Rembrandt's etchings. April, 1888. [Catalogue] H. Wunderlich & Co. New York. [New York: Gillies Bros. & Turnure], 1888. 19 p., 7 pl. 8°. **MDG**

—— T. Harrison Garrett. The second exhibition of prints from the collection... Works of Rembrandt and Wille. Peabody Institute, October, 1886. [Baltimore: I. Friedenwald, 1886.] 88 p. 8°. **MDE**

—— Edme François Gersaint, c. 1696–1750, and others. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition. Entièrement refondue, corrigée et considérablement augmentée, par Adam Bartsch. Vienne: A. Blumauer, 1797. 2 v. in 1. pl., port. 12°. **MDG**
Partly priced.

—— —— Same. Réimpression textuelle de l'édition de 1797. Leipzig: A. Danz, 1880. 2 v. in 1. 8°. **MDG**

—— Grolier Club of the city of New York. Catalogue of etchings and drypoints by Rembrandt, selected for exhibition...April–May, 1900. New York: the Club, 1900. 50 p. 1 port. 8°. **MDG**

—— Sir Francis Seymour Haden. The etched work of Rembrandt: true and false. A lecture... London: Macmillan & Co., 1895. 24 p. 8°. **MDG**
Avery collection.

—— —— L'oeuvre gravé de Rembrandt. Étude monographique... Paris: Gazette des Beaux-Arts, 1880. 2 p.l., 32 p. 4°. **MDG**

—— ——L'oeuvre gravé de Rembrandt authentique et apocryphe. Conférence... Londres: Macmillan & Co., 1896. 24 p. 8°. **MDG**
Avery collection.

—— Arthur Mayger Hind. Rembrandt's etchings; an essay and a catalogue. With some notes on the drawings, by A. M. Hind. With thirty-four plates illustrating the drawings & a complete series of reproductions (330) of the etchings. New York: C. Scribner's Sons, 1912. 2 v. 4°. **MDG (Rembrandt)**
v. 1. The text.
v. 2. The illustrations.
Bibliography, p. 70–78.

—— C. J. Holmes. The development of Rembrandt as an etcher. London, 1906. v. p. illus. 4°. **† MDG**
Excerpt: Burlington Magazine, May, July, Aug., Sept., 1906.

—— David Keppel. Rembrandt's etchings. New York: F. Keppel & Co. [190–?] 1 p.l. illus. 16°. **MDG (Rembrandt)**

—— Frederick Keppel & Company. Catalogue of an exhibition of a selection of etchings by Rembrandt; with an introduction by David Keppel. November 7th to November 30th, 1907. [New York: De Vinne Press, 1907.] 15 p. nar. 8°. **MDG**

—— —— November 10th to December 4th, 1909. [New York: De Vinne Press, 1909.] 18 p., 1 l. nar. 8°. **MDG**

—— —— Jan. 4–Jan. 30, 1912. New York: F. Keppel & Co., 1912. 11(1) p. nar. 8°. **MDG (Rembrandt)**

—— —— New York: F. Keppel & Co., 1912. Nov. 7–Nov. 13, 1912. 15(1) p. 8°. **MDG**

—— Hubert Knackfuss. Rembrandt, tr. by C. Dodgson. Bielefeld...Velhagen & Klasing, 1899. viii, 160 p., 1 pl., 2 port. 4°. (Monographs on artists. No. 3.) **MCH**

—— M. Knoedler and Co. Catalogue of the etchings by Rembrandt, exhibited at the galleries of M. Knoedler & Co., January 9th to 25th, 1913. New York, 1913. 8 l. 8°. **MDG (Rembrandt)**

—— Emile Michel. Rembrandt. Paris: Librarie de l'Art, [1886.] 126 p. 4°. (Les artistes célèbres.) **MDG**

Prints as Art Products, continued.
Individual Artists, continued.

—— Charles Henry Middleton. A descriptive catalogue of the etched work of Rembrandt van Rhyn. London, 1878. 8°. **MDG**

—— Museum of Fine Arts, Boston.—Print Dept. Exhibition of the etched work of Rembrandt and of artists of his circle... Principally from the collection of...H. F. Sewall... 1887. Boston, 1887. xii, 1 p.l., 84 p. 12°. **MDG**

Three portfolios of plates, called Atlas, v. 1–3; and one small folio volume of descriptive text.

—— Oeuvre de Rembrandt, reproduit et publié par Amand-Durand. Paris: Amand-Durand [1876]. 4 v. 352 pl. f°. (Amand-Durand, Héliogravures Amand-Durand.) **†† MEM (Rembrandt)**

—— Rembrandt's etchings, illustrated by a selection of specimens reproduced in facsimile, accompanied by descriptive letterpress by Henry Noel Humphreys. London, 1873. f°.

—— Albert Roullier's Art Galleries. Exhibition of a selection of important original etchings by Rembrandt and original etchings by Albrecht Dürer, Glockenton, Israel van Meckenen and Lucas van Leyden. February 5th to 18th, inclusive... [Chicago: R. R. Donnelley & Sons Co., 1912.] 6 l. nar. 8°. **MDG (Rembrandt)**

—— Dmitri Aleksandrovich Rovinski. L'oeuvre gravé des élèves de Rembrandt et des maitres qui ont gravé dans son goût. 478 phototypies sans retouches; avec un catalogue raisonné. Saint-Pétersbourg, 1894. 3 v. f°. **Print Room Reserve**

Two portfolios of plates, called Atlas, v. 1–2; and one small folio volume of descriptive text.
Russian and French.

—— —— L'oeuvre gravé de Rembrandt. Reproduction des planches originales dans tous leurs états successifs. 1000 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski. Saint-Pétersbourg: Imprimerie de l'Acad. impériale des sciences, 1890. 4 v. f°. **Print Room Reserve**

—— Sotheby, Wilkinson & Hodge. Catalogue of an important and historical collection of the etchings of Rembrandt... being duplicates from the Cambridge University collections...sold by auction, by ...Sotheby, Wilkinson & Hodge, the 2nd ...of April, 1878. [London]: J. Davy & Sons, 1878. 1 p.l., 16 pl. 4°. **MDG**

—— Dr. Pieter Scheltema. The life and genius of Rembrandt. The most celebrated ...etchings, thirty photographs taken from the collection in the possession of Mr. Seymour Haden. With descriptions and a discourse on...Rembrandt, by Dr. Scheltema, of Amsterdam. Edited by Joseph Cundall. London: Bell & Daldy; Cambridge: Deighton, Bell & Co., 1867. 2 p.l., iii-viii, 3(1), 192, 1 p., 30 photographs. 4°. **MEM**

—— C. Vosmaer. Rembrandt Harmens Van Rijn; sa vie et se oeuvres. La Haye. 1868. pl. 8°. **MCH**

Reni, Guido. Johann Adam Bernhard von Bartsch. Catalogue raisonné des estampes gravèes à l'eau-forte par G. Reni, et de celles de ses disciples, S. Contarini, dit le Pesarese, J. A. et E. Sirani, et L. Loli. 105 p., 3 l., 1 pl. Vienne: A. Blumauer, 1795. 8°. **MDG (Reni)**

Revere, Paul. E. H. Goss. The life of Colonel Paul Revere. 2 v. xxiv, 314 p., 3 pl., 1 port., xix, 315–689 p., 1 pl., 1 port. Boston: J. G. Cupples, 1891. 4°. **AN**

Large paper copy.
Edition of 200 copies.
Paged continuously.

—— Charles Henry Hart. Paul Revere's portrait of Washington. n. p. [19—?] 4 p. 8°. **AOT**

Repr.: Proceedings of the Massachusetts Historical Society, December, 1903.

Reynolds, Sir Joshua. Edward Hamilton, M. D. A catalogue raisonné of the engraved works of Sir Joshua Reynolds, from 1755 to 1820, to which is added a short biographical sketch of each engraver. London: P. & D. Colnaghi and Co., 1874. viii, 143 p. 8°. **MDG**

Avery collection.

—— William Richardson, print-seller. A catalogue of portraits, &c., engraved from pictures painted by Sir Joshua Reynolds. London: W. Richardson, 1794. 2 p.l., 24 p. 4°. **MDG**

—— Edmund Wheatley. A descriptive catalogue of all the prints, with the engravers' names and dates, which have been engraved from original portraits and pictures, by Sir Joshua Reynolds; collected by E. Wheatley. [London:] E. Wheatley, 1825. 1 p.l., 58 p. 12°. **MDG**

Reynolds, Samuel William. Alfred Whitman, 1860–1910. Samuel William Reynolds, by Alfred Whitman... London: G. Bell & Sons, 1903. ix, 167(1) p., 10 pl., 18 port. (incl. front.) 4°. (Nineteenth century mezzotinters.) **† MDG**

Title-page contains engraved portrait of S. W. Reynolds.
One of 500 copies printed.

Ridinger, Johann Elias. Ludwig Rosenthal. Verzeichnis einer reichhaltigen und wertvollen Sammlung von Ridinger-Stichen. Catalogue xcvii d'une très belle collection d'estampes de chasse, de sport, etc., de Ridinger. [München, 1905?] 16 p. 8°. **MDG**

Title from cover.

—— Stillfried, Heinrich, Graf. Dritter Nachtrag zu... Thienemann's Leben und

Prints as Art Products, continued.
Individual Artists, continued.

Wirken des... Thiermalers und Kupferstechers J. E. Ridinger. 30 p., 12 pl. Leipzig: J. A. Barth, 1876. 8°. **MDG**

Bound with: Thienemann (G. A. W.), Leben und Wirken des...Ridinger, Leipzig. 1856. 8°.

—— Georg Augustus Wilhelm Thienemann. Leben und Wirken des unvergleichlichen Thiermalers und Kupferstechers Johann Elias Ridinger, mit dem ausführlichen Verzeichniss seiner Kupferstiche, Schwarzkunstblätter und der von ihm hinterlassenen grossen Sammlung von Handzeichnungen... xxxi, 300, 22, 8 p., 1 port. Leipzig: R. Weigel, 1856. 8°. **MDG**

Ritter, Lorenz. Adalbert Roeper. Zum 75. Geburtstage Lorenz Ritters. [Leipzig, 1907.] pl. 12820–12823. 4°. **† MDG (Ritter)**

Excerpt: Börsenblatt f. d. deutschen Buchhandel, nr. 276, Nov. 1907.

Rochussen, Charles. L'Oeuvre de Charles Rochussen. Essai d'un catalogue raisonné de ses tableaux, dessins, lithographies, eaux-fortes. Rotterdam: Nijgh & Van Ditmar, 1894. 4 p.l., 156, 59 p., 1 l. 8°. **† MDG (Rochussen)**

Avery collection.

Rodin, Auguste. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

—— Roger Marx. Les pointes sèches de Rodin. Paris: Gazette de Beaux-Arts, 1902. 16 p. 2 pl. 4°. **MDG**

no. 30 of 100 copies printed.
Avery collection.

Rogier, Camille. Philippe Burty. Camille Rogier, vignettiste. 1 p.l., 12 p., 1 pl. Paris: E. Monnier & Cie, 1887. 4°. (L'âge du romantisme, v. 4.) **† MDG**

Romney, George. Henry Percy Horne. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: Eyre & Spottiswoode. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Rops, Félicien. Alfred Barrion. Catalogue de la collection Alfred Barrion. Oeuvres de Félicien Rops. Dessins, eaux-fortes, lithographies. Dont la vente aux enchères publique aura lieu le mardi, 24 mai, 1904... [Paris: E. Moreau et Cie., 1904.] 28 p. 8°. **MDG**

—— J. K. Huysmans. Certains: G. Moreau; Degas; Cheret; Wisthler; Rops; Le Monstre; Le fer; etc. Paris, 1894. 2. ed. 12°. **MCN**

—— Camille Lemonnier. Felicien Rops. L'homme et l'artiste. Paris: H. Floury, 1908. 2 p.l., 233(1) p., 25 pl., 1 port. illus. sq. 4°. (Études sur quelques artistes originaux.) **MDG**

Engraved t.-p. also.

—— Ottokar Mascha. Félicien Rops und sein Werk; Katalog seiner Gemälde, Originalzeichnungen, Lithographien, Radierungen, Vernis-mous, Kaltnadelblätter, Heliogravüren usw. und Reproduktionen ... München: A. Langen [cop. 1910]. xv (i), 436 p., 54 pl., 1 port. 4°. **MDG**

Bibliography, p. xiv–xv.
no. 136 of 500 copies printed.

—— Érastène Ramiro. [pseud. of Eugène Rodriguez.] L'oeuvre lithographié de Félicien Rops... 3 p.l., xvii, 137 p., 3 l., 7 pl. Paris: L. Conquet, 1891. 4°. **MDG**

Tirage à 200 exemplaires, no. 184.

Roqueplan, Camille. Germain Hediard. Les maitres de la lithographie. Camille Roqueplan. 24 p. [Le Mans: E. Monnoyer, typ.,] [1893.] 4°. **MDG**

Repr.: L'Artiste, 1893.
Avery collection.

Rosenthal, Max and Albert. Rosenthal list checked. Phila., 1898. 8°. **MDG**

—— List of portraits published by A. and M. Rosenthal. n. t.-p. Philadelphia, 1898. 1 p.l., 8 p. f°. **† MDG**

One of 100 copies printed.

Rothenstein, William. Art Institute of Chicago. Catalogue of an exhibition of paintings, drawings and lithographs, by W. Rothenstein...Jan. 4 to 28, 1912. [Chicago, 1912.] 8 l. 12°. **MDG**

—— Berlin Photographic Co. Catalogue of an exhibition of paintings, drawings and lithographs by W. Rothenstein. [With essay on the paintings by J. B. Manson.] New York: Berlin Photographic Co., 1911. 39(1) p. 8°. **MDG (Rothenstein)**

Rousseau, Th. Loys Delteil. Le peintre-graveur illustré (xix° et xx° siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. **† MDD**

Rowlandson, Thomas. Burlington Fine Arts Club. Catalogue of a collection of drawings by Thomas Rowlandson...chiefly in illustration of the "Dance of Death" ... London, 1882. 8 p. **† MDG**

Avery collection.

—— Joseph Grego. Rowlandson the caricaturist. A selection from his works with anecdotal descriptions of his famous caricatures, and a sketch of his life, times, and contemporaries. With about four hundred llustrations... New York: J. W. Bouton, 1880. 2 v. 4°. **MDG**

Rubens, Peter Paul. A. C. van Hasselt. Histoire de Rubens, suivie du catalogue...

Prints as Art Products, continued.
Individual Artists, continued.

de ses tableaux..., avec l'indication...des artistes qui les ont gravés. Bruxelles, 1840. 394 p. 8°.

—— Robert Hecquet. Catalogue des estampes gravées d'après R. Nouv. éd., précédée de la vie de Rubens. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

—— Henri Hymans. La gravure dans l'école de Rubens. 1 p.l., iv, 298 p., 1 l., 8 pl. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1879. 4°. t. 42.) *** EM**

—— —— Sur une gravure d'après Rubens non décrite. 2 plates. Acad. roy. d'archéol. de Belgique. Annales, v. 59, p. 267–274. Anvers, 1907.

—— Adolf Rosenberg. Der Kupferstich in der Schule und unter dem Einflusse des Rubens (die Rubensstecher). Wien: Gesellsch. f. vervielf. Kunst. 1888. 6 p.l., 168 p., 42 pl. 1 port. f°. **†† MDB**

Rude, François. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

Ruysdael, Jacob van. Eaux-fortes de J. Ruysdael, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1878. 1 p.l., 6 p., 12 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM (Ruysdael)**

Ryland, William Wynne. Hans Wolfgang Singer. William Wynne Ryland's engravings. (In: Connoisseur, September, 1905. p. 13–16. 4°). **MDG**

Notes on, and additions to, the list by Miss Bleackley in the June number.
Separately bound.

Sadeler. Portraits des Sadeler. [List of portraits by Gilles, Raphael, Jean Sadeler.] (In LeComte, F. Cabinet des singularités... 2e éd. Bruxelles, 1702. v. 3, p. 410 et seq.) **MAD**

Saint Aubin, Augustin de. Emmanuel Bocher. Aug. de Saint-Aubin; [with Catalogue du cabinet de S., par F. L. Regnault Delalande]. (B.'s Grav. franç. du 18e sièc., fasc. 5. 1879.) **† MDBF**

—— Émile Dacier. l'Oeuvre gravé de Gabriel de Saint-Aubin; notice historique et catalogue raisonné. Paris: Imprimerie nationale, 1914. 3 p.l., 199 p., 2 l., 37 pl. 4°. (Soc. pour l'étude de la gravure française.) **† MDG**

St.-Memin, Charles Balthazar-Julien Fevret de. The St.-Memin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and Son, of New York. From proof impressions of the original copper-plates, engraved by M. de St. Memin, from drawings taken from life, by himself, during his exile in the United States from 1793–1814. Prefixed a memoir of M. de St. Memin, and biographical notices of persons, whose portraits constitute the collection. Compiled from authentic and original sources by the publisher. New York: Published by E. Dexter, 1862. viii, 104 p., 67 l. of ports. f°. **†† MEM**

Inserted: Prospectus of St. Memin collection of portraits.

—— Frank Weitenkampf. Sketch of the life of Charles Balthazar Julien Fevret de Saint-Mémin: issued to accompany an exhibition of his engraved portraits at the Grolier Club. March 9–25, 1899. [New York: De Vinne Press, 1899]. 10 p. 12°. **MDG**

Sartain, John. E. T. F. John Sartain. n. t. p. 6 p. 4°. **MDG**

—— The reminiscences of a very old man 1808–1897. New York: D. Appleton & Co., 1899. xi, 1 l., 297 p., 1 l., 14 pl. 6 port. 8°. **MDG**

Savage, Edward. Charles Henry Hart. Edward Savage painter and engraver and his unfinished copper-plate of "The Congress voting independence." A paper read before the Massachusetts Historical Society, January 12, 1905. With a chronological catalogue of his engraved work. Boston, [Cambridge: printed, University Press,] 1905. 21 p. 8°. **MDG**

—— Rev. Thomas C. Reed. A tribute to the memory of Edward Savage... Schenectady: Riggs & Norris, 1840. 38 p. 8°. **AGZ p.v.57**

Savart, Pierre. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Schiavonetti, Lewis. Robert Blair. The grave, a poem. Illustrated by twelve etchings executed from designs. To which is added, A life of the author, [also A biographical sketch of Lewis Schiavonetti]. London: Printed by T. Bentley, 1813. 2 p.l., liv, 37 p., 1 por. f°. **†† NCL**

Schmidt, Georg Friedrich. Joseph Eduard Wessely. Georg Friedrich Schmidt. Verzeichniss seiner Stiche und Radirungen; beschrieben von J. E. Wessely. Mit dem Bildniss Schmidt's in Lichtdruck. Hamburg: Haendcke & Lehmkuhl. 1887. 1 p.l., xxv, 108 p., 1 port. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstechner. Bd. 1.) **MDG**

Schongauer, Martin. Descriptive catalogue of an exhibition of engravings by M.

Prints as Art Products, continued.
Individual Artists, continued.

Schongauer, with an introduction by R. Ederheimer... [New York: Goerck Art Press, 1911]. 18 p., 10 pl. 4°. **MDG (Schongauer)**

—— Oeuvre de Martin Schongauer, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1881. 1 p.l., 24 p., 91 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM**

—— Hans Wendland. Martin Schongauer als Kupferstecher. Berlin: Edmund Meyer, 1907. vi, 1 l., 130 p. illus. 8°. **MDG (Schongauer)**

Seghers, Herkules. Die Radierungen des Herkules Seghers; hrsg. von J. Springer. Teil 1. Berlin: B. Cassirer, 1910. 1 v. pl. f°. (Graphische Gesellschaft. Veroeffentlichung 13.) † **MEM (Seghers)**

Senefelder, Alois. G. Scamoni. Alois Senefelder und sein Werk. Zur hundertjährigen Feier der Erfindung der Lithographie. St. Petersburg, 1896. 2 p.l., 62 p., 1 l. 8 pl., 7 port. 8°. **MDG**

Avery collection.

—— Karl Wagner, 1865–. Alois Senefelder, sein Leben und Wirken. Ein Beitrag zur Geschichte der Lithographie. Leipzig: Giesecke & Devrient, 1914. xvi, 204 p., 1 l., 2 fac., 1 port., 1 table. illus. 4°.

Bibliography, p. 187–197.

Seupel, Johann Adam. H. Hieber. J. A. Seupel, ein deutscher Bildnisstecher im Zeitalter des Barocks. Strassburg: J. H. E. Heitz, 1907. 8°. (Studien zur deutschen Kunstgeschichte. 88. Heft.)

Shannon, Charles. Charles Ricketts. A catalogue of Mr. Shannon's lithographs, with prefatory note by C. Ricketts, and a portrait engraved by C. Ricketts after a medal by Alphonse Legros. [London, 1902.] 31 p. 8°. **MDG (Shannon)**

Avery collection.

Sharp, William. William Spohn Baker. William Sharp, engraver; with a descriptive catalogue of his works. Philadelphia: Gebbie & Barrie, 1875. 121 p. 1 port. 12°. **MDG**

Sherborn, Charles William. William Fowler Hopson. Charles William Sherborn; an appreciation. Together with a tribute to Mr. Sherborn in verse, by S. Cheney. Berkeley: At the Sign of the Berkeley Oak, 1910. 8 p., 1 port., 2 pl. 12°. **MDG (Sherborn)**

Title from cover.

—— Charles Davies Sherborn. A sketch of the life and work of Charles William Sherborn, painter-etcher. With a catalogue of his bookplates, compiled by himself and G. H. Tiner. London: Ellis, 1912. 4 p.l., 109 p., 4 pl., 2 port. 8°. **MDG (Sherborn)**

Short, Sir Frank. Stopford Augustus Brooke. A note on the picture by Professor Giovanni Costa, entitled, Twilight on the Campagna, and on the mezzotint scraped from it, by F. Short. London: R. Dunthorne [188–?]. 17 p. 24°. **MDG (Short)**

—— M. Knoedler & Co. Catalogue of etchings, mezzotints, dry points and aquatints by...Short. [New York,] 1915. 11 l. 8°. **MDG**

One page contains list of prints not mentioned in the Strange catalogue.

—— Edward Fairbrother Strange. The etched and engraved work of Frank Short. London: G. Allen & Sons, 1908. 4 p.l., vii–xxii, 79(1) p. 8°. **MDG (Short)**

no. 117 of 220 copies printed.

Silvestre, Israel. L. E. Faucheux. Catalogue de l'oeuvre d' Israel Sylvestre. Suite et fin...[Preceded by Notice sur la vie d' Israël Silvestre]. [Nancy: A. Lepage, 1856–57]. 1 p.l., 336 p. 8°. (Société d'archéologie lorraine et du Musée historique lorraine...) **MDG**

Simon, T. François. Albert Roullier's Art Galleries. An exhibition of original etchings in black and white and in color, by T. François Simon, member of the Royal Society of Painter-Etchers, London. Introduction by Alice Roullier. Chicago: A. Roullier's Art Galleries, 1911. 11(1) p. nar. 8°. **MDG (Simon)**

Smillie, James David. A memorial collection of work by Mr. James D. Smillie, June 12th to Sept. 5th, 1910, at the Forest Park Art Building. In: City Art Museum, St. Louis. Annual exhibition of water colors by American artists, no. 5. St. Louis, 1910. 12°. **MDG (Smillie)**

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Smith, John Raphael. Julia Frankau. An eighteenth century artist & engraver John Raphael Smith. His life and works. [v. 1–2.] London: Macmillan & Co., Ltd. 1902. 2 v. 4° & f°. †† **MDG & MDG**

[v. 1] contains thirty photogravures, etc.

[v. 2] A portfolio containing fifty examples of stipple, mezzotints, paintings and drawings printed in colours and monochrome.

—— John Raphael Smith and the great mezzotinters of the time of Reynolds. London: W. Heinemann, 1911. 15(1) p., 2 l., 63 pl. illus. 8°. (Great engravers.) **MDG**

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Sonnenleiter, Johannes. Adalbert Roeper. Johannes Sonnenleiter. Leipzig, 1907. p. 11314–11316. 4°. **† MDG**
Excerpt: Börsenblatt f. d. deutschen Buchhandel. Jahrg. 74.

Spenceley, J. Winfred. Joseph Manuel Andreini. J. Winfred Spenceley his etchings and engravings in the form of book plates. New-York: privately printed [by the Torch press, Cedar Rapids, Iowa,] 1910. 134 p. 4°. **MDG (Spenceley)**

—— Check-list J. Winfred Spenceley book-plates. New York: Association Book Co. of New York: Association Book Co. of New York, 1909. 4 l. 16°. **MDG**
no. 102 of 125 copies printed; signed by J. F. Drake.

—— A descriptive checklist of the etched and engraved bookplates, by J. W. Spenceley. With notes and introduction by P. de Chaignon la Rose. Boston: Troutsdale Press, 1905. 3 p.l., xxxii, 56 p., 7 pl., 1 port. 8°. **MDG**
Contains author's autograph.
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—— A list of the etched and engraved book-plates by J. Winfred Spenceley from no. 173, January 1906 to no. 204, January 1908. [Boston,] 1908. 2 l. 16°. **MDG**
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With monogram and autograph of author.

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Stauffer-Bern, Karl. Max Lehrs. Karl Stauffer-Bern, 1857–1891. Ein Verzeichniss seiner Radierungen und Stiche. Mit dem Manuscript zu einem "Traktat der Radierung" aus dem Nachlass des Künstlers als Anhang. Hrsg. von M. Lehrs. Dresden: E. Arnold, 1907. 136 p., 12 pl. 4°. **† MDG**

Steinlen, Théophile Alexandre. E. de Crauzat. L'œuvre gravé et lithographié de Steinlen. Catalogue descriptif et analytique suivi d'un essai de bibliographie et d'iconographie de son œuvre illustré. Préface de R. Marx... Paris: Soc. de propagation des livres d'art, 1913. 5 p.l., (i)x-xv, 228 p., 2 l., 10 pl. f°. **† MEM**
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With autograph letter of the author.

—— Richard Austin Rice. Catalogue of etchings and dry-points by Charles Storm van's Gravesande. Exhibited at the Museum...1887. Together with a complete list of the titles of his works. Boston: A. Mudge & Son, 1887. 27 p. 12°. (Museum of Fine Arts, Boston.) **MDG**

—— William Ritter. Storm van's Gravesande. Wien: Gesellschaft für vervielfältigende Kunst, 1896. 16 p., 4 pl. Fully illus. f°. **†† MDG**
Avery collection.

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—— Catalogue of an exhibition of the etched work of William Strang. Exhibited at H. Wunderlich & Co's Gallery. Feb., 1891. [New York: Gilliss Bros., 1891.] 12 p. 24°. **MDG**

—— William Strang: catalogue of his etched work illustrated with 471 reproductions. With an introductory essay by L. Binyon. Glasgow: J. Maclehose & Sons, 1906. 4 p.l., (i)viii–xvi p., 1 l., 210 p., 1 l., 87 pl. 4°. **MDG (Strang)**

Strange, Robert. Charles Le Blanc. Catalogue de l'œuvre de Robert Strange; avec une notice biographique. Leipsic: R. Weigel, 1848. xviii, 72 p. 8°. **MDG (Strange)**
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—— A collection of historical prints, engraved from pictures by the most celebrated painters...with descriptive remarks on the same. n. p., n. d. 19 p., 49 pl., 1 port. f°. **Stuart 512**

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Synge, Edward Millington. James Connell & Sons. Catalogue of a memorial exhibition of original etchings by E. M. Synge. With an introductory note by M. Hardie. London, 1913. 12 p., 1 l., 1 port. 12°. **MDG (Synge)**

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Five hundred copies printed.

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—— Harvard University. — Fogg Art Museum. Hand book to exhibition of line engravings after water color drawings by J. M. W. Turner. Cambridge: Harvard Univ., 1906. 83 p. 8°. **MDG**

The introductory essay and the catalogue are by Mr. Bullard. The account of technical processes is by...Mr. T. H. Thomas, and the more extended list of engravings after Turner is by Miss Laura H. Dudley.

—— Liber studiorum: illustrative of landscape compositions. A selection of fifteen of the best plates. London: Day & Son, [1858–1859]. 2 p.l., 15 pl. f°. **† MEM**

Reproduced in lithography.
Avery collection.

Prints as Art Products, continued.
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—— The Liber Studiorum of J. M. W. Turner, reproduced in facsimile by the autotype process from examples of the best states in possession of...Stopford Brooke, each plate accompanied with a critical notice by him. London: H. Sotheran & Co., 1899. 2 v. 71 pl. ob. 4°. † MEM

Avery collection.

—— List of the drawings, engravings, and etchings by Turner, and from his designs, shown in connection with Mr. Norton's lectures on Turner and his work, at the Parker Memorial Hall, Boston. April 23–May 5, 1874. Cambridge: Welch, Bigelow & Co., 1874. 11 p., 1 fac. 8°. MDG

Avery collection.

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Parts 1 and 2, with title-page for each, and each title-page marked "proofs."
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—— Charles Eliot Norton. List of the drawings, engravings, and etchings by Turner, and from his designs, shown in connection with Mr. Norton's lectures on Turner and his work, at the Parker Memorial Hall, Boston, April 23–May 5, 1874... Cambridge: University Press, 1874. 11 p., 1 fac. 8°. MDG (Turner)

Avery collection.

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Avery collection.

—— W. G. Rawlinson. The engraved work of J. M. W. Turner. London: Macmillan and Co., Ltd., 1908–13. 2 v. port. 8°. MDG

v. 1. Line engraving on copper, 1794–1839.
v. 2. Line engravings on steel. Mezzotints. Aquatints, plain and coloured. Lithographs and chromo-lithographs.

—— —— Turner's Liber Studiorum, a description and a catalogue. London: Macmillan & Co., 1878. vii, 2 l., xlvii, 207 p. nar. 8°. MDG

Avery collection.

—— —— [Same.] London: Macmillan and Co., Ltd., 1906. lvi, 244 p., 1 l. 2. ed. 8°. MDG

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—— —— Notes by Mr. Ruskin. Part I. On his drawings by the late J. M. W. Turner, R. A. Part II. On his own handiwork illustrative of Turner... Exhibited at the Fine Art Society's galleries...1878. [London: C. Whittingham, printer,] 1878. 1 p.l., 146 p. nar. 8°. MDG (Turner)

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Ms. additions and letter of the author.
Avery collection.

—— Germain Hediard. Les Maîtres de la lithographie. Horace Vernet, 18 p., 1 l., [Le Mans: E. Monnoyer, typ., 1893.] 4°. MDG

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Avery collection.

—— Amédée Durande. Joseph, Carle et Horace Vernet, correspondance et biographies. 2 l., 360 p. Paris, J. Hetzel, [1863.] 12°. MCO

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Avery collection.

Vico, S. Antonio Francesco Doni. Sopra l'effigie di Cesare [i. e., the emperor Charles V.] fatta per M. Enea Vico da Parma. Dichiaratione del Doni. In Venetia, 1550. Facsimile [with introduction signed W. S. M. [i. e., Wm. S. Maxwell.] London, 1868. iv, 4 l., 1 port. with plate on the reverse. f°. **MDG (Vico)**

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—— Johann Wussin. Cornel. Visscher. Verzeichniss seiner Kupferstiche. 1 p.l., 306 p., 1 fac., 1 pl., 1 port. Leipzig: R. Weigel, 1865. 8°. **MDG**

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Walcot, William. Max Judge. In the days of ancient Rome; being a commentary on a series of etchings by William Walcot, written by Max Judge. London: H. C. Dickins, 1913. 21 p., 1 l., 4 pl. 12°. **MDG (Walcott)**

Walker, William. James Connell & Sons. Catalogue of an exhibition of original etchings by William Walker. London [1913]. 5 l. illus. 8°. **MDG (Walker)**

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—— Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin...) **MDG**

Waterloo, Antonj. Joseph Eduard Wessely. Antonj Waterloo. Verzeichniss seiner radirten Blätter; beschrieben von J. E. Wessely. Hamburg: Haendcke, 1891. xii, 61 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 7.) **MDG**

Watson, Dawson. St. Louis, Mo. City Art Museum of St. Louis. An exhibition of paintings, engravings and other work by Dawson-Watson, opening...November 17, 1912...(St. Louis,) 1912. 8 p. illus. 8°. (Special exhibition catalogue. Series 1912, no. 13.) **MAVZ**

Watson, James and Thomas. Gordon Goodwin. Thomas Watson, James Watson, Elizabeth Judkins. With six plates. London: A. H. Bullen, 1904. viii, 1 l., 230 p., 1 l., 4 pl., 2 port. 4°. (British mezzotinters.) **MDG**

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Whistler, James A. M. Art Institute of Chicago. Catalogue of an exhibition of the etchings and lithographs of James McNeill Whistler...June 21, 1907. Chicago, 1907. 27 p. 16°. **MDG**

—— Otto H. Bacher. With Whistler in Venice. Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author. New York: The Century Co., 1908. xiii, 289 p., 4 fac. 4°. **MDG**

—— Elisabeth Luther Cary. The works of James McNeill Whistler. A study... With a tentative list of the artist's works. New York: Moffat, Yard & Co., 1907. 8 p.l., (1)4–302 p., 21 pl., 10 port. 4°. **MDG**

—— Catalogue of a collection of lithographs by James McNeill Whistler, with a prefatory note by Joseph Pennell, exhibited at the Fine Art Societys, Dec., 1895 and Jan., 1896. Exhibition no. 140. London: [Spottiswoode & Co., printers, 1896?] 10 p. nar 8°. **MDG**

Price list attached.
Avery collection.

—— Catalogue of etchings by J. McN. Whistler. Compiled by an amateur. [i. e., Edward G. Kennedy.] Supplementary to that compiled by F. Wedmore. New York: H. Wunderlich & Co., 1902. 40 p. 12°. **MDG**

Avery collection.

—— Etchings and drypoints. Exhibition, Arthur Tooth & Sons, N. Y.

—— 48, Pall Mall. Mr. Whistler's exhibition, 1874. Catalogue.

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—— "Notes" — "Harmonies" — "Nocturnes"...Tite St., Chelsea. May, 1884.

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Avery collection.

—— Catalogue of the Mortimer Menpes collection of etchings, dry points and lithographs, by J. McNeill Whistler, exhibited at the Leicester Galleries... London, by Ernest Brown & Phillips, Nov.–Dec., 1903. London: E. Brown & Phillips. 1903. 34 p. 2. ed. 24°. **MDG**

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Avery collection.

—— Christie, Manson & Woods. Catalogue of a valuable collection of etchings by D. Y. Cameron and J. M. Whistler... sold by auction by Messrs. Christie, Manson & Woods...Feb. 7, 1911... [London: Bradbury, Agnew & Co., 1911.] 10 p. 8°. **MDG (Cameron)**

—— A collection of clippings from various periodicals, pertaining to the life and works of J. A. M. Whistler, compiled by H. Mansfield. Mounted and bound. New York, 1904. 44 l. f°. † **MDG**

There are also two scrapbooks of Whistler clippings in the Avery collection.

—— Théodore Duret. Histoire de J. McN. Whistler, et de son oeuvre. Paris: H. Floury, 1904. 2 p.l., 210 p., 2 l., 9 pl., 10 port. **MDG (Whistler)**

Author's autograph on fly-leaf.
Avery collection.

—— —— Whistler et son œuvre. Paris: Boussod, Valadon et Cie., 1888. 16 p., 3 pl. sq. f°. **MDG (Whistler)**

no. 22 of 25 copies printed.
Author's autograph.
Extr.: Les lettres et les arts.
Avery collection.

—— Arthur Jerome Eddy. Recollections and impressions of James A. McNeill Whistler. Philadelphia: J. B. Lippincott Co., 1903. 296 p., 5 pl., 7 port. 8°. **MDG**

Avery collection.

—— The etched work of Whistler. Illustrated by reproductions in colortype of the different states of the plates. Compiled, arranged and described, by Edward G. Kennedy. With an introduction, by Royal Cortissoz. No. 1–442, and appendix. New York: The Grolier Club, 1910. 1002 pl. f°. (Each number is accompanied by one or more of the states of the plates.) † **MDG**

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Avery collection.

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Title from cover.
Avery collection.

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—— Exhibition of etchings by J. McNeill Whistler. [Compiled by F. Wedmore.] [London]: Obach & Co., [1903.] 7 p.l., 16 p., 1 port. 8°. **MDG**

—— Walter Greenwood Forsyth, and J. L. Harrison. Guide to the study of James Abbott McNeill Whistler. Albany: University of the State of New York, 1895. 14 p. 8°. (New York State. State Library. Bull. Bibliography 1.) **MDG**

—— Albert E. Gallatin. Whistler: notes and foot notes and other memoranda. By A. E. G. [i. e. A. E. Gallatin.] New York: The Collector and Art Critic Co., 1907. 96 p. illus. 8°. **MDG**

no. 17 of the 75 copies on hand-made paper; signed by the author.

—— Grolier Club. Catalogue of etchings and dry points; exhibited at the Grolier Club... [New York] from April 15th until May 7th, [1904.] [New York: The De Vinne Press, 1904.] 88 p. nar. 12°. **MDG**

—— —— Catalogue of lithographs by J. McN. Whistler exhibited at the...Club April 4 to April 27, 1907. New York, 1907. vi, 15 p. 16°. **MDG**

—— Joshua H. Hutchinson. Catalogue of the collection of engravings & etchings of the late J. H. Hutchinson...including a...set of the etchings of James McN. Whistler. Which will be sold by auction, by Sotheby, Wilkinson & Hodge...at their house...3rd day of March, 1892, and the following day... London: J. Davy & Sons, 1892. 16 p. 8°. **MDG (Whistler)**

Avery collection.

—— International Society of Sculptors, Painters, & Gravers. Memorial exhibition of the works of...James McNeill Whistler...in the New Gallery... London... Feb. to...April, 1905. London: W. Heinemann, [1905.] 126 p. 8°. **MCX**

—— Frederick Keppel. The gentle art of resenting injuries. Being addressed to the author of "The gentle art of making enemies." [By F. Keppel.] New York: Privately printed, 1904. 15 f., 1 l., fac. 12°. **MDG**

Printed alternately on recto and verso only, with front edges untouched.

—— —— One day with Whistler. New York: F. Keppel & Co., 1904. 23 p., 2 fac. 24°. **MDG**

Repr.: The reader. Jan., 1904.
Avery collection.

—— —— Catalogue of an exhibition of etchings, dry-points, and a few drawings. With an introduction by J. Pennell. New York: F. Keppel & Co., 1904. 20 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings and drypoints by Whistler. With an introduction by Joseph Pennell. New York: [The De Vinne Press], 1907. 20 p. nar. 8°. **MDG**

Card of invitation inserted.

—— —— An illustrated catalogue of painter-etchings [of J. A. McNeill Whistler] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1908]. 51(1) p. illus. 4°. (The print-collector's bulletin.) **MDG**

—— List of works relating to the late James Abbott McNeill Whistler. (In: Boston Public Library. Monthly bulletin. Boston, 1904. 8°. v. 9, no. 3, p. 110–113.) **MDG (Whistler)**

—— The lithographs by Whistler, illustrated by reproductions in photogravure and lithography, arranged according to the catalogue by Thomas R. Way. With additional subjects not before recorded. New York: Kennedy & Co., 1914. xxiv, 30 p., 1 l., 166 pl. f°. **† MDG**

One of 400 copies printed by the De Vinne Press.

—— Howard Mansfield. A descriptive catalogue of the etchings and dry-points of James Abbott McNeill Whistler. Chicago: Caxton Club, 1909. 6 p.l., xv-lxvii, 267(1) p., 1 port. 8°. **MDG**

One of 300 copies printed.

—— Mortimer Menpes. Whistler as I knew him. New York: Macmillan Co., 1904. xxvi, 153 p., 115 pl., 18 port. 4°. **MDG**

Avery collection.

—— Elizabeth Robins Pennell, and J. Pennell. The life of James McNeill Whistler. v. 1–2. London: W. Heinemann, 1908. 2 v. plates, port. 4°. **MCO**

—— Joseph Pennell. Concerning the etchings of Mr. Whistler. New York: F. Keppel & Co. [1895.] 40 p., 3 l. illus. 24°. (Keppel booklets. Series 1.) **MDG**

—— Concerning the etchings of Mr. Whistler. New York: F. Keppel & Co., [1903.] 3 pl., 64 p. illus. nar. 24°. **MDG**

—— Albert Roullier's Art Galleries. Catalogue of an exhibtion of etchings, drypoints and lithographs by Whistler; with an introduction and notes by J. Pennell. Also an article by E. R. Pennell "The master of lithography, J. McNeill Whistler." March 25 to April 15, 1912. Chicago: A. Roullier's Art Galleries, 1912. 22 p. nar. 8°. **MDG (Whistler)**

—— Ralph Thomas. A catalogue of the etchings and dry points of James Abbott Macneil Whistler. London: Privately printed by J. R. Smith, 1874. vi, 90 l., 1 port. nar. 8°. **MDG**

Continuation in ms. from no. 87–127. Preface signed.
Avery collection.

Prints as Art Products, continued.
Individual Artists, continued.

—— Victoria and Albert Museum.—National Art Library. J. A. McNeill Whistler. Etchings, etc., in the National Art Library... With a bibliography. London: Wyman and Sons, 1905. 18 p. 8°. **MDG**

—— —— 2. ed. London, 1908. 31 p., 1 port. 8°. **MDG**

—— Union League Club. Catalogue of etchings and dry points [by Whistler and Haden] to be exhibited at the galleries of the Union League Club. [Loaned by Samuel P. Avery.] New York: [Union League Club], 1881. 18 p. 8°. **MDG**

One of 30 copies printed.
Avery collection.

—— Thomas R. Way. Memories of James McNeill Whistler, the artist. London: J. Lane, 1912. xi p., 1 l., 150 p., 37 pl., 3 port. 8°. **MDG**

—— —— Mr. Whistler's lithographs. The catalogue. London: G. Bell & Sons, 1896 . 42 p., 1 pl. nar. 8°. **MDG**

no. 94 of 140 copies printed.
Avery collection.

—— Thomas R. Way, and G. R. Dennis. The art of James McNeill Whistler. An appreciation. London: G. Bell & Sons, 1904. xx, 128 p., 41 pl., 11 port. 8°. **MDG**

Avery collection.

—— Frederick Wedmore. Exhibition of etchings by J. McNeill Whistler. [compiled by F. Wedmore.] [London]: Obach & Co., [1903]. 7 p.l., 16 p., 1 port. 8°. **MDG**

—— —— Whistler's etchings. A study and a catalogue. London: A. W. Thibaudeau, 1886. 86 p. sq. 4°. **MDG**

One of 4 copies reserved by publisher. Contains autograph letter of author; also autograph of publisher.
Avery collection.

—— —— Same. sm. 4°. **MDG**

no. 10 of 140 copies. Large paper copy.
Avery collection.

—— —— Same. London: P. & D. Colnaghi & Co., 1899. 102 p. 2. ed. nar. 8°. **MDG**

no. 8 of 135 copies printed.
Avery collection.
The Library has also, among others, catalogues of dealers' exhibitions, as follows: F. Keppel & Co. [1904?], 1905, 1907, 1909. M. Knoedler & Co., 1911. H. Wunderlich & Co., 1903, 1904, 1905, 1906, 1907.

White, Charles Henry. Exhibition of etchings [at the] Montross Gallery, New York, Nov. 30 to Dec. 7, 1907. New York, 1907. 2 l. nar. 8°. **MDG**

Whitney, J. H. E. John Gerard Heckscher. Catalogue of a...collection of sporting prints, engravings and etchings, from the collection of...John G. Heckscher... also a group of artist's proofs of wood engravings by... J. H. E. Whitney. Sold, 1908. New York: The Merwin-Clayton Sales Co., 1908. 12 p. 8°. **MDG (Whitney)**

Wickenden, Robert J. Catalogue of an exhibition of paintings, aquarelles, drawings, lithographs and etchings by Robert J. Wickenden. New York: F. Keppel & Co., 1894. 5 p. nar. 4°. **MDG**

Wilkie, Sir David, and Andrew Geddes. Etchings... With biographical sketches by D. Laing. Edinburgh: R. & R. Clark, 1875. xii, 42 p., 1 l., 57 pl. f°. † **MEM**

100 copies printed, of which this is no. 70.
Avery collection.

Wille, Johann Georg. The autobiography of the early years of the world-famous J. G. Wille, "graveur du roi." Translated from the French, by A. Roffe. London: privately printed at the Rochester Press, 1872. 1 p.l., 27 p., 1 port. 4°. **MDG**

One of fifteen copies printed.

—— T. Harrison Garrett. The second exhibition of prints from the collection... Works of Rembrandt and Wille. Peabody Institute, October, 1886. [Baltimore: I. Friedenwald, 1886]. 88 p. 8°. **MDE**

—— C. LeBlanc. Catalogue de l'oeuvre de J. G. Wille, graveur, avec une notice biographique. Leipsic, 1847. 8°. **MDG**

Being Part 1 of his Graveur en taille-douce.

—— Mémoires et journal...publiés d'après les manuscrits autographes de la Bibliothèque Impériale par G. Duplessis avec une préface par E. et J. de Goncourt. Paris: Ve J. Renouard, 1857. 2 v. 8°. **MDG**

Avery collection.

Wilson, Sydney Ernest. Engravings in mezzotint, by S. E. Wilson. With notes by W. Roberts. London: Vicar Brothers [1911]. 22 l., 20 pl. 8°. **MDG (Wilson)**

Wolf, Henry. A biographical sketch of Henry Wolf. New York: J. T. White & Co., 1900. 3 l., 1 port. 16°. **MDG**

Repr.: From the National Cyclopedia of American Biography, vol. x. p. 376.

—— Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin ...) **MDG**

—— Pittsburgh Etching Club. Catalogue of an exhibition of wood engraving by Henry Wolf... Jan. 18 to Feb. 1, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Wolf)**

Yale, Leroy Milton. List of etchings by Leroy Milton Yale. [Manuscript.] 1906. 52 l. 12°. **MDG**

Zeeman, Renier. Burlington Fine Arts Club. Exhibition of etchings by Renier

Prints as Art Products, continued.
Individual Artists, continued.

Zeeman and Karel du Jardin with illustrative drawings. London, 1883. 36 p. 4°. † **MDG (Zeeman)**

Avery collection.

Ziegler, Walter. Adalbert Roeper. Walter Ziegler und sein Werk. Zum fünfzigsten Geburtstage des Künstlers, 23. März, 1909. [Leipzig,] 1909. p. 3562–64. 4°. † **MDG**

Excerpt: Börsenblatt f. d. deutschen Buchhandel. nr. 67, 23. März, 1909.

Zilcken, Ph. Catalogue d'une belle collection d'eauxfortes modernes, gravures anciennes...tableaux...livres et manuscrits...antiquités, porcélaine, etc., formant les collections de P. Zilcken... La vente...mai 1902... La Haye: M. Nijhoff & R. W. P. de Vries, 1902. 2 p.l., 57 p., 1 l., 6 pl. nar. 8°. **MDG (Zilcken)**

Avery collection.

—— Grolier Club of the City of New York. Catalogue of etchings by Ph. Zilcken... Exhibited... April, 1892. New York, 1892. 19 p. 12°. **MDG**

Avery collection.

Zorn, Anders L. Frederick Keppel & Co. An illustrated catalogue of painter-etchings [of Anders L. Zorn] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1907.] 33(1) p. illus. 4°. (The print-collector's bulletin.) **MDG**

—— —— Catalogue of an exhibition of etchings by Zorn; with an introduction by J. Nilsen Laurvik. March 28 to April 27, 1912. [New York: De Vinne Press, 1912.] 11(1) p. nar. 8°. **MDG (Zorn)**

—— John Nilsen Laurvik. Anders Zorn. New York: F. Keppel & Co., 1913. 34 p., 2 l. illus. nar. 16°. **MDG**

—— Pittsburgh Etching Club. Catalogue of loan exhibition of etchings by Zorn...Dec. 9–23, 1909... [Pittsburgh, 1909.] 3 l. nar. 8°. **MDG (Zorn)**

—— Albert Roullier. Catalogue of an exhibition of original etchings by Anders Zorn. With an introduction by M. Bruette... [Chicago: Lakeside Press, 1913.] 22 p. illus. nar. 8°. **MDG**

Zwart, Willem de. J. H. de Bois. De etsen van Willem de Zwart. Introducties, aanteekeningen over kunst gepubliceerd door J. H. de Bois. [Bussum: J. A. Sleeswyck, 1911.] 16 l. 8°. **MDG Zwart**

Special Processes

Line engraving is included under the general headings "History" and "Processes."

Etching

Haden, Francis Seymour. About etching. Part 1. Notes by Mr. Seymour Haden on a collection of etchings and engravings by the great masters lent by him to the Fine Art Society to illustrate the subject of etching. Part 2. An annotated catalogue of the examples exhibited of etchers and painter-engravers' work. Illustrated ... [London]: The Fine Art Society, 1879. 80 p., 16 pl. f°. † **MDN**

Avery collection.

—— —— Same. [London: Fine Art Society, 1879. 80 p., 12 pl., 4 port. [4. ed.] f°. (Fine Art Society.) † **MDN**

Fine Art Society.

—— About etching. Part 1. Notes by Mr. S. Haden on a collection of etchings by the great masters, lent by him to the Fine Art Society to illustrate the subject of etching. Part 2. An annotated catalogue of the etchings exhibited. [London: J. Strangeways], 1878–'79. 59 p. 3. ed. nar. 8°. **MDN**

Covers bound in. Contains Mr. Haden's markings.
Avery collection.

Koehler, Sylvester Rosa. Etching. An outline of its technical processes and its history, with some remarks on collections and collecting. New York: Cassell & Co., [1885]. xiv, 1 l., 238 p., illus., 31 pl. f°. † **MDN**

Avery collection.

Rees, Janet E. Ruutz. How to buy etchings, and how to frame them. New York: J. E. R. Rees, [18—?] 16 p. obl. 48°. **MDN**

Etching: Handbooks (Technical)

Alken, Henry. The art and practice of etching; with directions for other methods of light and entertaining engraving. London: S. & J. Fuller, 1849. 58 p. illus., 9 pl. 12°. **MDN**

1 ms. leaf inserted.

The **Artist's** assistant in drawing, perspective, etching, engraving, mezzotinto-scraping... Philadelphia: printed by B. Johnson for B. Davies, 1794. 4 p.l., (1)9–70 p., 4 pl. 6. ed. 12°. **Reserve**

A pamphlet from George Washington's library. Bound with: Benezet (A.), Some observations on the situation...of the Indian natives of this continent. Phila., 1784. 12°.

Ashley, Alfred. The art of etching on copper. London: J. & D. A. Darling, [1849]. v, 18 p., 14 pl. sm. ob. 4°. **MDN**

Bosse, Abraham. De la manière de graver à l'eau forte et au burin et de la gravure en manière noire; avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Paris: C. A. Jombert, 1745. xxxii, 186 p., 20 pl. New ed., enl. 12°. **MDI**

Prints as Art Products, continued.
Etching, continued.

—— Traicté des manieres de graver en taille-douce sur l'airin. Par le moyen des eaux fortes, & des vernix durs & mols... Paris: Bosse, 1645. 75 p. 12°.
Print Room Reserve

Chattock, R. S. Practical notes on etching. London: S. Low, Marston...1886. 3 p.l., 74 p., 8 pl. 3. ed. nar. 8°. **MDN**
Avery collection.

Delatre, Auguste. Eau-forte, pointe sèche et vernis mou. Préface de Castagnary, lettre de Félicien Rops. Gravures inédites... Paris: A. Lanier, 1887. 36 p., 6 plates. 4°. **MDN**
Avery collection.

Dodge, Ozias. Experiments in producing printing surfaces. New York: [The De Vinne Press,] 1908. 29 p. 12°. **MDN**

Hamerton, Philip Gilbert. The etcher's handbook... London: C. Roberson & Co., 1871. viii, 84 p., 6 pl. 12°. **MDN**
Avery collection.

—— —— London: C. Roberson & Co., 1881. xi, 97 p., 7 pl., 3. ed. 12°.

Hassell, J. Graphic delineation. A practical treatise on the art of etching... Illustrated... London: W. Simpkin and R. Marshall, 1826. 23 p., 9 pl. 4°. † **MDN**
Avery collection.

—— —— Same. London: M. Hassell, The widow, 1827. 23 p., 9 pl. sq. 4°.

Herkomer, Hubert. Etching and mezzotint engraving. Lectures delivered at Oxford...London: Macmillan & Co., 1892. vi, 1 l., 107 p., 13 pl. 4°. † **MDN**
Avery collection.

Lalanne, Maxime. Traité de la gravure à l'eau-forte... Paris: Cadart et Luquet, 1866. 2 p.l., viii, 106 p., 8 pl. nar. 8°. **MDN**
Avery collection.

—— Treatise on etching; translated from 2d French ed. by S. R. Koehler; with introductory chapter and notes. London, 1880. pl. 8°. **MDN**

Martial, A. P. pseud. of Adolphe Martial Potémont. Nouveau traité de la gravure à l'eau-forte pour les peintres et les dessinateurs. Paris: A. Cadart, 1873. 59 p., 2 l., 25 pl. 8°. **MDN**
Avery collection.

Paton, Hugh. Colour etching. A practical treatise. London: Simpkin Marshall, Hamilton, Kent & Co., 1909. 1 p.l., ii, 23 p., 2 pl. 8°. **MDN**
Repr. from his: Etching, drypoint, mezzotint. 2. ed.

—— Etching, dry point, mezzotint. The whole art of the painter-etcher... London: Raithby, Lawrence & Co., 1895. 1 p.l., iv, 3 l., 182 p., 15 pl., 1 port. 8°. **MDN**
Avery collection.

Plowman, George Taylor, 1869. Etching and other graphic arts; an illustrated treatise, by George T. Plowman. With an original etching frontispiece and twenty-six illustrations. New York: J. Lane Co., 1914. 8 p.l., 19–154 p., 26 pl., 1 port. 8°. **MDN**
Bibliography, p. 147–148.

Preissig, Vojt. Barevny lept a barevná rytina. Technické poznámky. Díl 1. Praha-Ceská Grafika, 1909. 1 v. illus. 12°. * **QT**
Author's autograph. no. 146 of 150 copies.

—— Zur Technik der farbigen Radierung & des Farbenkupferstichs. Teil 1. Leipzig: K. W. Hiersemann, 1909. 1 v. illus. 12°. **MDN**
Author's autograph. no. 10 of 100 copies.

Reed, Earl H., 1863. Etching; a practical treatise, by Earl H. Reed... Illustrated by the author. New York: G. P. Putnam's Sons, 1914. xi, 148 pl., 4 pl. illus. 4°. **MDN**

Robert, Karl, pseud. of Georges Meusnier. Traité pratique de la gravure à l'eau-forte (Paysage et figure). Paris: H. Laurens, 1891. 137 p., 8 pl. 8°. (Bibliothèque d'enseignement pratique des beaux-arts, no. 10.) **MDN**

Robertson, Henry Robert. The art of etching explained and illustrated, with remarks on the allied processes of dry-point, mezzotint, and aquatint. London: Winsor & Newton, Ltd. [19—?] 64 p., 2 pl. 12°. **MDN**

Roller, J. Die Technik der Radirung. Wien, 1888. 12°. (Hartlebens... Bibliothek, Bd. 155.) **MDN**

Salmon, W. Polygraphice, or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dyeing, etc. London, 1685. 8°. **MB**

Short, Sir Frank. Etchings and engravings; what they are, and are not, with some notes on the care of prints. London, 1912. 40 p., 5 pl. 8°. **MDI**

—— On the making of etchings. London: R. Dunthorne, 1888. 8°. **MDN**

Struck, Hermann. Die Kunst des Radierens: ein Handbuch... Berlin: P. Cassirer, [1908.] 5 p.l., 238 p. 6 pl. illus. 8°. **MDN**

Victoria and Albert Museum, South Kensington. Tools and materials used in etching and engraving; a descriptive catalogue of a collection exhibited in the Museum. London, 1910. 16 p. 8°. **MDN**

Zilcken, Philip. Wat etsen zijn. Amsterdam: I. M. Schalekamp. 1896. 39 p. illus. 24°. **MDN**
Avery collection.

Prints as Art Products, continued.

ETCHING: HISTORY

Amand-Durand. Eaux fortes et gravures des maitres anciens reproduites par Amand-Durand. Paris: Amand-Durand, 1880? no. 1–7, 33–43, 79–83, 122–125, 213–218, 221–234, 245–262, 272–385, 397–401. 187 pl. in 4 portfolios. f°. ††† **MEB**

Numbering of plates from G. Rapilly; Catalogue d'estampes.

Carter, Walter S. The masterpieces of reproductive etching and engraving. A lecture delivered before the "Woman's Club of Wisconsin," at Milwaukee, May 5, 1892. [New York: The author, 1892.] 19 p. 8°. **MDC**

Duplessis, Georges [Victor Antoine Gratet]. Eaux-fortes et gravures des maitres anciens, tirées des collections les plus célèbres et publiées avec le concours de É. Lièvre; notes par G. Duplessis. [Livrel, Ser. 1.] Paris: Amand-Durand, 1870. 1 v. f°. †† **MEB**

Famous etchers. A series of twenty original etchings by famous foreign and American artists, among whom are Otto Bacher, Farrer, Gaugengigl, and Gifford. [Japan proofs] with descriptive text. Boston: Estes & Lauriato [cop. 1889.] 42 l., 16 pl., 4 port. f°. †† **MDN**

Edition limited to 280 copies. no. 21 of 25 copies on Japan paper.

Hamerton, Philip Gilbert. Etching and etchers. London: Macmillan & Co., 1868. xxvi, 1 l., 354 p., 1 l., 35 pl. 8°. **MDN**

Hind, A. M. A short history of engraving and etching, for the use of collectors and students. With full bibliography, classified list and index of engravers.... Boston: Houghton Mifflin Co., 1908. xviii, 2 l., 3–473 p., 1 pl. 8°. **MDB**

Holme, Charles. Modern etchings, mezzotints and dry-points. Edited by C. Holme. [Great Britain by M. C. Salaman; America and France by E. A. Taylor; Holland by P. Zilcken; Austria by A. S. Levetus; Germany by L. Deubner, Sweden by T. Laurin.] London: "The Studio" Ltd. [1913.] viii, 279 p. illus. 4°. (International studio. Special winter no. 1912/–13.) † **MDN**

Keppel, Frederick. The modern disciples of Rembrandt. A sketch of contemporary etching, reprinted by permission from the "Art Review," to which is appended a chapter of an elementary character entitled: What etchings are. [By F. Keppel.] New York: F. Keppel & Co., 1890. 19 p., 2 pl. 3. ed. 4°. **MDN**

—— Hamerton's favorite etchings. Catalogue of an exhibition of etchings designed to illustrate the work of the late Philip Gilbert Hamerton, entitled "Etching and etchers." New York: F. Keppel & Co., 1895. 30 p. 8°. **MDN**

—— The print-collector's bulletin; an illustrated catalogue of painter-etchings for sale by Frederick Keppel & Co., N. Y. [New York: F. Keppel & Co., 1908.] 16 p. 4°. **MDG**

Contents: Appian, Bacher, Bracquemond, Buhot, Corot, Daubigny, Storm van's Gravesande, Haden, Jacque, Jacquemart, Jongkind, Lalanne, Legros, Meryon, Millet, Van Muyden, Palmer, Senseney, Tissot, Pennell, Washburn, Webster, Wolf, Whistler, Zorn.

Koehler, Sylvester Rosa. Ueber die Erfindung der Ätzkunst. [Leipzig, 1907.] 30–34 p. illus. 4°. † **MDN**

Excerpt: Zeitschrift für bildende Kunst. N. F., Nr. 9, Heft. 2.

McCauley, Lena M. Some etchers of architecture. Chicago: A. Roullier [1910]. 58 p. 24°. **MDN**

Modern etchers. Short biographical sketches of the leading etchers of the present day. 1891. New York: M. Knoedler & Co., [1891]. 132 p. 24°. **MDN**

Avery collection.

Modern etching and engraving. Edited by C. Holme. New York: J. Lane, 1902. 1 p.l., 69 p., 96 pl. f°. † **MDN**

Repr.: "The Studio," London; special summer number, 1902. Paging various.
Avery collection.

Radirung, Die, der Gegenwart in Europa und Nordamerka. Redigirt van Dr. R. Graul. Wien: Gesellschaft für Vervielfältigende Kunst, [1892]–93. 2 p.l., viii, 268 p., 72 pl. f°. (Die Vervielfältigende Kunst der Gegenwart. [v.] 3.) † **MDB**

Avery collection.

Rose, James Anderson. Liverpool Art Club. Collection, illustrative of the history and practice of etching, lent and catalogued by J. A. Rose, Esq., of London. Oct., 1874. Liverpool: Lee & Nightingale. 1874. 56 p. nar. 8°. **MDN**

Avery collection.

Roullier, Albert. The print collector's bulletin: an illustrated catalogue of painter-etchings for sale by Albert Roullier. Chicago: Albert Roullier, [1909?] 9 nos. 8°. **Scattered**

MDG Aid (George Charles).
MDG Galton (Ada.)
MDG MacLaughlan (Donald Shaw).
MDG Martin (John).
MDG Olsson-Nordfeldt (B. J.).
MDG Schneider (Otto).
MDG Washburn (Cadwallader).
MDG Webster (Herman A.).
MDG White (Charles Henry).

Saint Arroman, R. de. La gravure à l'eau-forte. Essai historique. 3 l., 119 p. Paris: Vve-Cadart, 1876. 8°. **MDN**

Salaman, Malcolm Charles. The great painter-etchers from Rembrandt to Whistler. Edited by C. Holme. London: "The Studio" Ltd., 1914. x, 264 p., 1 l. illus. 4°. (International Studio. Special winter no. 1913–14.) † **MDN**

Prints as Art Products, continued.
Etching: History, continued.

Stevens, Thomas Wood. The etching of cities. Chicago: Chicago Society of Etchers. 1913. 5 p.l., 13–75 p., 13 pl. 8°. **MDN**

Wedmore, Frederick. Etchings. London: Methuen & Co., Ltd. [1911]. xiii(i), 237(1) p., 40 pl., 4 port. 4°. (Connoisseur's library.) **MDN**

—— Four masters of etching with original etchings by Haden, Jacquemart, Whistler and Legros. London: 1883. sm. sq. f°. **† MDN**

Winslow, Henry. The etching of landscapes, by Henry Winslow. With two original etchings by Franklin T. Wood, Allen Lewis... [Chicago: Chicago Soc. of Etchers, 1914.] 8 l., 3 pl. f°. **† MDN**
One of 250 copies printed.

Wunderlich, H., & Co. Catalogue of modern etchings. New York [1882]. 62 p. 8°. **MDN**

Etching: Regional

British

Connell, James, & Sons. Catalogue of an exhibition of original etchings by Andrew F. Affleck, William Strang...and others. London, 1913. 8 l., 12 pl. sq. 4°. **MDN**

English etchings. A collection of thirty-three original etchings by English artists. London: W. Reeves, [18—?]. 2 p.l., 33 f. 33 pl. f°. **† MEE**

Royal Society of Painter-Etchers and Engravers. Catalogue of the annual exhibition. 1–2, 4–8, 10–16, 18, 20, 22–26, 28, 30–31 (1881, 83, 85–90, 92–98, 1900, 1902, 1904–1908, 1910, 1912–1913). London, 1881–1913. 12° & 8°. **MDET**
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Victoria and Albert Museum, South Kensington. Catalogue of the loan exhibition of British engraving and etching... London: Wyman and Sons, 1903. xii, 13–150 p. 8°. **3 MDET**

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Avery collection.

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Avery collection.

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Published in 20 Lieferungen.

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Hesse, Friedrich. Die Chromolithographie, mit besonderer Berücksichtigung der modernen, auf photographischer Grundlage beruhenden Verfahren und der Technik des Aluminiumdrucks. Mit...Abbildungen... Halle a. S.: W. Knapp, 1906. xvi, 383 p., 20 pl. 2. ed. 4°. **MDP**

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Avery collection.

Prints as Art Products, continued.
Lithography, continued.

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Avery collection.

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Rhodes, Henry J. The art of lithography; a complete pactical manual of planographic printing. London: Scott, Greenwood and Son, 1914. 2 p.l., vii–xv, 327 p., 2 plans, 1 port. 8°. **MDP**

Richmond, W. D. Colour and colour printing as applied to lithography. 3. ed. London, 1885. 12°. **MDP**
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—— The grammar of lithography. A practical guide for the artist and printer ... Revised by the editor of "The printing times and lithographer." London: Wyman & Sons, 1886. xiii, 1 l., 254 p. 6. ed. 12°. **MDP**
(In: Wyman's technical series.)
Avery collection.

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Avery collection.

Senefelder, Aloys. L'art de la lithographie, ou instruction pratique...précédée d'une histoire de la lithographie et de ses divers progrès. Paris: Treuttel et Würtz, 1819. 3 p.l., 262 p., 1 port. 4°. **MDP**
Avery collection.

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Avery collection.

—— The invention of lithography. Translated from the original German by J. W. Muller. New York: Fuchs & Lang Manufacturing Co., 1911. xii, 229(1) p., 1 pl., 1 port. 4°. **MDP**

—— Vollständiges Lehrbuch der Steindruckerey enthaltend eine richtige und deutliche Anweisung zu den verschiedenen Manipulations-Arten derselben... Nebst einer vorangehenden ausführlichen Geschichte dieser Kunst... Mit einer Vorede des F. von Schlichtegroll. München: K. Thienemann, 1818. xiv, 1 l., 370 p., 1 l. 8°. **MDP & † MDP**

—— Sammlung von mehreren Musterblättern in verschiedenen lithographischen Kunstmanieren; als Beylage zu Alois Senefelders Lehrbuch des Steindrucks. München: 1818. 1 l., 18 pl. (2 col'd) f°.

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Waterlow & Sons. Every man his own printer; or, lithography made easy... London: Waterlow & Sons, 1859. 3 p.l., 50 p., 8 pl., 1 port. 2. ed. nar. 4°. **MDP**
Avery collection.

Weilandt, Karl. Der Aluminiumdruck. (Algraphie.) Seine Einrichtung und Ausübung in der lithographischen Praxis... Wien: A. Hartleben [1902?]. 1 p.l., vii, 59 p. 12°. (Hartleben's chemischtechnische Bibliothek.) **MDP**

Prints as Art Products, continued.
Lithography, continued.

Weishaupt, Heinrich. Das Gesammtgebiet des Steindrucks, oder...Anweisung zur Ausübung der Lithographie... Nebst einem Anhange von der Zinkographie, dem anastatischen Drucke und der Photolithographie. Bearbeitet von...W. Vierte Auflage von Pescheck, das Ganze des Steindrucks in gänzlicher Umarbeitung. Weimar: B. F. Voigt, 1865. xvi, 416 p. 16°. (Neuer Schauplatz der Künste... v. 43.) **MDP**

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Woodcock's Printers' & Lithographers' Weekly Gazette and Newspaper Reporter. v. 5–18 (1871–1884). New York, 1871–1884. 9 v. in 25. 8°. ***IPA**

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Williams, William Smith. On lithography... Read to the meeting on the 22nd December, 1847. n. p. [1848?] 226–250 p. 8°. **MDP**

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Avery collection.

Ausstellung von Künstler-Lithographien und Plakaten in den Räumen des Kunstgewerbe-Museums zu Düsseldorf. November – December, 1897. Düsseldorf: A. Bagel, 1897. 59 p. nar. 8°. **MDP**

Avery collection.

Bouchot, Henri. La lithographie. Paris: Quantin [1895]. 296 p. 8.° (Bibliotheque de l'Enseign. d. Beaux-Arts.) **MDP**

Centenaire de la lithographie. Catalogue officiel de l'exposition. 1795–1895. 162 p. [Paris: comité de direction, 1895.] 4°. **MDP**

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Avery collection.

Curtis, Atherton. Some masters of lithography. New York: D. Appleton & Co., 1897. 1 p.l., xvi, 187 p., 21 pl., 1 port. f°. **† MDP**

no. 106 of 750 copies.

Deutscher Buchgewerbeverein. Buchgewerbemuseum. Ausstellung von alten und neuen Künstlerlithographien aller Länder im Deutschen Buchgewerbehause. Vom 15 März – 28 April 1901. Führer herausgegeben von der Verwaltung. Leipzig [1901]. 35 p. nar. 8°. **MDP**

Avery collection.

Ferchl, Franz Maria. Uebersicht der einzig bestehenden vollständigen Incunabeln-Sammlung der Lithographie und der übrigen Senefelder'schen Erfindungen... Mit einem Vorwort begleitet zur Sechzigjährigen Gedächtniss-Feier der Münchener-Erfindung der Lithographie... [München: E. Wolf & Sohn, 1856]. 1 p.l., 115–224 p., 1 pl. 8°. **MDP**

Extract from Oberbayer. Archiv. Bd. XVI.

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Fuchs & Lang Manufacturing Co. Catalogue of lithographic prints, books, &c., in the art gallery of the Fuchs & Lang Mfg. Co., New York. New York: Fuchs & Lang Manufacturing Co., 1913. 3 p.l., 9–63 p. l. ed. 4°. **MDP**

Graul, Richard, and FRIEDRICH DOERNHOEFER. Die Lithographie von ihrer Erfindung bis zur Gegenwart, mit einem Anhange: Die photomechanischen Reproductionsverfahren. Wien: Gesellschaft für vervielfältigende Kunst, 1895–1903. 2 p.l., vii, 314 p. f°. (Die vervielfältigende Kunst der Gegenwart, Bd. 4, Hft. 34–45.) **† MDB**

Grolier Club of the City of New York. Catalogue of an exhibition illustrative of a centenary of artistic lithography 1796–1896. At the Grolier Club...March 6–28, 1896. [By F. Weitenkampf. Preface by Louis Prang.] New York, 1896. 73 p. 12°. **MDP**

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Avery collection.

Lithographers' Association of Philadelphia. Centennial celebration of the Lithographers' Association of Philadelphia... July, 1896. [Catalogue. Philadelphia: Craig, Finley & Co., 1896.] 14 p., 1 l. 12°. **MDP p.box 1**

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Avery collection.

Monatshefte für graphisches Kunstgewerbe. Jahrg. 1–7. (1902–1909.) Berlin, 1903–09. Current. **† MDA**

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Muller, Frederik & Cie. La lithographie. Ecoles française, neerlandaise, allemande, anglais & russe. Catalogue...à prix marqués... Amsterdam: F. Muller & Cie., 1890. 3 p.l., 78 p., 1 pl. nar. 4°. **MDF**

Prints as Art Products, continued.
Lithography, continued.

P., G. Essai historique sur la lithographie, renfermant, 1. L'histoire de cette découverte; 2. Une notice bibliographique des ouvrages qui ont paru sur la lithographie; et 3. Une notice chronologique des différens genres de gravures qui ont plus ou moins de rapport avec la lithographie. Par G. P. [i. e., Étienne Gabriel Peignot.] Paris: A. A. Renouard, 1819. 60 p., 1 l., 1 pl. 8°. **MDP**

Paris. Exposition internationale du centenaire de la lithographie. Centenaire de la lithographie. Catalogue officiel de l'exposition. 1795–1895. [Paris: P. Dupont, 1895.] 162 p. 4°. **MDF**

—— —— Liste officielle des récompenses. 28. Sept. – 30. Nov. Paris: Galerie Rapp, 1895. 32 p. 4°. **MDP**

—— —— Règlement général. Paris: Comité de direction [1895]. 10 p., 4 l., 1 plan. 8°. **MDP**
Avery collection.

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Avery collection.

—— Lithography and lithographers... New York, 1915. f°. † **MDP**

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British

Carnegie Institute of Pittsburgh. — Department of Fine Arts. Catalogue of an exhibition of lithographs by members of the Senefelder Club... Pittsburgh, 1913. 5 l. 16°. **MDP**

Neolith, The. Published quarterly under the direction of E. Nesbit, Graily Hewitt, F. Ernest Jackson, & Spencer Pryse... no. 1–4. London, 1907–08. f°. † **MDP**

French

Bénédite, Léonce. Les "peintres-lithographes." n. t.-p. [Paris, 1903.] 491–506 p., illus., 2 pl. f°. **MDP**
Frag.: La Revue de l'art. Dec., 1903.
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Avery collection.

Dubor, Georges de. Vieilles romances! Vieilles lithographies. Paris, 1903. 21–31 p. 4°. **MDP**
Extract: Le Monde Moderne, Aug., 1903.

École des Beaux Arts. Exposition générale de la lithographie, au bénéfice de l'œuvre l'Union Françaisé pour le Sauvetage de l'Enfance. Ouverte du 26 avril au 24 mai 1891. Paris: G. Chamerot, 1891. 1 p.l., xvi, 59 p., 1 pl., 1 l. nar. 4°. **MDP**
Avery collection.

Hedou, Jules. La lithographie à Rouen. Rouen: Augé, 1877. 3 p.l., 82 p., 2 pl., 1 port. 8°. **MDP**
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Avery collection.

Herluison, Henri. Les débuts de la lithographie à Orléans. Orléans: H. Herluison, 1904. 20 p., 1 port. 8°. **MDP**
Repr.: Mem. de la Soc. Archéol. de l'Orléans.

Imprimerie, L'. Journal de la typographie de la lithographie et des industries accessoires. Année [1]–7. (Jan. 1864 – July 1870); v. 34–date (1897–date). †† * **IPA**
Paris, 1864 – date. Current. f°.

Lemercier, Alfred. La lithographie française de 1796 à 1896, et les arts qui s'y rattachent. Manuel pratique... Cet ouvrage est publié en 12 fascicules... Paris: C. Lorilleux & Cie. [1896?] xxiv, 358 p., 31 pl., 2 port., 1 table. 4°. † **MDP**

Lithographe, Le, Journal des artistes et des imprimeurs...Rédigé par des lithographes, sous la direction de M. Jules Desportes... [Annual.] v. 1. Paris, 1838. 1 v. nar. 8°. **MDP**
Avery collection.

Parguez. Catalogue de lithographies, oeuvres de Bonington, Charlet, Decamps, Delacroix, Devéria, Géricault, Ingres, Prud'hon, Horace Vernet, d'amateurs tels que: la duchesse de Berry, princesse de Chimay, baron Denon, etc... [Collection Parguez. Preface by Ph. Burty.] Vente ...22–24 avril 1861. Paris: Bonaventure & Ducessois, printers, 1861. xvi, 87 p. nar. 4°. **MDP**
Avery collection.

Peintres-Lithographes, Les. Album trimestriel de lithographies originales et inédites par divers artistes. Publié sous la direction de L. Benedite, H.-P. Dillon, J. Alboize, Année 1ère. no. 1–4. 1 v. Paris: l'Artiste, 1892–94. f°. †† **MEG**

Société des peintres-lithographes. Première exposition; ouverte du 4 au 15 Novembre 1897... Galerie des Artistes Modernes...Paris. Paris: [A. Fleury, printer.] 1897. 2 p.l., 27 p. 16°. **MDP**
Avery collection.

—— Deuxième exposition des Peintres Lithographes du 10 au 25 janvier 1899... Paris: Lemercier, 1899. 4 p.l., xi–xxiii, 64 p. nar. 8°. **MDP**
One added plate.
Illustrations paged in.
Avery collection.

—— Exposition. no. 8 (1909/10). Paris, 1909. 12°. **MDP**

Prints as Art Products, continued.
Lithography, continued.

GERMAN

Deutsche Künstler-Steinzeichnungen. Leipzig: B. G. Teubner [1906]. 1 l., 5 pl. f°. †† **MEG**

Avery collection.

Erste im Königreich Sachsen erschienene Sammlung artistischer Versuche im Steindrucke. Dresden: A. Dziembowski [1806]. 14 pl., 1 port. sm. 4°. † **MEG**

Title-page lithographed.
Avery collection.

Keppel, Frederick & Co. Catalogue of an exhibition of original lithographs by contemporary German artists. With an introduction by Professor Dr. Hans W. Singer of the Royal Print Room Dresden, Saxony. New York: The De Vinne Press, 1906. 1 l., numbered as 5 p. ob. 8°. folded to nar. 8°. **MDP**

Kunstdruckerei Künstlerbund, Karlsruhe... Künstlerischer Wandschmuck. Künstler-Steinzeichnungen. Leipzig: B. G. Teubner [1901]. 72 p., 1 l. 16°. **MDP**

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Lehrs, Max, H. WEIZSACKER, and R. GRAUL. Neue Lithographien. (Greiner, Thoma, von Pidoll, Steinhausen, Dasio)... Vermehrter Abdruck aus den Graphischen Künsten. Wien: Gesellschaft für Vervielfälltigende Kunst, 1894. 2 p.l., 16 p., 4 pl. f°. **MEG**

Avery collection.

Singer, Hans Wolfgang. German etching and lithography of to-day. New York: F. Keppel & Co. [1904.] 36 p. illus. nar. 24°. **MDP**

—— Modern German lithography. Pt. 1–2. 4°. **MDP**

Excerpt: The Studio. Feb., 1899.
Avery collection.

Voigtlaender, R. Künstler-Steinzeichnungen zur Ausstattung von Innenräumen... Leipzig: R. Voigtländer, 1903. 56 p. 12°. **MDP**

Wiener Künstler-Lithographien. Sechzehn Originalzeichnungen auf Steinpapier von Tina Blau, Gustav Croy... [and others]. Wien: Gesellschaft für graphische Industrie [1907?]. 2 l., 16 pl. f°. †† **MEG**

UNITED STATES

Gugler Lithographic Company. [1878–1903. 25th anniversary. The story of an achievement.] Milwaukee, Wis.: The Gugler Lithographic Co., 1903. 6 l., 3 pl. illus. 8°. **MDP**

National, The, Lithographer. Devoted to the interests of lithography and the graphic arts. v. 10^{2-12} (Feb.–Dec. 1904); v. [11][1] (Feb. 1905). New York, 1904–05. sq. f°. † **MDP**

v. 11^2 wrongly marked v. 12^2.

New York Lithograph; a journal of lithography and literature. no. 1 (Jan. 1, 1874). Suppl. to no. 1. New York, 1874. f°. † **MDP**

no. 1 contains: Memoir of Alois Senefelder.

COLOR PRINTS

For individual artists who have worked in color, see, in Section I, under "Individual artists," the following names, among others: Baxter, George; Blake, William; Dow, Arthur W.; Debucourt, P. L.; Edwards, S. Arlent; Guerard, H.; Hornby, L. G.; Mielatz, C. F. W.; Raffaëlli, J. F.; Simon, T. F.; Stevenson, F. G.

As many sporting prints are in color, the entries under "Sporting Prints" should also be consulted.

See also, in section "Photomechanical Processes," under Austin, A. C.; Broum, Karl H.; Verfasser, Julius.

See also, in section "Lithography: Handbooks," under: Audsley, G. A.; Hesse, F.; Richmond, W. D.; Robin, A.

Andrews, Emery Cobb. Color and its application to printing. Chicago: Inland Printer Co. [cop. 1911.] 123 p., 24 l., 3 pl. illus. 8°. **MDS**

Blank leaves for notes at end of book.

Brandus, Edward. Catalogue of the first New York salon of original etchings in colors by engravers of the modern French school, at the gallery of paintings of E. Brandus, New York. New York [1909?]. 9 l., 6 pl. 8°. **MDN**

Burch, Robert M. Colour printing and colour printers, by R. M. Burch; with a chapter on modern processes, by W. Gamble. London: Sir I. Pitman and Sons, Ltd. [1910.] xviii, 280 p., 1 l., 1 fac., 24 pl., 5 port. 8°. **MDR**

Frankau, Julia. Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour compiled, arranged and written by Julia Frankau. Illustrated with fifty-two characteristic pictures printed in colours from copper-plates. London: Macmillan & Co., Ltd., 1900. xvii, 132 p. 52 col'd pl. f°. †† **MDB**

Hardie, Martin. English coloured books. London: Methuen & Co. [1906.] xxiv, 339 (1) p., 1 fac., 27 pl. 4°. (Connoisseur's, The, library.) **MDT**

Harper, Francis P. Colored plate books and their values... Selected from recent English and American catalogues of reliable dealers in rare books with prices of each lot. To which is added the remarkable library of colored plate books collected by the late W. C. Dulles of Philadelphia... with their prices. A guide for librarians, collectors and booksellers. Edited by F.

Prints as Art Products, continued.
Color Prints, continued.

P. Harper. Princeton, N. J.: F. P. Harper, 1913. viii, 215 p. 12°. (Book collectors series. no. 1.) **MDC**
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Medici Society, Ltd., Boston, Mass. Medici series of coloured reproductions after the old masters, published by the Medici Society, Ltd... Boston: Foster Bros. [1913.] 24 p. illus. f°. † **MDFK**
Circular inserted.
Title from cover.

Model, Julius, and J. Springer. Der französische Farbenstich des xviii. Jahrhunderts. Stuttgart: Deutsche Verlags-Anstalt [1912]. 70 p., 50 l., 50 pl. f°. † **MDBF**

Paton, Hugh. Colour etching. A practical treatise. London: Simpkin, Marshall, Hamilton, Kent & Co., 1909. 1 p.l., ii, 23 p., 2 pl. 8°. **MDN**
Repr.: from his: Etching, drypoint, mezzotint. 2. edition.

Petit, Georges. Catalogue des eaux-fortes et gravures originales en couleurs, publiées par Georges Petit. Paris: G. Petit, 1907. 23 p. illus. 4°. † **MDF**

Preissig, Vojt. Zur Technik der farbigen Radierung & des Farbenkupferstichs. Teil 1–. Leipzig: K. W. Hiersemann, 1909. 1 v. illus. 12°. **MDN**
Author's autograph. no. 10 of 100 copies.

Richmond, W. D. Colour and colour printing as applied to lithography. 3. ed. London, 1885. 12°. **MDP**
(In: Wyman's technical series.)

Rosenbach Galleries. Catalogue of an exhibition of xviiith century English color prints. Philadelphia, November 6th to 20th, 1911. Philadelphia, 1911. 8 p. 8°. **MDF**

Salaman, Malcolm Charles. French colour-prints of the xviii. century. An introductory essay by M. C. Salaman. London: W. Heinemann, 1913. 4 p.l., 71(1) p., 37 pl., 13 port. f°. † **MDBF**

Savage, William. Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours at the type press. London: the Proprietor, 1822. 5 p.l., iii–vi, 118 p., 2 l., 1 fac., 44 pl. f°. †† **MDO**
Letter press title-page. Frontispiece and title-page in colours.

Société Georges Petit. First New York salon by the Société Georges Petit, Paris, of original etchings in colors by the most celebrated engravers of the modern French school. New York: E. Brandus [1908?]. 8 l. 8°. **MDN**

Société de la gravure originale en couleurs. Salon annuel de la gravure originale en couleurs. [no.] 9 (1912). Paris, 1912. 12°. **MDN**

Society of Graver-Printers in Colour. Annual exhibition of works by the members of the society... 1913. New York, 1913. 12°. **MDN**

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

Bank Note Engraving

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—— A description of the present system of bank note engraving, showing its tendency to facilitate counterfeiting: to which is added a new method of constructing bank notes to prevent forgery. New York: W. L. Ormsby, 1852. viii, 102 p., 14 pl. f°. † **MDI**

Porter, Charles H. Bank note engraving and printing. Mr. Porter's review of testimony before committee of banking and currency, January, 1875. [Washington, 1875?] 1 p.l., 25 p. 8°. (U. S. Banking and Currency, Committee on.) **TF p.v.55, no.14**

Society for the encouragement of arts, manufactures and commerce. Report of the Committee of the Society of Arts, &c., together with the approved communications and evidence upon the same, relative to the mode of preventing the forgery of bank notes. London: 1819. 2 p.l., 72 p., 6 pl. 8°. **TF**

Toppan, Robert Noxon. 1795–1895. A hundred years of bank note engraving in the United States. Read before the trustees of the American Bank Note Company. New York, 1896. 13 p., 1 l. 8°. **MDBF**

Cards (Playing)

Chatto, William Andrew. Facts and speculations on the origin and history of playing cards. London: J. R. Smith, 1848. vi, 1 l., 343(1) p., 31 pl. 8°. **MZMB**

Clarendon Historical Society. A pack of cavalier playing cards Temp. Charles

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Bank Note Engraving, continued.

II. forming a complete political satire of the Commonwealth. [A facsimile.] [Edinburgh: the Society, 1885.] 32°. **MDY**

The original pack in the possession of the Rt. Hon. Earl Nelson. Issued in place of the publications for Oct. – Dec., 1805.

—— —— (Explanatory notes.) By Edmund Goldsmid. Edinburgh: E. & G. Goldsmid, 1886. 23 p. 8°.

—— Notice of the Society, regarding the proposed publication of facsimile reproductions of the Pack of cards; with 10 leaves representing 4 cards each. Edinburgh, 188–?. 11 l. 8°.

Duchesne, Jean Ainé. Observations sur les cartes à jouer. Extrait de l'Annuaire historique pour 1837, publié par la Société de l'Histoire de France. Paris: Crapelet, 1836. 46 p. 12°. **MDB**

Bound with his, Essai sur les nielles... Paris, 1826. 8°.

Geisberg, Max. Das Kartenspiel der Kgl. Staats- und Albertümer-Sammlung in Stuttgart. Stuttgart: J. H. E. Heitz, 1910. 48 p., 1 l., illus., 49 pl. 8°. (Studien zur deutschen Kunstgeschichte, 132. Heft.)

Heller, Joseph. Geschichte der Holzschneidekunst von der ältesten bis auf die neuesten Zeiten, nebst zwey Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniss der sämmtlichen xylographischen Werke. Bamberg: C. F. Kunz, 1823. xii, 458 p., 10 pl. 8°. **MDO**

Jansen, Henri. Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des XV. et XVI. siècles; ou il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin; sur la calligraphie... Paris: F. Schell, 1808. 2 v. 8°. **MDB**

Jeux de cartes tarots et de cartes numérales du quatorzième au dix-huitième siècle...avec un précis historique et explicatif. Publiés par la Société des Bibliophiles français. Paris: Crapelet, 1844. 6 p.l., 22 p., 1 l., 100 pl. f°. **† MDB**

One of 100 small-paper folio copies.

Lehrs, Max. The playing cards of the master E. S. of 1466; reproduced...with an explanatory essay by M. L. London, 1892. f°. (International Chalcograph. Society. Extraordinary publication. v. 1). **†† MEM**

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Schreiber, Lady Charlotte Elizabeth Guest. Playing cards of various ages and countries... vol. 1–3. London: J. Murray, 1892–95. 3 v. f°. **†† MZMB**

vol. 1. English and Scottish, Dutch and Flemish.
vol. 2. French and German.
vol. 3. Swiss, Swedish, Russian, Polish, Italian, Spanish and Portuguese, together with a supplement of other countries.

Singer, S. W. Researches into the history of playing cards; with illustrations of the origin of printing and engraving on wood. London: R. Triphook, 1816. xvi, 1 l., 373(3) p., 19 pl., 1 port. 4°. **Stuart 11577**

Weigel, Theodor Oswald. Die Spielkarten der Weigel'schen Sammlung. Leipzig: T. O. Weigel, 1865. 45 p., 8 pl. of fac. f°. **†† MDB**

Only 100 copies printed.

Willshire, William Hughes. A descriptive catalogue of playing and other cards in the British Museum accompanied by a concise general history of subject and remarks on cards of divination and of a politico-historical character. [Supplementary portion.] [London]: Printed by order of the trustees, 1876. x, 360, viii, 87 p., 24 pl. 8°. **MDE**

Book Plates

See also, in Part I of this list, under individual artists: Fisher, Wm. E.; French, E. D.; Héroux, B.; Hopson, W. F.; Spenceley, J. W.

Allen, Charles Dexter. Ex Libris. Essays of a collector. xxxv, 1 l., 157 p., 21 pl. Boston...: Lamson, Wolffe, & Co., 1896. 8°. **MDVC**

Brown, James Roberts. Catalogue of the collection of book plates (ex-libris) of ...J. R. Brown...which will be sold by auction. London: Sotheby, Wilkinson & Hodge, 1906. 55 p. 8°. **MDVF**

Club of Odd Volumes. — Boston. [Announcement of an] exhibition of book plates [by the Club of Odd Volumes, to be held in the Museum of Fine Arts, early in 1898]. Boston, 1897. 2 l. 8°. **MDVF**

Crudge, Alfred Frederick. List of book plates (ex-libris) on sale by A. F. Crudge. n. t.-p. [London, 189–?]. 2 l. 8°. **MDVF**

Deats, H. E. The collection of American and foreign bookplates of H. E. Deats ...sold...1909. New York: Anderson Auction Co., 1909. 38 p., 1 l. 8°. **MDVF**

Dempsey & Carroll. Book plates. (Ex-libris.) Published and printed by Dempsey & Carroll... New York: Dempsey & Carroll, [cop. 1897.] 15 p., 4 pl. 12°. **MDVC**

Dixson, Zella Allen. Concerning bookplates, a handbook for collectors. Chicago: Wisteria Cottage Pr., 1903. xv, 217 p., 29 pl. 8°. **MDVC**

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Dodd, Mead & Co. Bookplates. A catalogue of a selection containing some... rare items, such as a plate...by P. Revere ...and William Penn plates, from the collection of Dodd, Mead & Co. New York, 1906. 40 p., 15 pl. 12°. **MDVF**

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Downing, William. A catalogue of ancient and modern book plates. Birmingham, England, 1897. 16 p. 12°. **MDVF**

Fincham, H. W., and J. R. Brown. A bibliography of book-plates (ex-libris). [Plymouth: W. F. Westcott, printer,] 1892. 24 p. 8°. **MDV**

Repr.: Ex libris journal, v. 1, 1891–92. no. 57 of 100 copies printed.
Presentation copy.

Guigard, Joannes. Armorial du bibliophile avec illustrations dans le texte. Tome 1–2. Paris: libraire Bachelin-Deflorenne, 1870–1873. 2 v. in 1. 4°. **Reserve**

A **Gyüjtö;** le collectionneur; a Szent-György czéh magyar amatörök és gyüjtök egyesülete tagilletménye és kiadasa... Müvészeti folyóirat 6–8. [Budapest: Hornyánszky Viktor, 1914?]. 4°. **MDVC**

illus., plates (partly colored), facsimile.
Editor: 1913–. László Siklóssy.
Hungarian, French and English.
Müvészeti folyóirat 6–8 are: Az ex-libris magyar országon és külföldön; l'ex-libris en Hongrie et en étranger; rédigé par Ladislas de Siklóssy.

Hamilton, Walter. Dated book-plates (ex libris) with a treatise on their origin and development... London: A. & C. Black, 1895. 2 p.l., 124, 226 p., 10 l., 50 pl. sq. 4°. **†MDVC**

Hardy, W. J. Book-plates. London, 1893. 8°. (Books about books.) **MDVC**

—— —— Same. New-York: C. Scribner's Sons, 1897. 2. ed. xvi, 240 p., 44 pl. 8°. **MDVC**

Howard, Joseph Jackson. Catalogue of the valuable collection of Book-Plates (Ex-Libris) formed by the late J. J. Howard... Also a further selection of genealogical manuscripts... (Removed from Black heath.) Which will be sold by auction by Messrs. Puttick & Simpson, at their galleries on Thursday, Nov. 27th, 1902. London: Puttick & Simpson, 1902. 14 p., 1 l. 8°. **MDVF**

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Labouchere, Norna. Ladies' bookplates: an illustrated handbook for collectors and book-lovers. London: G. Bell & Sons, 1895. x, [4], 358 p. 12°. (Ex-libris series.) **MDVC**

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Modern book-plates and their designers ... London: ["The Studio," 1898]. Covertitle, 78 p. incl. illus., plates (partly col.) 30cm. (In: Studio. v. 15–16.) Winter number of the Studio, 1898/9. **† MAA (Studio)**

Contents: British book-plates. By G. White. — French book-plates. By O. Uzanne. — Some American book-plates. By J. Carré. — German book-plates. By H. W. Singer. — Some Austrian book-plates. By W. Schölermann. — Belgian book-plates. By F. Khnopff.

Monnet, Camille, and É. de Budan, comte. Supplément au Guide international des collectionneurs d'ex-libris. Orné d'une planche hors-texte coloriée à la main...de gravures sur bois et de dessins originaux ...de nombreuses reproductions d'ex-libris ... Causerie-préface du Marquis F. Curlo. Turin: H. Schioppo [190–]. 5 p.l., 7–15 p., 1 l., 9 pl. 4°. **† MDVF**

Museum of Fine Arts, Boston. — Dept. of Prints. Catalogue of a loan exhibition of book-plates and super-libros, held by the Club of Odd Volumes at the Museum ...April 25th to June 5th, 1898. Boston: A. Mudge & Son, printers, 1898. 1 p.l., xxviii, 189 p., 10 pl. nar. 12°. **MDE**

Avery collection.

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In Dutch, French, German, and English.

PERIODICALS: SOCIETIES

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Book-plate booklet, The. Official organ of the California Book-plate Society. v. 1[2-5], 2[1-4], 3[1-2]. (1907–09.) Berkeley, Cal., 1907–'09. 16° & 8°. **MDVA**

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Continuation of: The Book-Plate booklet.

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—— —— General index to v. 1–12. London, 1904. 4°.

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Fincham, Henry W. Artists and engravers of British and American book-plates. A book of reference for book-plates and print collectors. London: Kegan Paul, Trench, Trübner & Co., 1897. xiv, 135 p., 22 pl. 4°. **† MDVK**

Franks, Sir Augustus Wollaston. Ellis's catalogue of British and American book-plates (ex-libris), collected by Sir. A. W. Franks. Part 1–6. London: Ellis, [Holdsworth & Smith]. 1906–1909. 6 v. 8°. **3 MDVF**

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—— A classified list of early American book-plates, with a brief description of the principal styles and a note as to the prominent engravers...to accompany an exhibition at the Grolier Club., Oct., 1894. [New York: The Grolier Club, 1894.] 4 p.l., 11–88 p., 1 pl. 8°. **MDVK**
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[Bd.] 2. Hans Baluschek.
[Bd.] 3. Henri de Toulouse-Lautrec.
[Bd.] 4. Eugen Kirchner.
[Bd.] 5. Adolf Oberländer.
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The Library possesses also bound collections of works by, and books illustrated by, numerous artists, e. g. (British): Caldecott, Crowquill, Cruikshank, Doyle, Du Maurier, F. C. Gould, A. B. Houghton, Keene, Leech, Rowlandson, Seymour, R., Tenniel. (French): Bertall, Cham, Daumier, Gavarni. (German): Wilh. Busch, Chodowiecki, T. T. Heine, Menzel, Preetorius, L. Richter, O. Speckter. (United States): Bart, C. G. Bush, Herford, J. L. DeMar, J. M. Flagg, Keppler, McCutcheon, Nast, Parrish, Pyle, Art Young, etc.

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no. 37 of 150 copies printed.

Bellew, Frank. Catalogue of pen-and-ink drawings, pencil sketches...sold...1876 ... New York: H. P. Miner [1876]. 8 l. 8°. **MDG**

Boutet de Monvel, Maurice. Pennsylvania Academy of the Fine Arts. Illustrated catalogue of works of Maurice Boutet de Monvel. Exhibited at the...Academy, 1899. Philadelphia: the Academy, 1899. 14 p., 7 l., 3 port. 4°. **MDG (Boutet de Monvel)**

Brennan, Alfred. Fifth Avenue Art Galleries. New York. Catalogue of pen and ink drawings by Alfred Brennan, to be sold by auction, by order of the artist... Robert Somerville, auctioneer. New York: Ortgies & Co., 1889. 48 p. illus. 8°. **MDG**

Browne, Hablot K. Edgar Browne. Phiz and Dickens as they appeared to Edgar Browne; with original illustrations by Hablot K. Browne ["Phiz"]. New York: Dodd, Mead & Co., 1914. xiv, 320 p., 1 fac., 33 pl., 3 port. 4°. **MDG**

—— Frederick G. Kitton. "Phiz" (Hablot Knight Browne): A memoir, including a selection from his correspondence and notes on his principal works. 32(2) p., 7 pl., 1 port. London: W. Satchell & Co., 1882. 8°. **MDG**

—— —— Same. **MEM**
Forty-nine pl. inserted, designed by H. K. Browne (Phiz), and 27 pl., designed by G. Cruikshank, R. Seymour, R. W. Buss.

—— David Croal Thomson. Life and labours of Hablôt Knight Browne, "Phiz." With one hundred and thirty illustrations. London: Chapman and Hall, Ltd., 1884. 2 p.l., (i)viii–xvi, (1)18–245(1) p., 34 pl., 1 port. illus. 4°. † **MDG (Browne)**

Busch, Wilhelm. Herman Noeldeke, A. Noeldeke and O. Noeldeke. Wilhelm Busch. München: Lothar Joachim. Verlag, 1909. 5 p.l., 224 p., 2 l., 7 pl., 1 port. 8°. **MDG**

Busse, Georg Heinrich. G. Walther Gasch. Eine Sammlung von Büchern und Einzelblättern von Adrian Ludwig Richter sowie Georg Heinrich Busse. Dresden [1906?]. 21 p. 16°. **MDF**

Caldecott, Randolph. Catalogue of a loan collection of the works of Randolph Caldecott, exhibited at the Brasenose Club, Manchester, March, 1888. With illustrations engraved on wood by H. Watkinson. With a report of the proceedings at the house dinner, held March 21, 1888. Manchester: the club [1888]. 41 p., 1 l., 14 pl. 8°. **MDG**

—— Henry Blackburn. Randolph Caldecott: a personal memoir of his early art career. London: S. Low, Marston, Searle, & Rivington, 1886. xvi, 216 p., 1 port., illus. 8°. **MCV**

Crane, Walter. Art Institute of Chicago. Catalogue of a collection of designs by Walter Crane, including original drawings for books... Chicago, 1892. 12°. **MDG**

—— Museum of Fine Arts, Boston. Catalogue of a collection of designs by Walter Crane. Including original drawings for books, decorations, & pictorial work. With prefatory & explanatory notes by the artist. 27 p. Boston: [A. Mudge & Son, printers,] 1891. 12°. **MDG**

—— An artist's reminiscences. London: Methuen & Co. [1907]. xvi, 520 p., 36 pl., 6 port. illus. 2. ed. 8°. **MDG (Crane)**

—— The work of Walter Crane. With notes by the artist. London: J. S. Virtue & Co., 1898. 32 p., illus., 3 pl. f°. (Art annual [Easter, 1898]. Extra no. of the Art Jour. 1898.) † **MAA**

—— Paul George Konody. The art of Walter Crane. London: G. Bell & Sons, 1902. xiii(i), 147(1) p., 3 fac., 93 pl., 3 port. illus. f°. † **MEM**

Cruikshank, George. William Bates. George Cruikshank: the artist, the humorist, and the man, with some accounts of his brother Robert. A critico-bibliographical essay. With numerous illustrations on wood... London: Houlston and Sons, 1878. 1 p.l., 80 p., 1 port. 8°. **MDG (Cruikshank)**
Avery collection.

—— —— Same. London: Houlson and Sons, 1879. 3 p.l., 94 p., 13 pl., 1 port., 1 f. s. 2. ed. rev. sq. 4°. † **MDG (Cruikshank)**

—— H. W. Bruton. Catalogue of the collection of the works of G. Cruikshank, the property of H. W. Bruton (of Gloucester). Comprising a most extensive series of books illustrated by him...which will be sold by auction, by Sotheby, Wilkinson & Hodge...the 10th day of June, 1897, and two following days... London, 1897. v, (1)4–57 p. 4°. **MDG (Cruikshank)**
Avery collection.

—— Catalogue of the library of a well-known collector of Cruikshankiana, comprising a rich selection of English fiction ...facetiæ...to be sold by auction...July 15th and 16th, 1878...[by] Messrs. Leavitt. New York: [E. O. Jenkins,] 1878. 36 p. 8°. * **GH**

—— Albert Mayer Cohn. A bibliographical catalogue of the printed works

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

illustrated by George Cruikshank. London: Longmans, Green, and Co., 1914. 226 p. 4°. **MDG**

—— A catalogue of a selection from the works of George Cruikshank, extending over a period of upwards of sixty years (from 1799 to 1863) now exhibiting at Exeter Hall... London: George Bell [1863]. 24 p. 4. ed. 8°. **MDG**

Avery collection.
Bound with: Bates, W. George Cruikshank... London, 1878. 8°.

—— R. J. H. Douglas. The works of George Cruikshank, classified and arranged with references to Reid's catalogue and their approximate values... [In two parts.] London: J. Davy & Sons, 1903. vi, 2 l., 301 p., 1 fac. 8°. **MDG**

no. 60 of 100 copies printed.
Avery collection.

—— —— Catalogue of the...collection of the works of George Cruikshank, formed by Captain R. J. H. Douglas, R. N. Which will be sold by auction by Messrs. Sotheby, Wilkinson & Hodge... [London:] J. Davy & Sons [1910]. iv p., 1 l., 105 p. 8°. **MDG (Cruikshank)**

—— Francis Edwards. George Cruikshank books, drawings, prints. [Catalogue.] F. Edwards: London, 1907. 28 p. 8°. **MDG**

—— John Bartholomew Gough. The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. Collected by J. B. Gough, with a fac. of the catalogue... Boston: Club of Odd Volumes, 1890. 56 f., 28 pl. f°. **† MEM (Cruikshank)**

no. 60 of 125 copies printed on plate paper, and signed by the secretary of the club.

—— Walter Hamilton. A memoir of George Cruikshank, artist and humourist. With numerous illustrations, and a £1 bank note. London: Elliot Stock, 1878. 1 p.l., 64 p., 1 pl., 1 port. 8°. **MDG**

Author's presentation copy, signed.
Avery collection.

—— William Hughes Hilton. Catalogue of the valuable collection of the works of George Cruikshank, the property of the late William Hughes Hilton, which will be sold by auction by...Sotheby, Wilkinson & Hodge...on...the 28th of July, 1911... London: J. Davy & Sons, 1911. 33 p. 4°. **MDG (Cruikshank)**

—— Blanchard Jerrold. The life of George Cruikshank, in two epochs. v. 1–2. London: Chatto & Windus, 1882. 2 v. 12°. **MDG**

Avery collection.

—— —— Same. Inserted, 110 plates by G. Cruikshank, including etchings and original drawings. **MEM (955 je)**

—— George Somes Layard. George Cruikshank's portraits of himself. With more than forty illustrations. London: W. T. Spencer, 1897. 5 p.l., 98 p., 1 l., 17 pl. illus. 8°. **MDG**

—— Frederick Marchmont. The three Cruikshanks. A bibliographical catalogue, describing more than 500 works...illustrated by Isaac, George, & Robert Cruikshank. The introduction by Julian Moore ... London: W. T. Spencer, 1897. 3 p.l., ii, 128, xvii p., 2 fac., 2 pl. 8°. **MDG**

Avery collection.

—— Morson. Catalogue of the Morson collection of the works of George Cruikshank, comprising his early and rare productions, caricatures, broadsides, and illustrations to chap-books...sold by auction, by...Sotheby, Wilkinson & Hodge...the 31st...of March, 1871. [London:] J. Davy and Sons. 1871. 1 p.l., 19 p. 8°. **MDG**

—— George William Reid. A descriptive catalogue of the works of George Cruikshank, etchings, woodcuts, lithographs, and glyphographs, with a list of books illustrated by him, chiefly compiled from the collections of Mr. T. Morson, E. S. Maskelyne, and E. Truman. By G. W. Reid. With an essay on his genius and works by E. Bell... London: Bell & Daldy, 1871. 3 v. 210 pl. 4°. **† MDG**

—— Sotheby, Wilkinson & Hodge. Catalogue of the library and collection of the works of George Cruikshank, the property of the late Dr. Edward Riggall...sold by auction 8th day of July 1901. London: Sotheby, Wilkinson & Hodge, 1901. 1 p.l., 87 p. 8°. *** GO**

—— Frederic George Stephens. A memoir of George Cruikshank; and an essay on the genius of G. Cruikshank by W. M. Thackeray. London: S. Low, Marston, Searle & Rivington, 1891. iii–xii, 144 p., 1 port. 12°. (Illustrated biographies of the great artists.) **MCV**

—— William Makepeace Thackeray. An essay on the genius of George Cruikshank. With numerous illustrations of his works. [London:] H. Hooper, 1840. 1 p.l., ii, 59 p., 18 pl. 8°. **MDG (Cruikshank)**

Repr.: Westminster review. no. 66. [June 1840.] With additional etchings. Bibliography, p. 1–4.
Avery collection.

—— —— Same. Further illustrated by 220 etchings from his most popular works, chap books, etc. [London, Westminster Review, 1840.] 1 p.l., 2 p., 60 p. [from Westminster Rev.] 220 pl., 2 port. 2 v. f°. **† MEM**

Extended copy, title in ms. — auto. letter in v. 2.
Avery collection.

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

—— —— On the genius of George Cruikshank by W. M. Thackeray. Reprinted verbatim from "The Westminster Review." Edited with a prefatory note on Thackeray as an artist and art-critic by W. E. Church. With upwards of forty illustrations...and a new portrait of Cruikshank by F. W. Pailthorpe. London: G. Redway, 1884. 3 p.l., xvi, 60 p., 1 port. illus. 8°. **MDG (Cruikshank)**

At head of title: Thackeray and Cruikshank.

—— Harry Thornber. The early work of George Cruikshank. Manchester: J. Heywood, 1887. 1 p.l., 18 p., 9 pl. 4°. **MDG**

Repr.: Manchester quar. July, 1887.
Bound by Root & Son in three quarter calf; with original covers.

—— James Tregaskis. Isaac, George and Robert Cruikshank: illustrations to books, chap books & pamphlets; caricatures, song heads, original drawings; &c. &c., offered for sale by James Tregaskis... London: J. Tregaskis, 1906. 16 p. 8°. **MDG**

—— Edwin Truman. The Truman collections. Catalogue of the collection of the works of George Cruikshank, the property of...E. Truman...which will be sold by auction... [London:] Sotheby, Wilkinson & Hodge, 1906. vi, 1 l., 118 p., 1 port. 4°. **MDG**

Darley, F. O. C. Gratz, Lewis C. The magnificent library of...L. C. Gratz...and collection of original drawings by...Felix O. C. Darley. Catalogue compiled...by Stan. V. Henkels. Philadelphia, 1909. 1 p.l., 81 p., 6 pl. [2 col'd] 4°.

—— Sketches abroad, with pen and pencil. The drawings engraved on wood by F. Augustus Bogert and James L. Langridge. New York: Hurd & Houghton, 1869. viii, 192 p., 14 pl. 8°. **MEM D221 dsa**

Doepler, Karl Emil, the elder. 75 Jahre Leben, Schaffen, Streben. Eines Malersmannes letzte Skizze von Carl Emil Doepler dem Aelteren. Berlin: Schuster & Loeffler, 1900. 501 p., 1 port. 8°. (Zeitgenössische Selbstbiographieen. Bd. III.) **MCK**

Doré, Gustave. Catalogue des dessins aquarelles et estampes de Gustave Doré exposés dans les salons du Cercle de la Librairie (Mars 1885). Avec une notice biographique par G. Duplessis. Paris: Cercle de la Librairie [1885?]. 3 p.l., 3–218 p., 1 l., 1 port. 12°. **MCO**

—— Blanche Roosevelt. Life and reminiscences of Gustave Doré, compiled from material supplied by Doré's relations and friends, and from personal recollection... New York: Cassell & Co., 1885. xxxii, 502 p., 29 pl., 1 port. 8°. **MDG**

Du Maurier, George Louis Palmella Busson. Pictures of English Society. By G. du Maurier. From "Punch." New York: D. Appleton & Co., 1884. 2 p.l., 89 p., 1 pl. illus. sq. 16°. (The parchment paper series. no. 4.) **3-MEM**

—— Society pictures drawn by G. Du Maurier, selected from "Punch." v. 1–2. London: Bradbury, Agnew & Co., 1891. 2 v. sm. f°. **† MEM**

Avery collection.

—— T. Martin Wood. George du Maurier, the satirist of the Victorians; a review of his art and personality. London: Chatto & Windus, 1913. xii, 198 p., 1 fac., 25 pl., 2 port. 8°. **MDG**

Foster, Birket. Herbert Minton Cundall. Birket Foster R. W. S. London: Adam & Charles Black, 1906. xx, 216 p., 87 pl. 4 port. 8°. **MDG**

Furniss, Harry. Harry Furniss at home. Written and illustrated by himself. London: T. F. Unwin, 1904. xvi, 271(1) p. 8°. **MEM**

Gibson, William Hamilton. Pictures by the late W. H. Gibson with a relief portrait of him by H. K. Bush-Brown 10th exhibition May 31st to June 14th 1900. New York, 1900. 4 l., 1 port. 8°. (National Arts Club.) **MCW p.v.7**

Gillray, James. The works of James Gillray, the caricaturist with the history of his life and times. Edited by T. Wright. With...illustrations. London: Chatto & Windus [1873]. 1 p.l., 376 p., 81 pl., 1 port. 4°. **MDG**

—— Thomas Wright, and R. H. Evans. Historical and descriptive account of the caricatures of James Gillray, comprising a political and humorous history of the latter part of the reign of George the third. London: H. G. Bohn, 1851. xv, 496 p. 8°. **MDG**

Grandville, Jean Ignace Isidore Gérard, called. Catalogue illustré de la collection des dessins et croquis originaux exécutés à l'aquarelle, à la plume, et au crayon... Paris: Plon Frères, 1853. 30 p., 1 l. 4°. **MDG**

2 pl. and newspaper cutting inserted.

—— Charles Blanc. Grandville. Paris: E. Audios, 1855. 3 p., 2 l., 84 p., 1 fac., 1 port. 24°. **MDG (Grandville)**

Avery collection.

Greenaway, Kate. Marion H. Spielmann, and G. S. Layard. Kate Greenaway. New York: G. P. Putnam's Sons, 1905. xx, 300 p., 1 l. 77 pl. 8°. **MDG**

Gulbransson, Olaf. Olaf Gulbransson; fünfzig unveröffentliche Z Zeichnungen. Hrsg. von A. Mayer. München: G. Müller, 1914. 105 p., 2 l. pl., port. f°. **†† MEM**

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

Heine, Thomas Theodor. Hermann Esswein. Thomas Theodor Heine. München: R. Piper & Co. [1905.] 50 p., 8 pl. f°. (In his: Moderne Illustratoren. [Bd.] 1.) **† MDG**

Keene, Charles. Catalogue of a collection of drawings by the late C. K. With a prefatory note by Claude Phillips. London, 1891. 32 p. 8°. **MDG (Keene)**

—— George Somes Layard, 1857–. The life and letters of Charles Samuel Keene, by George Somes Layard. London: S. Low, Marston & Co., Ltd., 1892. xxi(i), 463(1) p., 30 pl., 2 port. illus. 8°. **MDG (Keene)**

Contains reproductions of Keene's drawings, faced by woodcuts of the same pictures from "Punch."

—— The work of C. Keene, with an introduction & comments on the drawings illustrating the artist's methods, by J. Pennell. To which is added a bibliography of the books Keene illustrated and a catalogue of his etchings by W. H. Chesson. New York: R. H. Russell, 1897. 4 p.l., 289 p. f°. **† MEM**

—— [The works of C. Keene. A set of 143 plates, India proof impressions. London, 1897?] 2 v. f°. **† MEM**

Plates belonging to the edition edited by J. Pennell, London: Unwin, 1897?
Avery collection.

Keller, Arthur I. Messrs. W. K. O'Brien & Co...invite you...to view an exhibition of original drawings in oil and water color by A. I. Keller, at their gallery...December, 1903. New York [1903]. 4 v. 24°. **MCW p.v.2**

Kirchner, Hermann. Hermann Esswein. Eugen Kirchner. München: R. Piper & Co. [1905]. 48 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 4.) **† MDG**

Leech, John. Grolier Club, New York. Catalogue of an exhibition of works by John Leech (1817–1864), held at the Grolier Club from January 22 until March 8, 1914. With an introduction by S. K. Wilson. New York: Grolier Club, 1914. xxii p., 2 l., 3–187 (1) p., 1 port. 8°. **MDG (Leech)**

One of 240 copies printed on hand-made paper.

—— William Powell Frith. John Leech; his life and work. London: R. Bentley and Son, 1891. 2 v. illus. 8°. **MEM L483f (Leech)**

100 pl. inserted, including 32 col'd.

Lilien, Ephraim Mose. M. S. Levussove. The new art of an ancient people. The work of Ephraim Mose Lilien. New York: B. W. Huebsch, 1906. 51 p., 1 l. illus. 8°. **MDG**

—— E. M. Lilien, sein Werk. Mit einer Einleitung von Stefan Zweig. Berlin: Schuster & Loeffler, 1903. 2 p.l., 9–347 p., 1 l., 1 port. illus. 4°. *** PVP**

—— Edgar Alfred Regener. E. M. Lilien. Ein Beitrag zur Geschichte der zeichnenden Künste. Goslar: F. A. Lattmann, 1905. 227 p., 1 port. illus. sq. 8°. *** PVP**

Mitchell, John Ames. Sinclair Lewis. John Ames Mitchell; the man who is responsible for "Life"... Articles by S. Lewis, T. L. Masson, J. A. Mitchell, J. S. Metcalfe. New York: F. A. Stokes Co., 1912. 13 p. illus. 8°.

Repr.: Book news monthly. March, 1921. Title from cover.

Nast, Thomas. Merwin-Clayton Sales Company. Catalogue of the library, correspondence, and original cartoons of the late Thomas Nast...to be sold...April 2 and 3, 1906... New York, 1906. 64 p., 4 pl., 1 port. 8°. **MDG**

—— Albert Bigelow Paine. Th. Nast, his period and his picture. New York: The Macmillan Co., 1904. 1 p.l., xxi, 583, xx p., illus., 1 port. 8°. **MDG**

Neumann, Ernst. (In: Esswein, Hermann, Moderne Illustratoren. München, 1905. 53 p. illus. f°. Bd. 6.) **† MDG**

Oberlaender, Adolf. Hermann Esswein. Adolf Oberländer. München: R. Piper & Co. [1905.] 54 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 5.) **† MDG**

Pennell, Joseph. Catalogue of an exhibition of drawings by Joseph Pennell, illustrating "A little tour in France," by Henry James, and of etchings and lithographs. F. Keppel & Co., 1901. 4 l. 8°. **MDG**

Pinwell, George J. George C. Williamson. George J. Pinwell and his works. London: G. Bell & Sons, 1900. xv, 158 p., 1 l., 49 pl., 3 port. 4°. **MDG (Pinwell)**

Avery collection.

Pyle, Howard. Exhibition of works of Howard Pyle. Comprising illustrations in oil, pen-and-ink and crayon. The Art Institute of Chicago, December 3 to December 20, 1903. [Chicago, 1903.] 4 l. 12°. **MCW p.v.1**

—— John M. Rogers. A catalogue of drawings illustrating the life of Gen. Washington and of Colonial life. Together with a few other examples of work done...by Howard Pyle. Exhibited...at the Drexel Institute...the sixth of February next. Philadelphia, 1897. 28 p., 3 pl. 8°. **MDG (Pyle)**

Title from cover.

Richardson, Frederick. An Exhibition of newspaper drawings by Frederick Richardson. Being a collection of those done

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

for the Chicago Daily News. Chicago: R. R. Donnelly & Sons Co., 1899. 6 l. 16°. **MDG**

Richter, Ludwig. G. Walther Gasch. Eine Sammlung von Büchern und Einzelblättern von Adrian Ludwig Richter sowie Georg Heinrich Busse. Dresden [1906?]. 21 p. 16°. **MDF**

—— Frank Weitenkampf. Ludwig Richter. (Born Sept. 28, 1803, died June 17, 1884.) n. t.-p. [New York, 1904.] 121–125 p. illus. 8°. **MDG**

Fragment from The Lamp, Sept. 1904.

Robinson, W. Heath. A. E. Johnson. W. Heath Robinson. Containing many examples of the artist's work in brush, pen, and pencil. London: A. and C. Black, 1913. viii, 50 p., 1 l., 15 pl. illus. 8°. (Brush, pen, & pencil series.) **MEM**

Sambourne, Linley. Sotheby, Wilkinson & Hodge. Catalogue of the original drawings, by Linley Sambourne, (the property of a gentleman)...which will be sold by auction... London: Sotheby, Wilkinson & Hodge, 1906. 44 p. 4°. **MDG**

Sattler, Joseph. Durcheinander. Allerlei Zeichnungen und Skizzen von Exlibris, Titelblätter, Zierleisten, Vignetten, u.s.w., im Laufe der letzten Jahre gefertigt von J. Sattler. Berlin: J. A. Stargardt, 1897. 3 p.l., 106 pl. f°. † **MEM**

Illustrated title-page.

Stothard, Thomas. Mrs. Bray. Life of Thomas Stothard. With personal reminiscences by Mrs. Bray, with...illustrations from his works. London: J. Murray, 1851. xxiv, 246 p., 2 fac., 46 pl., 1 port. 8°. **MDG**

—— —— Same. xxiv, 246 p., 725 pl. in 3 v. †† **MEM**

1 vol. extended to 3. with plates inserted.

Tenniel, Sir John. Cosmo Monkhouse. The life and works of Sir John Tenniel. London: H. Virtue & Co., 1901. f°. 32 p. illus. 3 pl. (Art annual [Easter, 1901]. Extra no. of the Art Jour. 1901.) † **MAA**

Thomas, George Housman, 1824–1868. In memoriam, Geo. H. Thomas, artist. A collection of engravings from his drawings on wood. London: Cassell, Petter, and Galpin [1869]. 95 l., 1 pl. f°. † **MEM**

Thumann, Paul. Adalbert Roeper. Paul Thumann. [Leipzig, 1908.] 3539–3544 p. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel. Nr. 72.

Vierge, Daniel. Jules de Marthold. Daniel Vierge; sa vie, son oeuvre. Paris: H. Floury [1906]. 2 p.l., 155 p., 1 l., 20 pl., 1 port. illus. 4°. **MDG (Vierge)**

no. 814 of 950 copies printed on vellum paper.

CARICATURE

The Library has also numerous caricature periodicals, published in various countries, as well as collections of the work of individual caricaturists.
See also Illustration of books: Individual illustrators.

Barritt, Leon. How to draw; a practical book of instruction in the art of illustration. New York: Harper and Brothers, 1904. 4 p.l., 107 p. illus. ob. 8°. **MDY**

Wright, Grant. The art of caricature. New York: The Baker Taylor Co. [1904.] [iii]–vii, 2 l., ix–xvi, 180 p. illus. 12°. **MDY**

HISTORY

Alexandre, Arsène. L'art du rire et de la caricature. Paris: Librairies-Imprimeries réunies [189–?]. 3 p.l., 350 p. 12 pl. 4°. † **MDY**

Broadley, Alexander Meyrick. Napoleon in caricature, 1795–1821. With an introductory essay on pictorial satire as a factor in Napoleonic history by J. Holland Rose. London: J. Lane [1911]. 2 v. illus. 8°. **DG**

Cartoon, The. [Weekly.] v. 1. New York, 1908. f°. † * **DX**

Ceased publication.

Champfleury, pseud. of J. F. F. Fleury-Husson. Histoire de la caricature antique. Paris: E. Dentu [1867]. xxiv, 332 p. illus. 2. ed. 12°. **MDY**

—— —— Same. Paris, n. d. 3. ed. 12°.

—— Histoire de la caricature moderne. Paris: E. Dentu [1865]. xx, 318 p., 1 l. illus. 12°. **MDY**

—— —— Paris, n. d. 2. ed. 16°.

—— Histoire de la caricature au moyen age et sous la renaissance. Paris [1875]. 2. ed. 12°. **MDY**

—— Histoire de l'imagerie populaire. Paris: E. Dentu, 1869. L-50, 312 p. 12°. **ZBG**

Esswein, Hermann. Moderne Illustratoren. [Bd.] 1–8. München: R. Piper & Co., 1905–06. 8 v. illus. f°. † **MDG**

[Bd.] 1. Thomas Theodor Heine.
[Bd.] 2. Hans Baluschek.
[Bd.] 3. Henri de Toulouse-Lautrec.
[Bd.] 4. Eugen Kirchner.
[Bd.] 5. Adolf Oberländer.
[Bd.] 6. Ernst Neumann.
[Bd.] 8. Aubrey Beardsley.

Fuchs, Eduard. Die Frau in der Karikatur. Mit 446 Textillustrationen und 60 Beilagen. München: Albert Langen, 1906. x, 1 l., 487(1) p. 4°. **MDY**

—— Die Karikatur der europäischen Völker vom Jahre 1848 bis zur Gegenwart ... Berlin: A. Hofmann & Comp., 1906. x p., 1 l., 487(1) p., 63 pl. illus. 2. ed. 4°.

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Grand-Carteret, John. L'actualité en images. Les caricatures sur l'alliance franco-russe. 88 reproductions de caricatures françaises, russes, allemandes, austro-hongroises... Frontispice par Trewey. Paris: Librairies-Imprimeries reunies [1893]. 3 p.l., 89 p., 1 l., 1 pl. illus. 8°. **DCL**

—— La Crète devant l'image. 150 reproductions de caricatures grecques, françaises, &c. Paris: L. Henry May, 1897. 3 p.l., (1)10–144 p. illus. 12°. **BVX**

—— "Er" im Spiegel der Karikatur. 348 Zeichnungen aus allen Ländern. Wien: Wiener Verlag, 1906. 4 p.l., viii, 294 p. 12°. **EDD**

—— Onkel Eduard im Spiegel der Welt-Karikatur. Deutsche Ausgabe nach dem französischen Originalwerk... Berlin: A. Hofmann & Comp., 1906. 287(1) p. illus. 12°. **CLH**

Haswell, J. M. The man of his time; pt. 1: the story of the life of Napoleon III.; pt. 2: the same story as told by popular caricaturists of the last thirty years. London: [1871.] 12°. **DKF**

Kahn, Gustave. Europas Fürsten im Sittenspiegel der Karikatur. Mit 468 Text-illustrationen und 72 farbigen Kunstblättern nach seltenen und amusänten Karikaturen aus allen Ländern und Zeitepochen. Berlin: H. Schmidt [1909]. vi, 1 l., 472 p., 72 pl. 4°. **MDY**

Karikatur-Album. Den evropaeiske Karikatur-Kunst fra de aeldste Tider indtil vore Dage. Vaesentligst paa Grundlag af Eduard Fuchs: Die Karikatur. Ved C. E. Jensen. Del. 1–2. København: A. Christiansen, 1906–07. 2 v. illus. f°. † **MDY**

Klima, Anton. Die Technik im Lichte der Karikatur; eine analytische Studie. Mit 139 Abbildungen. Wien: F. Malota, 1913. 4 p.l., 135(1) p. illus. 4°. † **MDY**

Maurice, Arthur Bartlett, and F. T. Cooper. The history of the nineteenth century in caricature. Profusely illustrated. New York: Dodd, Mead & Co., 1904. xv, 363 p. 8°. **MDY**

Panofka, Theodor. Parodieen und Karigaturen auf Werken der klassischen Kunst. Berlin, 1851. pl. 4°. † **MAR**

Parton, James. Caricature and other comic art... With 203 illustrations. New York: Harper & Bros., 1877. 1 p.l., 7–340 p., 1 pl. 8°. **Stuart 11505**

Picon, Jacinto Octavio. Apuntes para la historia de la caricatura. Madrid: Estab. Tipográfico, 1877. 136 p., 2 l. 8°. **MDY**

Storck, Karl. Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°. * **MF**

Vischer, F. T. Satyrische Zeichnung. Gavarni und Töpffer. Mit einem Zusatz über neuere deutsche Karikatur. 1880. (In his: Altes und neues. Stuttgart, 1882. [Heft 1]. p. 61.) **NGO**

Wright, T. A history of caricature and grotesque in literature and art. With illustrations from various sources...by F. W. Fairholt. London: Virtue, Bros., & Co., 1865. xvi, 464 p. 8°. **MDY**

Caricature: Regional

British

Ashton, John. English caricature and satire on Napoleon I., with 115 illustrations ... London: Chatto & Windus, 1884. 2 v. 8°. **DGF**

—— —— [Same.] N. Y. 1884. 2 v. 8°.

Catalogue of an exhibition of original drawings by famous artists of the staff of "Punch" namely John Leech, Charles Keene, George du Maurier and Phil. May... New York: F. Keppel & Co., 1902. 20 p. 8°. **MDG**

Clarendon Historical Society. A pack of cavalier playing cards Temp. Charles II., forming a complete political satire of the Commonwealth. [A facsimile.] [Edinburgh: the Society, 1885.] 32°. **MDY**

The original pack in the possession of the Rt. Hon. Earl Nelson. Issued in place of the publications for Oct.–Dec., 1805.

—— —— (Explanatory notes of.) By Edmund Goldsmid. Edinburgh: E. & G. Goldsmid, 1886. 23 p. 8°.

—— Notice of the Society, regarding the proposed publication of fac. reproductions of the Pack of cards; with 10 leaves representing 4 cards each. Edinburgh, 188–? 11 l. 8°.

Du Maurier, George. Social pictorial satire; reminiscences and appreciations of English illustrations of the past generation. New York: Harper & Bros., 1898. 1 v, 1 l., 100 p., 21 pl., 3 port. 12°. **MDY**

An **Evening**...with "Punch." Being a selection from the "First fifty years of 'Punch'"... London: Bradbury, Agnew & Co., 1900. 2 p.l., 9–185 p. 2. ed. sq. 4°. † **NDE**

Everitt, Graham. English caricaturists and graphic humourists of the nineteenth century. How they illustrated and interpreted their times. London: S. Sonnenschein, Le Bas & Lowrey, 1886. xx, 427 p., 49 pl. 4°. **MDY**

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Grand-Carteret, J. Napoléon en images; estampes anglaises (portraits et caricatures) avec 130 reproductions d'après les originaux. Paris: Firmin-Didot et Cie., 1895. 190 p. 8°.

Halsey, R. T. Haines. The Boston Port Bill as pictured by a contemporary London cartoonist. New York: The Grolier Club, 1904. xxx, 334 p., 1 l. illus. 4°. **MDY**

One of 325 copies printed on American handmade paper and 3 copies on vellum.

Spielmann, Marion Harry. The history of "Punch." London: Paris & Melbourne: Cassell & Co., 1895. xvi, 592 p., 1 pl. illus. 8°. **NDE**

Stephens, F. G., and E. Hawkins. Catalogue of prints and drawings in the British Museum; div. v: Political and personal satires. v. 1–3, 1320-c. 1760. [London,] 1870–77. 3 v. in 4. 8°. **MDE**

Symonds, Emily Morse. Social caricature in the eighteenth century, by George Paston [pseud.]. London: Methuen & Co. [1905.] xiii(i), 143(1) p., 129 pl., 1 port. f°. **† MDY**

Wright, Thomas, 1810–77. Caricature history of the Georges; or, Annals of the house of Hannover, compiled from the squibs, broadsides, window pictures, lampoons, and pictorial caricatures of the time. With nearly four hundred illustrations on steel and wood [by F. W. Fairholt]. London: J. C. Hotten [1868]. xiii(i), 639(1) p., 13 pl., 2 port. 4°. **MDY**

One of 100 large paper copies printed.

—— —— Same. London: Chatto & Windus, 1904. xiii p., 1 l., 639(1) p., 13 pl. New ed. 12°. **CK**

Dutch and Flemish

Heurck, Emile H. van, and G. J. Boekenoogen. Histoire de l'imagerie populaire flamande et de ses rapports avec les imageries étrangères. Bruxelles: G. Van Oest & Cie., 1910. ix, 727(1) p., 1 l., 16 pl. f°. **† MDO**

no. 407 of 500 copies printed on vellum paper.

Egyptian

Ollivier-Beauregard, G. M. La caricature égyptienne historique, politique et morale... Paris: Thorin & Fils, 1894. viii, 268 p., 5 pl. 8°. **MDY**

French

Champfleury, J. H. Histoire de la caricature sous la République, l'Empire et la Restauration. Paris: E. Dentu [1874]. 2 p.l., 356 p., 1 pl. 12°. **MDY**

Dayot, Armand. Les maîtres de la caricature française au xixe siècle. 115 fac-similés de grandes caricatures en noir, 5 fac-similés de lithographies en couleurs. Notice de M. Armand Dayot, illustrée de vignettes originales. Paris: Maison Quantin [1888]. 2 p.l., xvii, 1 l., 109(1) p. 4°. **† MDY**

Deberdt, Raoul. La caricature et l'humour Français au xixme siècle. Paris: Lib. Larousse [1898]. 284 p., 3 l. illus. 8°. **MDY**

Henderson, Ernest Flagg. Symbol and satire in the French Revolution. New York: G. P. Putnam's Sons, 1912. xxxii p., 1 l., 456 p. illus. 8°. **DFD**

Morin, Louis. Le dessin humoristique. Paris: H. Laurens, 1913. 2 p.l., x, 160 p., 1 pl. illus. 8°. **MDY**

German

Conring, Franz. Das deutsche Militär in der Karikatur. Mit 480 Textillustrationen und 72 Beilagen nach seltenen und amüsanten Karikaturen aller Länder und Zeiten. Stuttgart: H. Schmidt [1907]. viii, 470 p., 1 l., 72 pl. sq. 4°. **MDY**

Fuchs, Eduard. 1848 in der Caricatur. München: M. Ernst [1898?]. 28 p. 16 pl. 4°. **† ECI**

—— Lola Montez in der Karikatur. (Ztsch. f. Bücherfreunde. Bielefeld, 1898. v. 2. 9 illus. port. p. 105–126.)

Hermann, G. Die deutsche Karikatur im 19. Jahrhundert. Bielefeld: Velhagen & Klasing, 1901. 3 p.l., 132 p., 6 pl. 4°. (Sammlung illustrierter Monographien. [Bd.] 2.) **MDY**

Hirth, Georg. Katalog der farbigen Kunstblätter aus der Münchner "Jugend." Sonder-Ausgabe der "3000 Kunstblätter der Jugend." Ausgewählt aus den Jahrgängen 1896–1912. Hrsg. G. Hirth. München: "Jugend," G. m. b. H., 1913. 304 p. illus. 4°. **MDT**

Twelve "Jugend" stamps in pocket.

Der **Kladderadatsch** und seine Leute 1848–1898. Ein Culturbild. Berlin: A. Hofmann & Comp., 1898. 2 p.l., 304 p. 8°. **NGS**

Lichtenberg, Reinhold von, Freiherr. Ueber den Humor bei den deutschen Kupferstechern und Holzschnittkünstlern des 16. Jahrhunderts. Strassburg: J. H. E. Heitz, 1897. 92 p., 17 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 11.) **MDBF**

Richards, P. Amerika durch die Lupe der Karikatur. Leipzig: Reflektor-Verlag, 1913. 78 p. illus. ob. 8°. **ILD**

Scheible, J. Die Fliegenden Blätter das xvi. und xvii. Jahrhunderts in sogenannten

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Einblatt-Drucken mit Kupferstichen und Holzschnitten... Aus den Schätzen der Ulmer Stadtbibliothek...hrsg. von J. Scheible. Stuttgart: J. Scheible, 1850. 334 p., 84 pl. 16°. **NFF**

ITALIAN

Rasi, Luigi. La caricatura e i comici Italiani... Firenze: R. Bemporad e figlio, 1907. 5 p.l., 3–313(1) p., 3 l., 1 fac., 15 pl. illus. 4°. **† MDY**

no. 55 of 350 copies printed.

RUSSIAN

1812годъ въ каррикатурѣ. [Собралъ Ф. Мускатблитъ.] Moscow: [I. F. Smirnov,] 1912. v p., 94 pl. sq. 4°. *** QDR**

Igrivye motivy. Игривые мотивы. Художественный альбомъ. Главная премія журнала "Сгрекоза." St. Petersburg: K. Dalin [1905]. [22] l. illus. f°. *** QDZ**

Nashi, spisannyye s natury russkimi. Наши, списанные съ натуры русскими. St. Petersburg: Ya. A. Isakov, 1841. 5 p.l., 177 p. 8°. *** QDR**

Portretnaya gallereya. Портретная галлерея градоначальниковъ въ разное время въ г. Глуповѣ отъ вышняго начальства поставленныхъ... Портреты исполнены худ. Баяномъ, А. А. Радаковымъ, Ре-ми и А. Е. Яковлевымъ. St. Petersburg: "Strekoza," 1907. 25 p. f°. *** QDZ**

[Главная премія "Стрекозы" за 1907.]

Bound with: Igrivye motivy. St. Petersburg [1905]. f°.

"**Sovremionny** Vsepeterburg." "Современный Всепетербургъ." Подъ редакціей А. Т. Аверченко. Съ иллюстраціями В. Н. Невскаго, А. А. Радакова, Н. В. Ремизова (Ре-Ми), А. Юнгера и др. St. Petersburg: M. G. Kornfeld, 1908. [42] p. illus. 4°. *** QDZ**

Suppl. to: "Сатириконъ" ("Стрекоза") за 1908г.

SWEDISH

Sjöberg, Nils. Kvinnan i svensk karikatyr... Stockholm: Björck & Börjesson [1907]. 56 p., 5 pl. (col'd) illus. sq. 4°. **MDY**

UNITED STATES

Currier and Ives. Caricatures pertaining to the Civil War; reproduced from a private collection of originals designed for Currier & Ives, New York, and published by them in sheets from 1856 to 1872, and now for the first time published in book form. New York: Wright & Swasey, 1892. 2 p.l., 80 pl. ob. 8°. **† MDY**

Shaw, Albert. A cartoon history of Roosevelt's career. Illustrated by six hundred and thirty contemporary cartoons and many other pictures. New York: The Review of Reviews Company [1910]. xi, 253(1) p., 1 l. 4°. **† MDY**

Weitenkampf, Frank. Social history of the United States in caricature. (The Critic... New York, 1905. 8°. v. 47, no. 2, p. 136–146, v. 47, no. 3. p. 234–243. illus.) **MDY**

POSTERS; ADVERTISING ART

Ausstellung von Künstler-Lithographien und Plakaten in den Räumen des Kunstgewerbe-Museums zu Düsseldorf. November – December, 1897. Düsseldorf: A. Bagel, 1897. 59 p. nar. 8°. **MDP**

Avery collection.

Bolton, Charles Knowles. A descriptive catalogue of posters chiefly American in the collection of B. with biographical notes and a bibliography. (16) p. Brookline, Mass.: [the Riverside Press,] 1895. 12°. **MDW**

—— The reign of the poster. Being comments and criticisms. Boston: W. Jones, 1895. (18) p. illus. 8°. **MDW**

Cronau, Rudolf. Das Buch der Reklame. Geschichte, Wesen, und Praxis der Reklame. Ulm: Wohler, 1887. 5 parts in 1 v. illus. 8°. **TW**

Demeure de Beaumont, A. L'affiche illustrée. I L'affiche belge. Essai critique, biographie des artistes, avec...dessins originaux...par les principaux artistes belges. Toulouse: Chez l'auteur, 1897. 96, 1 l., xxxiv p., 2 l., 21 pl. 8°. **MDW**

Deutsches Museum für Kunst in Handel und Gewerbe, Hagen. Monographien deutscher Reklamekünstler; im Auftrage des Deutschen Museums für Kunst in Handel

Applications...Reproductive...Arts, cont'd.
Posters: Advertising Art, continued.

und Gewerbe. Hagen i. W... Heft 7. Hagen: F. W. Ruhfus, 1914. 8°. **MDW**

pl. (partly col'd) Editor: 1914 — Meyer.
Heft 7. Emil Preetorius, München.

Friesenhahn, P. Handbuch der Reklame, für Kaufleute, Industrielle, Gewerbetreibende, Handlungsgehilfen und Reklamefachmänner von P. Friesenhahn. Zweite, neu bearbeitete Auflage von A. Schwering. Stuttgart: W. Violet [1914?]. viii, 312 p., 5 pl. illus. 12°. (Violets Globus-Bücherei.) **TW**

Grolier Club of the City of New York. Catalogue of an exhibition of illustrated bill-posters. New York: the Club, 1890. 12 p. 12°. **MDW**

Hawkins, George Henry Edward. Poster advertising; being a talk on the subject of posting as an advertising medium, with helpful hints and sensible suggestions to poster advertisers, and with thirty-two pages of full color reproductions of posters used by national advertisers, by G. H. E. Hawkins... [Chicago?] 1910. 88 p., 17 col'd plates (1 fold.), 1 port. 4°. **TW**

Hiatt, Charles. Picture posters; a short history of the illustrated placard, with many reproductions of the most artistic examples in all countries. London: G. Bell & Sons, 1895. xvi, 368 p., 115 pl., illus. 8°. **MDW**

Klinger, Julius. Skizzen für Lithographen und Zeichner. 100 Entwürfe im Charakter der Neuzeit. Plakatmotive, Einladungskarten, Menüs, Schlusszeichen... und sonstige Ideen für lithographische Zwecke. Berlin: B. Hessling [189–]. 1 l., 16 pl. f°. **MDW**

Die **Kunst** in Industrie und Handel. Jena: E. Diederich, 1913. 110 p., 1 l., 122 p., 23 l. illus. 4°. (Deutscher Werkbund. Jahrbuch. 1913.) **MQWD**

La **Librairie:** l'édition musicale, la presse, la reliure, l'affiche à l'Exposition Universelle de 1900. Recueil précédé d'une notice historique par L. Layus. Paris: Cercle de la Librairie, 1900. 2 p.l., 100 p., 196 l., 16 pl., 2 port. 4°. **MDT**

Le **Livre** et l'Image: revue documentaire illustrée mensuelle. Directeur littéraire: J. Grand-Carteret, directeur-gérant: E. Rondeau. Tome 1–3. Mars 1893 – Juin 1894. Paris: E. Rondeau, 1893–94. sm. 4°. **MDA**

Maindron, Ernest. Les affiches illustrées (1886–1895). Paris: G. Boudet, 1896. 3 p.l., 251 p., 72 pl. f°. † **MDW**

no. 936 of 1025 copies, printed on vellum paper.

Les **Maîtres** de l'affiche; publication mensuelle contenant la reproduction des plus belles affiches illustrées des grands artistes, français et étrangers. Éditée par l'Imprimerie Chaix. Preface par R. Marx. v. 1–5 (1896–1900). Paris, 1896–1900. f°. †† **MDW**

The **Modern** poster; by A. Alexandre, M. H. Spielmann, H. C. Bunner and A. Jaccaci. [Cover and frontispiece by W. H. Bradley.] New York: C. Scribner's Sons, 1895. 3 p.l., ix–xiv, 117(1) p., 1 l., 2 pl. 8°. **MDW**

no. 733 of 750 copies printed.

Moderne Graphik. Serie 2. Wien: F. Wolfrum & Co., 1912. 1 v. f°. † **MDW**

Series 2. Mercantile Originalarbeiten. 48 pl. Issued in four parts.

National Arts Club. Annual exhibition of advertising art. no. 9. New York [1910?]. nar. 8°. **MDW**

Parsons, Frank Alvah. The principles of advertising arrangement. Published for the Advertising Men's League of New York City. New York: Prang Co. [cop. 1912.] 3 p.l., 9–127 p. illus. 4°. **MDW**

Das **Plakat.** Mitteilungen des Vereins der Plakatfreunde e. V. Jahrg. 3, 4^{1-6}, 5 (1912–14). [Berlin: M. Schildberger, 1912–14.]

Title varies: 1912. Mitteilungen des Vereines der Plakatfreunde.
1913–14: Das Plakat.

The **Poster.** An illustrated monthly chronicle. v. 1–6. London, 1898–1901. 4°.

Mutilated: v. 1, p. 13, 229, 243; v. 2, p. 13, 77, 117, 199. (June, Dec., 1898; Jan., Feb., March, May, 1899). v. 4, 6 lack t. p. & ind.

The **Poster.** Published by Will M. Clemens. [Monthly.] v. 1^{1-5} (Jan. – May, 1896). New York, 1896. 8°. **MDW**

Price, Charles Matlack. Posters; a critical study of the development of poster design [in continental Europe, England and America. Illustrated with forty-two reproductions in color and one hundred and twenty in monotone.] New York: G. W. Bricka, 1913. xvi, 286 p. 4°. † **MDW**

no. 110 of 250 copies printed.

Rogers, W. S. A book of the poster. London: Greening & Co., 1901. x, 1 l., 146 p., 57 pl., 1 port. 4°. **MDW**

Ruben, Paul. Die Reklame; ihre Kunst und Wissenschaft. Hrsg. von P. Ruben, unter Mitarbeit bekannter Fachleute, Juristen und Künstler. Mit...einem Geleitwort des Dr. V. Mataja. v. 1–. Berlin: Verlag für Sozialpolitik, 1913. 1 v. illus. 4°. **MDW**

Sponsel, Jean Louis. Das moderne Plakat. Dresden: G. Kühtmann, 1897. vii, 316 p., 54 pl. sq. 4°. † **MDW**

Union League Club, New York. Some modern posters shown at the Union League Club. Feb. 14–15–16. 1895. [New York, 1895.] 16 l. nar. 8°. **MDW**

Applications...Reproductive...Arts, cont'd.
Posters: Advertising Art, continued.

Verein der Plakatfreunde. Mitteilungen. Jahrg. 3 (1912). [Berlin,] 1912. 4°. † **MDW**

Continued as: Das Plakat.

Vereinigung bildender Künstler Oesterreichs Secession. Ausstellung. [no.] 40 (1912). Wien, 1912. sq. 12°. **MDW**

no. 40 title on cover reads: Secession Plakat Ausstellung.

Zur Westen, Walter von. Reklamekunst. Bielefeld: Velhagen & Klasing, 1903. 4 p.l., 3–148 p., 10 pl. 4°. (Sammlung illustrierter Monographien.) **MDW**

MISCELLANEOUS APPLIED GRAPHIC ART

PROGRAMMES, MENUS, DIPLOMAS, TITLES, VISITING CARDS, ETC.

Bertarelli, Achille, and H. PRIOR. Il biglietto di visita italiano, contributo alla storia del costume e dell' incisione nel secolo XVIII. Bergamo: Istituto italiano d' arti grafiche, 1911. 215 p., 16 fac., 148 pl. illus. f°. † **MDW**

Boppe, Auguste. Les vignettes emblématiques sous la Révolution. 250 reproductions d'en-têtes de lettres. Texte par A. Boppe, avec la collaboration de R. Bonnet. Paris: Berger-Levrault, 1911. viii, 181(1) p., 1 l. illus. f°. † **MDW**

no. 138 of 500 copies printed.

Bouchot, Henri. Diplome und Adressen französischer Künstler; eine Sammlung von 104 Blättern, zusammengestellt auf 32 Lichtdruck-Tafeln. Hrsg. von H. Bouchot. Stuttgart: J. Hoffmann [1901]. 1 l., 32 pl. f°. † **MDW**

Collection of Danish telegrams sent to Joachim Andersen, musical director at Copenhagen. Dated 1905–09. With decorative designs, some painted by hand. 24 pl. f°. † **MDW**

Grand-Carteret, John. Les titres illustrés et l'image au service de la musique. Turin: Bocca Frères, 1904. 2 p.l., (1)4–296 p., 1 l. 4°. † **MDW**

Heitz, Paul. Neujahrswünsche des XV. Jahrhunderts. Hrsg. von P. Heitz. Strassburg: J. H. E. Heitz, 1900. 29 p., 1 l., 25 pl. sq. 4°. (Drucke und Holzschnitte des XV. und XVI. Jahrhunderts in getreuer Nachbildung [No.] 3.) † **MDO**

Klinger, Julius. Skizzen für Lithographen und Zeichner. 100 Entwürfe im Charakter der Neuzeit. Plakatmotive, Einladungskarten, Menüs, Schlusszeichen... und sonstige Ideen für lithographische Zwecke. Berlin: B. Hessling [189–]. 1 l., 16 pl. f°. †† **MDW**

Langer, Wilhelm. Die Herstellung der Abziehbilder...der Blech- und Transparentdrucke nebst der Lehre der Uebertragungs,-Um- und Ueberdruckverfahren. Wien, 1888. 8 Abb. 12°. (Hartlebens... Bibliothek. Bd. 156.) **MDR**

Maillard, Léon. Les menus & programmes illustrés, invitations, billets de faire part, cartes d'adresse, petites estampes, du XVII. siècle jusqu'à nos jours... Paris: G. Boudet, 1898. viii, 402 p., 1 l., 19 pl. f°. † **MDW**

Maindron, Ernest. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation... Préface par P. Veber. [v.] 1. Paris: Lamm [1900?]. 1 v. pl., illus. f°. † **MDW**

Moderne Graphik. Serie 2. Wien: F. Wolfrum & Co., 1912. 1 v. f°. † **MDW**

Serie 2. Mercantile Originalarbeiten. 48 pl. Issued in four parts.

Nevill, Ralph Henry, 1865–. British military prints. London: The Connoisseur Publishing Company, 1909. lii, 72 p., 14 pl. illus. 4°. (Connoisseur, The. Extra no.) † **MDZ**

Prang, L. Catalogue of Louis Prangs collection of oil and water-color paintings, including the famous prize Christmas cards; to be sold by public auction December 1... Copley Hall... Boston, 1899. 95 p., 6 pl. 8°. **MAX**

—— L. Prang & Co's illustrated catalogue of art publications, for Spring, 1876. Boston: L. Prang & Co., 1876. 42 p. 8°. * **C p.v.1277**

[**Stuck,** Franz von.] Karten und Vignetten. Hrsg. von Martin Gerlach, Entwürfe und Compositions-Motive, für Weinkarten, Menus, Hochzeitsblätter...nebst einem Cyklus humoristischer Vignetten... Wien: F. Jasper [1882]. 2 p.l., 3–52 pl. f°. †† **MDW**

White, Gleeson. Christmas cards and their chief designers. n. t.-p. [New York, 1911.] 3–56 p. illus. 4°. † **MDW**

Repr.: The studio.

Zur Westen, Walter von. Berlins graphische Gelegenheitskunst. Berlin: O. v. Holten, 1912. 2 v. illus. f°. † **MDW**

—— Moderne. Arbeiten der angewandten graphischen Kunst in Deutschland. (Ztsch. f. Bücherfreunde. v. 4, p. 353–374; v. 5, p. 369–398; v. 6, p. 89–124; v. 7, p. 89–129. Bielefeld, 1901–03.) illus., plates.

Contents: 1. Die Bucheignerzeichen. 2. Die Reklamekleinkunst. 3. Programme, Festkarten, Menüs, Glückwunsch- und Bildpostkarten. 4. Das Plakat.

POST CARDS

Figaro illustre. Octobre 1904. No. 175. Numéro special: La carte postale illustrée. Paris, 1904. f°. †† **MDW**

Applications...Reproductive...Arts, cont'd.
Miscellaneous Applied Graphic Art, cont'd.

Post Card Dealer-Photo Critic. v. 2^{1-8}. New York, 1907–08. 8°. **MDZ (Print. Rm.)**

v. 1 recorded in Ser. Cat. Suspended publication.

Rotary Photographic Co., Ltd. London. Real photographic post cards. London [190–?]. 44 p. 4°. (Rotary series.) **MDW**

Stollwerck, Gebrueder. Album für Stollwerck's Postkarten. Berlin, 1902. 26 l., containing 120 post-cards. nar. f°. † **MDW**

Contains 12 colored reproductions of Adolph Menzel's Die Armee Friedrichs des Grossen.

SILHOUETTES

Anthing, Johann Friedrich. Collection de cent silhouettes des personnes illustres et célébres, dessinées d'après les originaux, par Anthing. À Gotha, 1791. [With, Johann Friedrich Anthing, eine Skizze. von C. Schüddekopf. Weimar: Gesellschaft der Bibliophile, 1913.] xiv(1) p., 5 l., 100 pl. 8°. (Gesellschaft der Bibliophilen.) **MEM (Anthing)**

Bolton, Ethel Stanwood. Wax portraits and silhouettes. With an introduction by C. H. Hart. Boston: Mass. Soc. of the Colonial Dames of America, 1914. 88 p., 16 pl., 15 port. 8°. **MDZ**

Book-plate of Colonial Dames of America.

Coke, Desmond. The art of silhouette. London: M. Secker [1913]. 230 p., 1 l., 41 pl. 8°. **MDZ**

Jackson, Mrs. Emily. The history of silhouettes, by E. Nevill Jackson. London: The Connoisseur, 1911. 5 p.l., (1)4–121, lxxvi p., 1 l., 5 port., 4 pl. illus. sq. 4°. † **MDZ**

Foreword signed Dorothy Nevill.

Jacob, Georg, 1862–. Die Herkunft der Silhouettenkunst (ojmadschylyk) aus Persien. Berlin: Mayer & Müller, 1913. 11 p. illus. 12°. **MDZ**

[**Vernay,** Arthur Stannard.] The collection of American silhouette portraits cut by August Edouard. [With an introduction by the collector, A. S. Vernay.] New York, 1913. 183(1) p., 1 port. 8°.

SPORTING PRINTS

See also, in Section I, under "Individual Artists," the names of Alken, H.; Ridinger, J. E.

Baillie-Grohman, William Adolph. Sport in art; an iconography of sport during four hundred years, from the beginning of the fifteenth to the end of the eighteenth centuries. London: Ballantyne & Co., Ltd. [1913.] xxiii, 422 p., 8 pl. f°. † **MDZ**

Corsellis, H. N. Catalogue of the valuable collection of old sporting prints of H. N. Corsellis; old English coloured prints, the property of Sir Thomas Andros de la Rue; fine engravings in colours of the early English school, the property of a lady, and from other private sources, which will be sold by auction...June 12, 1911... London: Christie, Manson and Woods, 1911. 13 p. 8°. **3 MDE**

Dighton, Basil L. Catalogue of an exhibition of old sporting prints collected and for sale by B. Dighton. [Letchworth: Arden Press, 1914.] 104 p. illus. 4°. **MDZ**

Index of engravings with the names of the artists in the Sporting Magazine, 1792–1870. [Compiled by F. S. Banks. Preface by W. Gilbey...] London, [1892]. 3 p.l., (1)4–116 p., 1 pl. 8°.

Nevill, Ralph. Old sporting prints. London: Connoisseur Magazine, 1908. 3 p.l., (1)10–82 p., 35 pl. 4°. (Connoisseur Extra number.) † **MDZ**

Slater, John Herbert. Illustrated sporting books. A descriptive survey of a collection of English illustrated works of a sporting and racy character, with an appendix of prints relating to sports of the field. London: L. U. Gill, 1899. viii, 203 p. 12°. **MD**

NEW YORK CITY VIEWS

Andrews, William Loring. New Amsterdam — New Orange — New York. A chronologically arranged account of engraved views of the city, from the first picture published in MDCLI until the year MDCCC. New York: Dodd, Mead and Company, 1897. xxx p., 1 l., 131(1) p., 1 l.. A-F, 1 l., 135–142 p., 1 l.; 3 fac., 3 maps, 1 plan, 23 pl., 4 port. 8°. **Reserve**

One of 170 copies.

Grolier Club. A catalogue of plans and views of New York from 1651 to 1860. New York, 1897. 38 p. 12°. **MDE**

Lawyers Title Insurance and Trust Company. Catalogue of a loan exhibition of rare views of old New York, exhibited by Lawyers Title Insurance and Trust Company at...New York...1909. [Compiled by J. H. Jordan.] [New York, 1909.] 53 p., 17 pl. 8°. **MDET**

Pyne. Percy R., the younger. A catalogue of engraved views, plans, &c. of New York City. [Catalogued by R. Fridenberg.] New York: privately printed [by the De Vinne Press,] 1912. 4 p.l., 3–63(1) p., 1 map, 18 pl. 4°. † **MDE**

At head of title: Collection of Percy R. Pyne II.
One of 100 copies printed.
Typewritten letter signed: Percy R. Pyne, 2nd., pasted on fly-leaf.

Applications...Reproductive...Arts, cont'd.

PORTRAITS

This list relates, in the main, only to engraved portraits.

Collections of engraved portraits are not included here, but only books *about* portraits.

The **Aldine** club. Catalogue of a loan collection of portraits and manuscripts of authors and publishers, on the occasion of the formal opening of the Aldine Club house. Feb. 12–15, 1890. [New York: Aldine Club,] 1890. 1 p.l., 34 p. nar. 8°. **MDE**

Avery collection.

Allen, Joseph. Catalogue of the portraits of distinguished naval commanders ...exhibited in the Naval gallery of Greenwich Hospital. Revised...with notes by J. Allen. London: W. Clowes & Sons, 1847. 35 p. 16°. **AOF**

Apin, Sigmund Jacob. Anleitung wie man die Bildnüsse berühmter und gelehrter Männer mit Nutzen sammlen und denen dagegen gemachten Einwendungen gründlich begegnen soll, kürzlich entworffen von M. S. J. A. 7 l., 176(27), 180–192 p., 1 pl. Nürnberg: A. J. Felssecker, 1728. nar. 16°. **AOC**

Association des Journalistes Parisiens. Catalogue de l'exposition des portraits des écrivains & journalistes du siècle (1793–1893)... Paris: Typographie Morris père & fils, 1893. 239 p. 16°. **AOF**

Berlin Photographic Co. New York. Portraits... [Catalogue.] New York: The Company [1905?]. 12 p. illus. nar. 8°. **AOG**

Brown, Mrs. Crosby. Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art, 1904. vii, 131 p. 8°. (Metropolitan Museum of Art. — Handbook. no. 13.) **AOS**

Cope, Edwin R. The magnificent collection of engraved portraits formed by the late E. R. Cope, Esq., of Germantown, Philadelphia. American Theatrical and Napoleoniana being the most important collection...to be sold. May 5th, 1896. Philadelphia: T. Birch's Sons, 1896. 2 p.l., 48 p., 1 pl., 6 port. 4°. **† AOE**

Daly, Augustin. The Augustin Daly collection of portraits of eminent men and women of the stage...sold...1912. New York: Anderson Galleries [1912]. 30 p. illus. 8°. **NAFH p.v.1, no.2**

[**Dampier,** Thomas], bishop of Ely. Engraved British and foreign portraits. A catalogue of a very valuable collection of engraved British and foreign portraits... the property of the late bishop of Ely. Which...will be sold by auction by Mr. Christie...March the 1st, 1813... [London: G. Smeeton,] 1813. 82 p. 8°. *** GOF p.v.19**

Duplessis, Georges Victor Antoine Gratet. Catalogue de la collection des portraits français et étrangers conservée au Département des estampes de la Bibliothèque nationale. Paris: G. Rapilly, 1896–1911. 5 v. in 3. 4°. **MDE**

v. 4–5 edited by G. Riat.

Evans, E. Catalogue of prints, part 4. forming the first part of a catalogue of portraits. [London?:] E. Evans, n. d. 396 p. 8°. **AOF**

Grolier Club of the City of New York. Catalogue of engraved portraits of actors of olden time, Jan. 24 to Feb. 14, 1907. [New York, 1907.] vi, 46 p. 16°. **AOS**

Guiffrey, Jules Marie Joseph. Table des portraits peints, sculptés, dessinés ou gravés, exposés aux salons du dixhuitième siècle. Paris, 1889. 1 p.l., 47 p. 8°. **AO**

Repr.: Rev. de l'art français, jan., fevr., 1889.

Harrwitz, Max. Allgemeiner Portrait-Katalog von M. Harrwitz Buchhandlung und Antiquariat. n. t.-p. [Hft. 1]–9. Berlin: [M. Harrwitz, 18—?] 9 parts in 3. 8°. **AOE**

Hart, Charles Henry. Hints on portraits and how to catalogue them. A talk given to the Fellowship of the Pennsylvania Academy of the Fine Arts at Philadelphia Monday eve. April 18. 1898. being the first annual meeting. Philadelphia: J. B. Lippincott, 1898. 32 p. 12°. **AOC**

Hiersemann, Karl W. Historische Portraits. Leipzig, 1901. 47(1) p. 8°. (In his: Katalog. 262.) **3 AO**

Hollyer, Frederick. Priced catalogue of portraits made in platinotype by Frederick Hollyer. New York: F. Keppel & Co., 1902. 32 p., 3 pl. nar. 16°. **AOE**

Keppel, Frederick & Co. Priced catalogue of engraved portraits of eminent persons, statesmen, authors, artists, [etc.] ... New York: F. Keppel & Co. [18—?] 2 p.l., 134 p., 8 pl. 2. ed. 8°. **3 AOE**

Kobbé, Gustav. Musical portraits, selected by G. Kobbé. [No. 1–80. New York? 1910?] 80 portraits, mounted on 76 plates, in 2 boxes. f°. **† AOK**

Lane, William Coolidge, and NINA E. BROWNE. A.L.A. portrait index. Index to portraits contained in printed books and periodicals. Compiled with the cooperation of many librarians and others for the Publishing Board of the American Library Association. Edited by W. C. Lane and N. E. Browne. [Published by the] Library of Congress. Washington: Gov. Prtg. Off., 1906. lxxv, 1601 p. 8°. **AO**

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

Machado, Diogo Barboza. Catalogo dos retratos, colligidos por D. B. Machado. Tomo 8. Rio de Janeiro: Off. Typogr. da Bibl. Nacional, 1905. 1 v. 4°. **AOE**
Repr.: Bibl. Nacional, Annaes, v. 26. v. 1–7 in Bibl. Nacional. Annaes, v. 16–18, 21.

Manuel de bibliographie bibliographique et d'iconographie des femmes célèbres... par un Vieux Bibliophile. Turin: L. Roux & Co., 1892. xi, 896 col. 8°. **MD**
Exemplaire no 340 [of 520 published].

—— —— Supplement. Turin: Roux & Viarengo, 1900. x, 1 l., 634 p., 1 l. 8°. **MD**
Exemplaire no. 189 [of 520].
Avery collection.

Mayer, Godefroy. Catalogue d'une collection importante de portraits anciens, classé par ordre de gravures, avec index alphabétique de tous les noms cités. En vente aux prix marqués chez G. Mayer. Paris: G. Mayer [1912]. 1 p.l., 167(1) p., 1 l., 9 port. 8°. **AOG**

Mitchell, James T[yndale]. The unequalled collection of engraved portraits belonging to Hon. James T. Mitchell, embracing the Lord Chancellors and Chief Justices of Great Britain [etc.]. Sold... 1908. [Philadelphia, 1908.] 2 pl., 93 p., 21 port. 4°. (Catalogue. No. 944*.) **AOE**

—— The unequaled collection of engraved portraits of beautiful women of Europe and America...belonging to Hon. J. T. Mitchell...to be sold...Nov...1910 ... Catalogue compiled and sale conducted by S. V. Henkels. Philadelphia, 1910. vii, 144 p., 11 pl., 6 port. 4°. (Catalogue no. 944, part 10.) **AOG**

—— The valuable collection of works on engraved portraits, portrait galleries, &c. owned by the Hon. J. T. Mitchell... sold...Jan. 4, 5, 1909. Philadelphia, 1909. iv, 91 p. 4°. **AOE**

Muller, F., & Co. Catalogue d'une collection très importante de portraits spécialement du seizieme siècle et à peu d'exceptions près de petit format. La vente... Novembre, 1882... Amsterdam: F. Muller & Co., 1882. 83 p. 8°. **AOE**

Parker, Gilbert. The Gilbert Parker collection of portraits, in the Queens University Library, Kingston, Ont., Canada. 6 sheets. 4°. **AOF**
Type written list.

Poole, Rachel Emily Malleson. Catalogue of portraits in the possession of the university, colleges, city, and county of Oxford. Compiled by Mrs. R. L. Poole. v. 1. Oxford: Clarendon Press, 1912. 1 v. 8°. **AOO**

Priewe, Gustav. Portrait-Katalog zur Geschichte des Theaters und der Musik. Berlin: F. Rosenthal [190–?]. 168 p. 8°. **AOE**

Renouvier, J. Des portraits d'auteurs dans les livres du xve siècle. Avec un avant-propos par G. Duplessis. Paris: A. Aubry, 1863. 22 p. 8°. **AOE**

Rose, James Anderson. A collection of engraved portraits; catalogued and exhibited by J. A. Rose, at the opening of the new Library and Museum of the Corporation of London. Nov. 1872. With a preface on engraving... London: M. Ward & Co., 1874. 1 p.l, xvi, 172 p., 103 ports. 4°. no. 51.) **AOE**

—— A collection of engraved portraits (further selection) exhibited by the late J. A. Rose, at the Corporation of London, November, 1872. Accompanied by biographies, and with an introduction by Gordon Goodwin. London: M. Ward & Co., 1894. 2 v. 4°. **†AOE**
Continuously paged. v. 2, without title-page.

Smith, J. A catalogue of Friends' portraits, views of meeting-houses, schools... [London, 1870.] 16 p. 12°. **AOE**

Sumner, Charles. The best portraits in engraving. New York: F. Keppel [1871]. 31 p. 4. ed. 8°. **MDB**

—— —— Same. [cop. 1875.] 5. ed. 4°. **†MDZ p.v.1**

Tiffin, Walter F. Gossip about portraits, principally engraved portraits. London, 1866. 12°. **AOC**

Tosti, Cardinal. The Tosti engravings. Portraits. [List of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to the Boston Public Library by Thomas G. Appleton.] Boston, 1871. 24 p. 4°. **AOE**

Vogel von Vogelstein, O. Verzeichniss von nach der Natur gezeichneten mit den eigenhändigen Unterschriften der dargestellten Personen versehenen Portraits, welche sich gegenwärtig in dem Königl. Cabinet der Kupferstiche und Handzeichnungen aufbewahrt befinden. Dresden: C. C. Meinhold und Söhne, 1840. 24 p. sq. 4°. **†AOE**

Regional Portraits

British

Bindley, James. The Bindley Granger. A catalogue of the very valuable collection of British portraits, from the reign of Egbert to the Revolution of 1688... The property of James Bindley... Which will be sold by auction...Jan. 25, 1819. London, Wright & Murphy, 1819... 2 p.l., 80 p. 4°. **†AOF**

Bowes, Robert, and James Douglas. Indexes of portraits in the "British gallery

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

of portraits," Jerdan's "Portrait gallery," Knight's "Gallery of portraits," and "Lodge's portraits." (In Index Soc. Pub., v. 7. 1880.) **CBA**

British Museum. Freeman O'Donoghue. Catalogue of engraved British portraits preserved in the department of prints and drawings in the British Museum. v. 1–4. London: British Museum, 1903–1914. 3 v. 4°. **MDE**

Bromley, Henry. A catalogue of engraved British portraits, from Egbert the Great to the present time. Consisting of the effigies of persons in every walk of human life...with an appendix... London: T. Payne, 1793. xiv, 1 l., 479, 56 p., 40 illus. 4°. **AOF**

—— —— Same. [Interleaved copy with ms. additions.] London, 1793. 1 v. in 2. 4°. **† AOF**

Catalogue of engraved portraits of noted personages...connected with the history, literature, arts and genealogy of Great Britain... London: Myers & Rogers, 1903. 4, 196 p., 1 pl., 4 port. 4°. **AOF**

Caw, James L. Scottish portraits, with an historical and critical introduction and notes by J. L. Caw. v. 1–2 in 5 portfolios. London: J. B. Millet Co., 1905. 5 v. f°. **† AOO**

no. 45 of 100 copies, numbered and signed.

Daniell, Walter V. A catalogue of engraved portraits of celebrated personages, chiefly...of Great Britain... Short biographical notes...with topographical index...Compiled by W. V. Daniell... London: the Author, 1900. 2 p.l., 246 p., 7 port. 8°. **3 AOF**

—— A catalogue of engraved portraits of celebrated personages...of Great Britain. Accompanied by short biographical notes... With a topographical index... London: W. V. Daniell, 1900. 2 p.l., 346 p., 7 port. 8°. **AOF**

Dodd, Thomas. Catalogue of [Gen. Dowdeswell's] collection of engraved British portraits: illustrative of Granger's Biographical history of England: Alfred the Great — James II. [London:] 1809. priced. 8°. **AOF**

Evans, Edward. Catalogue of a collection of engraved portraits...comprising ...[30] thousand portraits of persons connected with the history and literature of ...[Great Britain, the British Colonies, and the United States...accompanied by... biographical notices]... London [18—?]. 2 vols. 8°. **AOF**

—— Catalogue of a collection of engraved portraits...comprising nearly twenty thousand portraits of persons connected with the history and literature of this country... With...the circumstances connecting the most eminent persons with ...Great Britain... **AOF**

—— —— [London]: E. Evans [1861?]. 2 p.l., 395 p. 8°.

Four leaves, containing the title-page and preface to the American edition of Richard de Bury's Philobiblon, precede the title-page.

—— Catalogue of a collection of engraved portraits comprising nearly twenty thousand portraits of persons connected with the history and literature of this country... [Forming part 4. of a catalogue of prints.] [London, 1835?] 2 p.l., 395 (1) p. 8°. **AOF**

Granger, J. The Stowe Granger: catalogue of first portion of series of engraved British portraits, also of foreigners connected with England from William I. to James II.; comprising the illustrated copy of the Biographical history of England, removed from Stowe House, Buckinghamshire. Sold 1849. [London, 1849.] 8°. **AOF**

Grolier Club of the city of New York. Catalogue of an exhibition of engraved portraits, being the effigies of the most famous English writers from Chaucer to Johnson. Exhibited at the Grolier Club ...1891. [New York, 1891.] 69 p. 12°. **AOF**

—— Catalogue of an exhibition of engraved portraits of women writers from Sappho to George Eliot, at the Grolier Club...1895. 24 p. [New York: Gilliss Press,] n. d. 12°. **AOE**

Harding, G. P. Portraits of illustrious persons in English history; with notices by Thomas Moule. London, 1869. f°. **†† AOO**

An **Historical** catalogue of an exhibition of portraits of the most illustrious personages of Great Britain, from the galleries of His Majesty, the nobility, and from public collections... [London: Harding and Lepard, 1831.] 55 p. 4°. *** C p.v.1179**

Keppel, Frederick, & Co. Priced catalogue of portraits of some English writers from Chaucer to Kipling...for sale by F. Keppel & Co., [190–?]. 2 p.l., 22 p., 1 l., 4 port. 8°. **AOF**

Levis, Howard C. Baziliologia, a booke of kings; notes on a rare series of engraved English royal portraits from William the Conqueror to James I., published under the above title in 1618. New York: Grolier club, 1913. 4 p.l., v-xviii p., 1 l., 188 p., 1 l. 2 pl. illus. 4°. **AOO**

Contains fac. t.-p. of editions of 1618, 1628 and 1830.

One of 300 copies printed.

Pruyn, Mrs. Anna Parker. Illustrated catalogue of engravings of some distinguished British jurists and a few other

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

noted men, in the possession of Mrs. John V. L. Pruyn, of Albany, N. Y. [Compiled by F. L. D. Goodrich.] Albany: The Argus Co., 1907. 50 p. 8°. **AOE**

Solly, E. Indexes of portraits in the "European magazine." "London magazine," and "Register of the times." (In Index Soc. Pub., v. 4: Rept. of 1st annual meeting. 1879.) **AOF**

South Kensington Museum. — National Art Library. A catalogue of engraved national portraits, with a prefatory note by J. Marshall. London: Eyre & Spottiswoode, 1895. v. 523 p. 8°.

—— Catalogue of the special exhibition of national portraits... 1–2 (1866–67). London, 1866–67. 8°. **AOF**

DUTCH

Bodel Nijenhuis, Johannes Tiberius. Catalogue of the...collection of 15000 Dutch portraits containing specimens by [27] famous Dutch engravers...Formed by the late Dr. J. T. Bodel-Nyenhuis...sold ...1874...by F. Muller, E. J. Brill. Amsterdam: F. Muller, E. J. Brill, 1874. 1 p.l., 90 p. 8°. **AOM**

Muller, Frederik. Beschrijvende catalogue van 7000 portretten van nederlanders, en van buitenlanders, tot Nederland in betrekking staande, afkomstig uit de collectiën: de Burlett, Verstolk van Soelen, Lamberts, enz...alles verzameld en beschreven... Amsterdam: F. Muller, 1853. xl, 408 p. 8°. **AOE**

—— Catalogue d'une très belle et nombreuse collection de portraits neerlandais; de portraits d'etrangers qui ont eu des rapports avec la Hollande; et de livres à portraits. Amsterdam, 1853. 4°. **AOF**

Netten, Cornelius Anthonie Geisweit van der Collection de gravures d'amiraux et de capitaines de vaisseaux, plusieurs raretés et toutes d'une conservation parfaite. Ancienne collection du Général G. van der Netten...[J. Schulman, Expert. Amersfoort, 1900.] 21 p. illus. 12°. **VYP**

Someren, Jan Frederik van. Beschhrijvende catalogue van gegraveerde portretten van Nederlanders...Vervolg op F. Mullers catalogus van 7000 portretten van Nederlanders. Uitgave van het Frederik Muller-Fonds. Deel 1–3. Amsterdam: F. Muller & Co., 1888–'91. 3 v. 4°. **AOF**

FRENCH

Didot, Ambroise Firmin. Les graveurs de portraits en France. Catalogue raisonné de la collection des portraits de l'école française appartenant à A. F. D. Précédé d'une introduction... Paris: Firmin-Didot et Cie., 1875–77. **MDDF**

Duplessis, Georges Victor Antoine Gratet. De la gravure de portrait en France. Paris: Rapilly, 1875. 2 p.l., iv, 162 p. 8°. **MDBF**

Grolier Club of the City of New York. Catalogue of an exhibition of engraved portraits of French authors to the close of the eighteenth century... December 5–18, 1895. New York, 1895. 16 p. 12°.

Lieutaud, Soliman. Liste alphabétique de portraits français gravés jusque et y compris l'année 1755, faisant le complément de celle de La bibliothèque historique de la France du P. Lelong. 2e édition. Paris, 1846. 4°. **AOF**

Thomas, T. H. French portrait engraving of the xviith and xviiith centuries. London: G. Bell and Sons, Ltd., 1910. xviii p., 1 l., 211(1) p., 39 pl. 8°. ....**MDBF**

Gürtler, M. Joseph. Die Bildnisse der Erzbischöfe und Kurfürsten von Koln... Strassburg: J. H. E. Heitz, 1912. 2 p.l., 86 p., 52 port. on xxl pl. 8°. (Studien zur deutschen Kunstgeschichte, 146. Hft.) **AOF**

RUSSIAN

Альбомъ портретовъ императорскаго дома. [St. Petersburg: M. Михайловъ, 1889?] 1 p.l., 45 port. 12°. ***QG**

Rovinski, D[mitri Aleksandrovich]. Словарь русскихъ гравированныхъ портретовъ. St. Petersburg: Tip. Imperatorskoi Akademii Nauk, 1872. 1 p.l., lvi, 236 p. 8°. ***QDZ**

Supplement to Записки Имп. Академіи Наукъ. Томъ 21, № 2.

—— Лодробный словарь русскихъ граверовъ xvi–xix вв. 720 phototypes & 210 zinkographs. St. Petersburg: Tip. Akad. Nauk, 1895. 2 v. f°.

Vasil' Chikov, A. A., prince. Liste alphabétique de portraits russes; par A. Wassittschikoff; tom. 1–2. St. Pétersbourg, 1875. 2 v. nar. 4°. **AOF**

SPANISH

Biblioteca nacional. Catalogue de los retratos de personajes españoles que se conservan en la seccion de estampas y de bellas artes de la Biblioteca nacional. Por ...A. M. De Barcia. Madrid: Est. Tip de laviuda e Hijos de M. Tello, 1901. 897 p., 1 l. 8°. **AOF**

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

UNITED STATES

Andrews, William Loring. An essay on the portraiture of the American Revolutionary War: being an account of...engraved portraits connected therewith...To which is added an appendix containing lists of portraits of Revolutionary characters... Illustrated with reproductions ...of the original engravings. New York: Printed by Gilliss Bros. for the author, 1896. 3 p.l., v–viii, 2 l., 100 p., 1 l., 2 pl. 16 port. 8°. **AON**

One of 185 copies, printed on hand-made paper.

Carson, Hampton L. The Hampton L. Carson collection of engraved portraits of American naval commanders, and early American explorers and navigators... Catalogue and sale...by S. V. Henkels ... [1905.] Philadelphia: Davis & Harvey [1905.] 2 p.l., 80 p., 4 pl., 11 port. sq. 4°. (Catalogue no. 906. Part 4.) **AOF**

—— The Hampton L. Carson collection of engraved portraits of Jefferson, Franklin, and Lafayette. Catalogue compiled and sale...by S. V. Henkels, at the...auction rooms of Davis & Harvey... Philadelphia...April...1904. Philadelphia: [W. F. Fell Co., 1904.] 6, 157 p., 2 pl., 21 port. 4°. (Catalogue no. 906, part. 2.) **AOT**

—— The Hampton L. Carson collection of engraved portraits of signers of the Declaration of Independence... Catalogue ...and sale by S. V. Henkels at the Art Auction Rooms of Davis & Harvey... Philadelphia...Dec...1904. Philadelphia: Davis & Harvey, 1904. 2 p.l., 93 p., 13 port. 4°. (Catalogue no. 906, part 3.) **AOF**

Clark, Charles E. Catalogues of the Charles E. Clark collection of American portraiture, including a...collection of Washington portraits. Almost complete collections of the engraved work of the Cheneys, David Edwin and A. B. Durand. Rare autograph letters...to be sold by auction... January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co. [1900]. 2 p.l., 136 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

Henkels, Stan. V. Catalogue no. 888. Rare engraved portraits of Washington and other American notables...to be sold ...Dec. 19th, 1902. [Philadelphia, 1902.] 26 p. 4°. **AOV**

—— Highly important collection of engraved portraits and views gathered by the late J. Frank Knight, and others. Embracing many rare portraits of Washington, Lafayette...and others...also rare caricatures...sold...Nov. 13. and 14. 1893. Philadelphia, 1893. 3 p.l., 68 p. 4°. (Catalogue no. 709.) **AOT**

—— Rare engraved portraits of General George Washington and other notable Americans, including several...portraits of Benjamin Franklin...Paul Revere's Boston massacre...oil portrait of Washington... Philadelphia: Davis & Harvey [1906]. 40 p., 1 pl., 3 port. 4°. (Catalogue no. 950.) **AOF**

Mitchell, James T. The unequaled collection of engraved portraits of officers in the army and navy of the War of the Revolution, Second War with Great Britain and The Mexican War, belonging to Hon. James T. Mitchell...to be sold... Catalogue compiled...by Stan. V. Henkels. Philadelphia, Pa.: Davis & Harvey, 1906. 2 p.l., 131(1) p., 15 port. 4°. (no. 944, part 3.) **AOF**

—— The unequalled collection of engraved portraits of the presidents of the United States belonging to Hon. J. T. Mitchell; embracing many rare portraits of George Washington...of Thomas Jefferson, John Adams, James Madison and Andrew Jackson and...of Abraham Lincoln. To be sold...May 16...and...17, 1907... Catalogue compiled...by S. V. Henkels. Philadelphia: Davis & Harvey, 1907. iv, 123 p., 17 port. 4°. (no. 944, part 4.) **AOT**

—— The unequalled collection of engraved portraits belonging to Hon. J. T. Mitchell; embracing statesmen of the colonial, revolutionary and present time ...to be sold...Dec. 5 and 6, 1907... Catalogue compiled...by S. V. Henkels. Philadelphia: Davis & Harvey. 1907. 3 p.l., 134 p., 18 port. 4°. (Catalogue. no. 944, part 5.) **AOF**

Richardson, James H. Catalogue of... [a] collection of engraved portraits...illustrative of early American history gathered by the late J. H. Richardson. New York: Anderson Auction Company, 1904. 29 p. 8°. **MDE**

St.-Memin, Charles Balthazar-Julien Fevret de. The St.-Memin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and Son, of New York. From proof impressions of the original copperplates, engraved by M. de St. Memin, from drawings taken from life, by himself, during his exile in the United States from 1793–1814 — prefixed a memoir of M. de St.-Memin, and biographical notices of persons, whose portraits constitute the collection. Compiled from authentic and original sources by the publisher. New York: Published by E. Dexter, 1862. viii, 104 p., 67 l. of ports. f°. **†† MEM**

Inserted: Prospectus, of St. Memin collection of portraits.

Samuel, Bunford. Index to American portraits. Philadelphia, 1901. 60 p. 4°. **AO**

Repr.: Pennsylvania magagine of history and biography, April, July, and Oct., 1901.
Note by compiler inserted.

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

PORTRAITS: INDIVIDUALS

Alexander the Great. Johann Jacob Bernoulli. Die erhaltenen Darstellungen Alexanders des Grossen. Ein Nachtrag zur griechischen Ikonographie... München: F. Bruckmann, 1905. 1 p.l., 156 p., 9 pl. illus. 4°. **BVH**

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INDEX

Subject entries are in *italics*

A

A. L. A. portrait index. *See* Lane, W. C.
Abbey, E. A., 107.
Abbot, Etheldred. List of photograph dealers, 131.
Aberdeen, Scotland. — School Board. Reading list ...relating to reproductions of paintings, 131.
"Accipies," Die deutschen, von W. L. Schreiber ..., 89.
Achenbach, Andreas, 36.
Ackermann, Arthur, & Son. Rudolph Ackermann, 86.
Actors' portraits, Daly, A., 119.
Adamson, Sydney. Drawings, 107.
Adeline, Jules:
Les arts de réproduction vulgarisés, 4.
L. H. Brevière, 40.
Advertising art, 115–117.
Aid, G. C., 36.
Albert, August:
Aluminium...für den Flachdruck, 91.
Lichtdruck, 127.
Methoden des Lichtdruckes, 127.
Technischer Führer durch die Reproduktions-Verfahren, 4, 127.
Albert, P. P. Der Meister E. S., 59.
Albertina, Vienna. Roettinger, H. Einzel-Formschnitte, 88.
Albom portretov imperatorskavo doma, 122.
Albright Art Gallery. *See* Buffalo Fine Arts Academy.
Aldegrever, Heinrich, 36.
Aldine Club. Catalogue...portraits, 119.
Alexander the Great, Portraits of, 124.
Alexandre, Arsène:
L'art du rire, 112.
Honoré Daumier, 45.
Modern poster, 116.
Algraphy. Albert, A., 91; Aluminum Plate Press Co., 92; Hesse, F., 92; Weilandt, K., 93.
Aliamet, Jacques, 36.
Alinari. [Catalogues,] 132.
Alken, Henry. Art of etching, 79.
Alken, Henry, 36.
Allen, C. D.:
American book-plates, 101.
Book-plates of W. F. Hopson, 55.
Classified list...of book-plates, 101.
Ex Libris, 98.
Allen, John. Humiliation and exaltation of our Redeemer, 46.
Allen, Joseph. Catalogue...of portraits, Greenwich Hospital, 119.
Allgemeines Künstler-Lexicon, 26.
Alphabetische naamlijst van boeken, plaat- en kaartwerken, 15.
Altdorfer, Albrecht, 36.
Aluminography. See *Algraphy.*
Aluminum Plate and Press Co. Aluminography, 92.
Alvin, L. J. Les nielles de la Bibliothèque royale de Belgique, 11.
Amand-Durand:
Eaux fortes et gravures, 9, 12, 81.
Reproductions of work by the following artists: A. Duerer, 46; A. van Dyck, 48; Claude Gélée, 51; A. Mantegna, 59; A. van Ostade, 63; Paul Potter, 65; Rembrandt, 66, 68; J. Ruysdael, 70; M. Schongauer, 71.
Amand-Durand — *continued:*
Amberg. Schreiber, W. L. Formschnitte aus... Bibliotheken u. Sammlungen, 88.
American Academy of Fine Arts. Catalogue (1817), 29.
American Antiquarian Society. Paine, N. Early American engravings, 25.
American art by American artists, 107.
American Art Association. Eugène Béjot, 37.
American Art Association, Paris. Exposition... D. S. MacLaughlan, 59.
American art review, 83.
American book illustration, 106.
American Book-Plate Society. Ex-Libris, 100.
American book plates, 101.
American caricature, 115.
American etching, 83.
American etching, by S. R. Koehler, 83.
American lithography, 96.
American prints, 25–26.
American wood engraving, 91.
Amerika durch die...Karikatur, von P. Richards, 114.
Amsden, Dora. Impressions of Ukiyoye, 20.
Amsler & Ruthardt:
Hauptwerke der Kunstgeschichte, 131.
Katalog...graphischer Originalarbeiten, 94.
Katalog der...Künstler-Lithographien, 94.
Kupferstiche und Holzschnitte in Nachbildungen der Reichsdruckerei, 12, 131.
Amstutz, N. S. *See* Jenkins, Harry. Photo-engraving, 129.
Anastatic printing, by Delamotte, P. H., 5; Weishaupt, H., 94.
Anderson, Alexander, 36.
Anderson, D. [Catalogues,] 132.
Anderson, John. Catalogue...of portraits of Napoleon, 125.
Anderson, William:
Descriptive catalogue of Japanese and Chinese paintings, 20.
Japanese wood engravings, 20.
André, Édouard. A. Lunois, 59.
Andreini, J. M. J. W. Spenceley, 72.
Andresen, Andreas:
Der deutsche Peintre-Graveur, 18, 26.
Die deutschen Maler-Radirer des 19. Jahrhunderts, 18, 26, 83.
Andrews, E. C. Color and its application to printing, 96, 127.
Andrews, Joseph, 36.
Andrews, W. L.:
Essay on portraiture of American Revolutionary war, 25, 123.
New Amsterdam — New Orange — New York, 118.
Trio of French 18th century portrait engravers, 16, 49, 52, 63, 70.
Annuaire des ventes d'estampes, 7.
Anthing, J. F. Collection...of silhouettes, 118.
Antoshevski, I. K. Russkiye knizhnyye znaki (Ex-Libris), 101.

Apell, Aloys. Handbuch für Kupferstichsammler, 26.
Apin, S. J. Anleitung wie man Bildnisse...sammlen soll, 119.
Appenzeller, Heinrich. Der Kupferstecher F. Hegi, 53.
Appert, Georges. Catalogue de peintures, 22.
Appleton, Henry. Catalogue of...Japanese prints, 22.
Appleton, T. G. *See* Boston Public Library.
Aquatint, 86.
Arabesque ornaments in typographical use at Zurich in MDLIX, 105.
Arc, Jeanne d'. Loan exhibition catalogue, 124.
Archivio paleografico italiano, 106.
Ardail, Adolphe. *See* Bibliothèque nationale.
Arensberg, W. C. Mr. Pennell's etchings, 64.
Armand, A. *See* Bibliothèque nationale. Inventaire.
Armelhault, J. *See* Mahérault, M. J. F.
Armes, W. D. Color-prints of old Japan, 20.
Armstrong, E. A. A. H. Haig, 53.
Arsenal, Bibliothèque de l'. *See* France. — Bibliothèque...
Art de l'imprimerie à Venise, 106.
Art Institute of Chicago:
Catalogue of American exhibition, 30.
Catalogue...of color prints by Hiroshige, 20.
Catalogue of designs by...Walter Crane, 108.
Catalogue of etchings...by Charles Meryon, 60.
Catalogue of etchings by Pennell, 64.
Exhibition of works of Howard Pyle, 111.
Exhibition of color prints by Raffaëlli, 65.
Catalogue of exhibition...by Rothenstein, 69.
Catalogue of exhibition...by Whistler, 76.
Art prices current, 7.
Art sales of the year, 7.
Artist engraver, 3.
Artist's assistant in drawing, etching...(1794), 4, 79.
Ashbee, H. S. Iconography of Don Quixote, 102.
Ashley, Alfred. Art of etching, 79.
Ashton, John. English caricature, 113.
Aspland, Alfred. Albrecht Altdorfer, 36.
Associated Illustrators. Catalogue of exhibition, 107.
Association of American Etchers. Annual exhibition, 83.
Association des journalistes parisiens. Catalogue... des portraits, 119.
Attwood, F. G., 107.
Aubry-Lecomte, H. L. V. J. B., 37.
Auction sale prices, 7.
Auction sales, 7–8.
Audsley, G. A. Art of chromolithography, 92.
Audubon's "Birds of America," by R. Deane, 13.
Auer, Alois. Entdeckung des Naturselbstdruckes, 4.
Auffret, C. J. E. Une famille d'artistes [Ozanne], 63.
Augsburg. Schmidbauer, A. Einzel-Formschnitte i. d. Staats-, Kreis-, u. Stadtbibliothek, 88.
Aumüller, Édouard. Les petits maîtres allemands, 18.
Ausstellung von Künstler-Lithographien und Plakaten, 94, 115.
Austin, A. C. Practical half-tone engraving, 127.
Austin, S. E. History of engraving, 9.
Austria. Gugenbauer, G. Inkunabeln...i. d. Klosterbibliotheken Ober-Oesterreichs, 88.
Austrian lithography, 96.
Austrian wood-engraving, 90.
Authors' portraits, Grolier Club, 121, 122.
Autotype [by] Broum, 128.
Autotype Company:
Autotype, 127.
[Catalogues,] 132.
Avery, S. P. *See* Cooper Union; New York Public Library.

B

B... Catalogue d'une vente d'estampes, 13.
B., I., with the bird. *See* Master I. B., with the bird.
Bacher, O. H. With Whistler, 76.
Bailey, J. T. H. Francesco Bartolozzi, 37.
Baillie-Grohman, W. A. Sport in art, 118.
Baker, W. H.:
Better than half-tones, 127.
Dictionary of engraving, 127.
Baker, W. S.:
American engravers, 25.
Engraved portraits of Washington, 126.
History of rare Washington print, 126.
Origin and antiquity of engraving, 9.
Presentation...to Hist. Soc. of Pa. of...portrait of Washington, 126.
William Sharp, 71.
Baldinucci, F. Cominiciamento e progresso dell' arte dell' intagliare in rame, 9, 19.
Balken, E. D. Pittsburgh Etching Club. Exhibition, 30.
Ball, Wilfred. Mezzotinto, 84.
Baluschek, Hans, 107.
Bamberg. — Königl. Bibliothek. Pfeiffer, M. J. Einzel-Formschnitte, 88.
Banbury Fine Art Exhibition. Official catalogue. (1881), 29.
Bank note engraving, 97.
Banks, F. S. Index of engravings...in the Sporting magazine, 118.
Banning, Kendall. Book-plates designed by the Triptych, 101.
Barbari, Jacopo de, 37.
Barboutau, Pierre. Biographies des artistes japonais, 20.
Barcia, A. M. de. *See* Biblioteca national. Catalogue de los retratos, 122.
Barclay, F. G. Catalogue of...Japanese prints, 22.
Bardet di Villanova, Federico. Istruzioni...dell' arte litografica, 92.
Barrion, Alfred. Catalogue... Oeuvres de Félicien Rops, 69.
Barritt, Leon. How to draw, 104, 112.
Bartolozzi, Francesco, 37.
Bartsch, J. A. B., Ritter von:
Catalogue...Lucas de Leyde, 59.
Catalogue des estampes par Reni, 58, 68.
Le peintre-graveur, 26.
See also Gersaint, E. F.
Barye, A. L., 37.
Basan, P. F.:
Dictionnaire des graveurs, 26.
Visscher, 75.
Basel. — Öffentliche Kunstsammlung. Major, E. Holzschnitte, 88.
Basel. — Universitäts-Bibliothek. Koegler, H. Einzelne Holz-Metallschnitte, 88.
Baseler Buchillustration, von W. Weisbach, 90, 106.
Basile, A. *See* Desormes, E.
Bastelaer, R. van. Les estampes de Brueghel, 40.
Bate, John. The excellent arts of drawing...graving and etching, 4.
Bates, William. George Cruikshank, 108.
Baudicour, Prosper de. Le peintre-graveur français, 16, 26.
Baudouin, P. A., 37.
Baumeister, E.:
Formschnitte...in den Sammlungen des fürstlichen Hauses Oettingen-Wallerstein zu Maihingen, 88.
Veit Stoss, 72.
Bause, J. F., 37.
Baxter, George, 37.
Bayard, Émile. L'illustration, 102.
Baziliologia. *See* Levis, H. C.
Beardsley, Aubrey, 107–108.
Becker, Carl. Jobst Amman, 36.

Becker, F. P. "Omnigraph" process, 4.
Becker, Felix. *See* Thieme, Ulrich.
Beham, Barthel, and Hans Sebald, 37.
Béjot, Eugène, 37.
Belgian. See *Dutch & Flemish.*
Belgium. — Ministère des Sciences et des Arts. Catalogue des estampes d'ornement...de la Bibliothèque royale, 31.
Bell, W. H. *See* Wiltshire Archæological...Society.
Bell, W. J. Catalogue of works by Thomas and John Bewick, 38.
Bella, Stefano della, 38.
Bellew, Frank. Catalogue of drawings, 108.
Bellier de la Chavignerie, E. Biographie...du graveur Miger, 61.
Bellows, A. F., 38.
Belotto, Bernardo, 38.
Bénédite, Léonce:
Catalogue...de Bracquemond, 40.
Catalogue des lithographies de Fantin-Latour, 49.
Catalogue des œuvres...de C. F. Gaillard, 50.
Félix Buhot, 41.
Les "peintres-lithographes," 95.
Bénézit, E. Dictionnaire...des peintres...& graveurs, 26.
Benziger, C. Holzschnitte...in der Stadtbibliothek zu Bern, 88.
Beraldi, Henri:
Les graveurs du XIXe siècle, 26.
L'oeuvre de Moreau, 62.
See also Portalis, Roger, baron.
Bérard, André. Catalogue de l'oeuvre de Cuvilliés, 44.
Berard, C. E. Catalogue d'estampes...aux XVIe, XVIIe et XVIIIe siècles, 16.
Berlin. — Königl. Bibliothek. Schreiber, W. L. Formschnitte, 88.
Berlin. — Königl. Kupferstich Kabinett. Lehrs, M. Holzschnitte..., 90.
Berlin. — Reichsdruckerei. See Amsler & Ruthardt; Lippmann, F.
Berlin Photographic Co.:
Catalogue of exhibition...by Rothenstein, 69.
Catalogue of exhibition...by H. Struck, 72.
[Catalogues,] 132.
Portraits, 119.
Bern. — Stadtbibliothek. Benziger, C. Holzschnitte, 88.
Bernardo, Maria. Atelier de Fortuny, 50.
Bernoulli, J. J. Die Darstellungen Alexanders des Grossen, 124.
Bernstrom, Victor, 38.
Berri, D. G. Art of lithography, 92.
Bersohn, Mathias. o rytownikach Gdańskich, 18, 24.
Bertarelli, Achille, and H. Prior:
Il biglietto di visita italiano, 117.
Gli ex libris italiani, 101.
Bertels, Kurt:
Goya, 51.
Honoré Daumier, 45.
Berthiaud. Nouveau manuel de l'imprimeur en taille douce, 5.
Beth, Ignaz. Die Baumzeichnung in der deutschen Graphik des XV. und XVI. Jahrhunderts, 18.
Bethnal Green Branch Museum. Catalogue...of engravings bequeathed by Joshua Dixon, 32.
Bewick, John, 38.
Bewick, Thomas, 38.
Bewick, Thomas. Art of wood-engraving, 87.
Bible. Kautzsch, R. Holzschnitte d. Kölner Bibel von 1479, 90.
Biblia pauperum, 89.
Bibliography, 1–2.
Biblioteca nacional. Catalogue de los retratos, 122.
Bibliothèque de l'Arsenal. *See* France. — Bibliothèque...
Bibliothèque nationale, Paris:
Ardail, A. Catalogue...collection Ardail, 31.
Bibliothèque du Roi. Notices des estampes. 32.
Bouchot, H. Cabinet des estampes, 31.
Deux cents incunables, 87.
Musée du cabinet, 31.
Catalogue des gravures, par F. Courboin, 31.
Duchesne, J. Notice des estampes, 31.
Duplessis, G. V. A. G. Catalogue...portraits, 119.
Duret, T. Livres...illustrés du Japon, 21.
Exposition Rembrandt, 66.
Flandrin, A. Inventaire des pièces relatives à l'histoire de France dans la collection Clairambault, 31.
Inventaire de la collection...H. Destailleur, 31.
Inventaire des dessins...recueillis...par E. Fleury. Rédigé par H. Bouchot, 32.
Inventaire des dessins...légués par A. Armand. Réd. par F. Courboin, 32.
Laborde, Henri, vicomte de. Notice historique ..., 32.
Un siècle d'histoire de France par l'estampe. Collection de Vinck. Inventaire par F. L. Bruel, 32.
Bibliothèque royale de Belgique. Alvin, L. J. Nielles, 11.
See also Belgium.
Bilderbuch, Das, 102.
Binck, Jacob, 38.
Bindley, James. Catalogue...of portraits, 120.
Binyon, Laurence:
J. Crome and J. S. Cotman, 44.
Dutch etchers, 82.
William Blake, v. 1: Book of Job, 39.
W. Strang, 72.
See also British Museum.
Birnbaum, Martin:
A. V. Beardsley, 107.
A. Sterner, 72.
Bismarck in Geschichte, 124.
Blackburn, Henry. Randolph Caldecott, 108.
Blake, William, 38–39.
Blanc, A. A. P. C.:
Calamatta, 41.
Gavarni, 50.
Grandville, 110.
L'oeuvre de Rembrandt, 66.
Le trésor de la curiosité, 2.
Blanchard, Auguste, 39.
Blecher, Karl. Lehrbuch der Reproduktionstechnik, 127.
Block, J. C. Kupferstich-Werk des Wilhelm Hondius, 55.
Block-books, 89.
Blondeau, Paul. Catalogue of Japanese prints, 23.
Blum, R. F., 39.
Blyth, H. A. Catalogue of...collection, 84.
Boaden, James. Inquiry into...portraits of Shakespeare, 125.
Bocher, Emmanuel. Les gravures françaises du 18. siècle, 16.
See also Mahérault, M. J. F.
Bodel Nijenhuis, J. T. Catalogue of...collection of 15,000 Dutch portraits, 15, 122.
Boehle, Fritz, 39.
Boekenoogen, G. J. *See* Heurck, E. H. van.
Boerner, C. G.:
Chodowiecki, 43.
William Hogarth, 54.
Bohn, H. G. Catalogue of...works on the fine arts (1885), 1.
Boilly, L. L., 39.
Bois, J. H. de. De etsen van W. de Zwart, 79.
Boissieu, Alphonse de. J. J. de Boissieu, 39–40.
Boissieu, J. J. de, 39.

Bolton, C. K.:
Descriptive catalogue of posters, 115.
Reign of the poster, 115.
Bolton, E. S. Wax portraits and silhouettes, 118.
Bonasoni, Giulo, 40.
Bone, Muirhead, 40.
Bonington, R. P., 40.
Bonnardot, A.:
Essai sur l'art de restaurer les estampes, 8.
Histoire artistique...de la gravure en France, 16.
Bonnet, G.:
Manuel d'héliogravure, 127.
Manuel de phototypie, 127.
Book illustration, 102–112.
Book-lover's magazine, 100.
Book-plate booklet, 100.
Book-plates, 98–102.
Book-stamps. Davenport, C. J. H., 100.
Booth, W. S. Droeshout portrait of Shakespeare, 46, 125.
Boppe, Auguste. Les vignettes emblématiques sous la Revolution, 117.
Borlinetto, Luigi. I moderni processi di stampa fotografica, 127.
Bosse, Abraham, 40.
Bosse, Abraham:
De la manière de graver (1745), 5, 79.
Traicte des manieres de graver (1645), 5, 80.
Boston. Green, S. A. Ten reproductions rel. to Boston, 25.
Boston. — Museum of Fine Arts. *See* Museum of Fine Arts.
Boston Port Bill. R. T. H. Halsey, 85.
Boston Public Library:
List of works relating to...Whistler, 77.
Tosti engravings, 33, 120.
Bouchot, Henri:
Deux cents incunables..., 87.
Diplome und Adressen französischer Künstler, 117.
La lithographie, 94.
Le livre — l'illustration, 102.
Livres à vignettes, 104–105.
See also Bibliothèque nationale; Duplessis, G. V. A. G.
Bouchot, Henri, and others. Exposition de la gravure sur bois, 87.
Bourcard, Gustave:
À travers cinq siècles de gravures, 9.
La côte des estampes, 7.
Dessins, gouaches, estampes du XVIIIe siècle, 7, 16.
Les estampes du XVIIIe siècle, 16.
Félix Buhot, 41.
Graveurs et gravures, 1.
Bourges, Léonide. Daubigny, 44.
Boutet, H. Courtry, C. Boutet embêté, 44.
Boutet de Monvel, Maurice, 108.
Bouvenne, A.:
R. P. Bonington, 40.
Chasseriau, 42.
Catalogue de l'œuvre...de A. de Lemud, 58.
Notes...sur Meryon, 60.
Bouvrain, Victor. Catalogue des eaux-fortes...de Meryon, 61.
Bouyer, Raymond. Un peintre mélomane, 49.
Bowen, Abel, 40.
Bowes, Robert, and James Douglas. Indexes of portraits in the "British gallery of portraits," 120.
Boydell, John:
Catalogue of pictures in the Shakespeare gallery, 13.
Catalogue d'un recueil d'estampes, 13.
Boydell, John, and Josiah Boydell. Alphabetical catalogue of plates, 13.
Boydell, Josiah. *See* Boydell, John, and Josiah Boydell.
Bracquemond, Félix, 40.
Brainerd, I. H. E. D. French, 50.
Brandt, Sebastien, 124.
Brandus, Edward:
Catalogue of...etchings in colors, 82, 96.
See also Société Georges Petit.
Brangwyn, Frank, 40.
Brasenose Club, Manchester. Catalogue of collection of works of...Randolph Caldecott, 108.
Braun, Adolphe, & Cie. [Catalogues,] 132.
Braun, Clément & Cie. [Catalogues,] 132.
Braungart, Richard. Neue deutsche Exlibris, 101.
Bray, Mrs. Life of Thomas Stothard, 112.
Brazil. — Bibliotheca Nacional:
Catalogo, 31.
Estampas gravadas, 24.
Estampas gravadas por G. F. L. Debrie, 31, 45.
Machado, D. B. Catalogo des retratos, 31.
Brégeaut, L. *See* Broquelet, A., and L. Brégeaut.
Brennan, Alfred, 108.
Bresdin, R., 40.
Breslau. — Königl. u. Universitäts-Bibliothek. Molsdorf, W. Einige...Schrotblätter, 86, Holzschnitte, 86.
Brevière, L. H., 40.
Breydenbach, Bernhard von, by H. W. Davies, 105.
Brinkley, F. Collection of Japanese engravings, 21.
Brinkman's catalogues der boeken, plaat-en kaartwerken, 15.
Brissoneau, A. Lotz-. *See* Lotz-Brissoneau, A.
British aquatint, 86.
British book illustration, 104.
British book plates, 100.
British caricature, 113.
British etching, 82.
British lithography, 95.
British mezzotint, 84–85.
British Museum:
Anderson, W. Descr. catalogue...of Japanese and Chinese paintings, 20.
Catalogue of drawings, by L. Binyon, 32.
Catalogue of early Italian engravings, 19.
Catalogue of engraved British portraits, by F. O'Donoghue, 13, 121.
Catalogue of maps, prints..., 32.
Cheylesmore (2. baron), W. M. Eaton. Guide to exhibition of mezzotint, 84.
Colvin, S. Early engraving..., 13.
Guide to exhibition of drawings...by Rembrandt, 67.
Cust, Lionel. Index of artists, 32.
Dodgson, C. Catalogue...German...woodcuts, 90.
Fagan, Louis. Handbook to...prints, 33.
Fisher, R. Introduction to...Italian prints, 20.
Franks, Sir A. W. Franks bequest, 100, 102.
Guide to the historical collection of prints [by S. Colvin], 33.
Guide to...prints bequeathed by Felix Slade, 33.
The print room...by the ghost of a collector, 33.
Reproductions of prints and drawings, 12, 82.
Stephens, F. G., and E. Hawkins. Catalogue...political...satires, 114.
Willshire, W. H. Descriptive catalogue of early prints, 16, 19.
Descriptive catalogue of...cards, 98.
British prints, 13–14.
British stipple engraving, 84.
British wood-engraving, 90.
Brivois, Jules. Guide de l'amateur, 105.
Broadley, A. M. Napoleon in caricature, 112.
Bromley, Henry. Catalogue...British portraits, 121.
Brooke, S. A.:
Liber Studiorum of J. M. W. Turner, 74.
Note on...Short, 71.

Brookline Public Library, Brookline, Mass. List of photographs of paintings, 131.
Broquelet, A., and L. Brégeaut. Manuel de l'imprimeur lithographe, 92.
Brosamer, Hans, 40.
Brou, Ch. de. Quelques mots sur la gravure... 1418, 9.
Broum, K. H. Die Autotypie, 128.
Brown, Mrs. Crosby. Catalogue...portraits, 119.
Brown, F. H., and H. A. Rankin. Simple pictorial illustration, 104.
Brown, J. L., 40.
Brown, J. R.:
Catalogue...book-plates, 98.
See also Fincham, H. W.
Browne, Edgar. Phiz and Dickens, 108.
Browne, H. K., 108.
Browne, N. E. *See* Lane, W. C., and N. E. Browne.
Browne, W. C. Practical text book of lithography, 92.
Brueghel, Peeter, the elder, 40.
Bruel, F. L. *See* Bibliothèque nationale. Un siècle...
Bruges. *See* Musée de l'Académie de Bruges.
Brulliot, François. Dictionnaire de monogrammes, 26.
Brunet, P. G. Curiosités bibliographiques et artistiques, 7.
Bruton, H. W. Catalogue of collection of works of Cruikshank, 108.
Bruwaert, Edmond. Jacques Callot, 41.
Bruzard, L. M. J. E. H. Vernet, 74.
Bry, Auguste. Raffet, 65.
Bry, J. T. de, 41.
Bryan, Michael. Biographical dictionary of painters and engravers, 26–27.
Der Buchhandel und die graphischen Künste Deutschlands auf der Weltausstellung, Philadelphia, 1876, 18, 105.
Budan, É. de, comte. *See* Monnet, Camille, and E. de Budan, comte.
Budapest. — Szémuvészeti Múzeum. Verzeichniss der Kupferstich-Sammlung, 31.
Buerkner, H. Holbeins Altes Testament, 54.
Buffa, Frans, & Sons. Catalogue, 82.
Buffalo Fine Arts Academy. — Albright Art Gallery:
Catalogue of an exhibition of contemporary graphic art in...Austria, 13.
Illustrated catalogue by W. O. Chapin, 33.
Buhot, Félix, 41.
Bulgakov, F. I. Nashi khudozhniki biografii..., 24.
Bullard, Francis. Catalogue of engraved plates... after J. M. W. Turner, 13, 73.
Bunner, H. C. Modern poster, 116.
Buonarroti, M. A., 41.
Burch, R. M. Colour printing, 96.
Bureau of University Travel. [Catalogues,] 132.
Burger, H. J. 1900 — Weltausstellung in Paris. Schweiz. Die Graphischen Druckverfahren, 5, 24, 128.
Burger, Johann, 41.
Burlington Fine Arts Club:
Catalogue...mezzotinto, 84.
Catalogue of prints and books illustrating engraving in Japan, 20.
Catalogue...of wood-cuts, 90.
Drawings and engravings by Duerer, 46.
Exhibition of works of H. S. and B. Beham, 37.
Exhibition of works of William Blake, 39.
Exhibition of drawings...by Claude le Lorrain 51 (under Gelée.)
Exhibition of English mezzotint portraits, 84.
Exhibition...French etching, 82.
Exhibition...of work of Hollar, 55.
Exhibition of works of McArdell, 59.
Burlington Fine Arts Club — *continued:*
Exhibition of work of Meryon, 61.
R. Fisher, Marc Antonio Raimondi, 65.
Catalogue of etched work of Rembrandt, 66.
Catalogue...of drawings by Rowlandson, 69.
Exhibition of Turner's Liber, 73.
Exhibition of etchings by Zeeman and Karel du Jardin, 47, 79.
Burr, F. M. Alexander Anderson, 36.
Burt, Alice. Catalogue of line engravings, etc... by Charles Burt, 41.
Burt, Charles, 41.
Burty, Philippe:
Catalogue of exhibition of work by...Buhot, 41.
Catalogue de peintures et estampes japonaises, 23.
Charles Méryon, 61.
Célestin Nanteuil, 63.
Camille Rogier, 69.
Busch, Wilhelm, 108.
Buschmann, Paul, the younger. Le rôle de la gravure en taille-douce, 9.
Busse, G. H., 108.
Butler, Daniel, & Co. List of mezzotint engravings, S. Arlent-Edwards, 48.
Butsch, A. F. Bücherornamentik der Renaissance, 102.
Buttre, J. C., 41.
Buttre, J. C., Co., New York. Catalogue, 25, 41.

C

Caduceus, Master of the. *See* Barbari, Jacopo de.
Caesar, Caius Julius, Portraitures of, 124.
Caffin, C. H. Old Spanish masters engraved by T. Cole, 44.
Calamatta, Louis, 41.
Calcografia nacional, Madrid. Catalogos de las estampas, 24, 33.
Calcografia regia. Catalogo delle migliori stampe ..., 65.
Caldecott, Randolph, 108.
Calendars. Heitz, P. Hundert Kalender-Inkunabeln, 90.
Callot, Jacques, 41.
Calvert, A. F. Goya, 51.
Calvin, Jean, Portraits of, 124.
Cameron, D. Y., 41–42.
Campagnola, Giulio, 41.
Canale, Antonio, 42.
Canaletto. *See* Belotto, Bernardo; Canale, Antonio.
Cards (Christmas). Prang, Louis, 117; White, G., 117.
Cards (Playing), 97–98.
Cards (Playing), Master of. M. Geisberg. Das älteste...Kartenspiel, 60.
Cards (Visiting), 117.
Carew, R. P. Catalogue...of etchings by Rembrandt, 66.
Caricature, 112–115.
Carnegie Institute, Pittsburg:
Catalogue of an exhibition of contemporary German graphic art, 18.
Catalogue of exhibition of lithographs, 95.
Carpeaux, J. B., 42.
Carrière, Eugène, 42.
Carrington, Fitzroy, editor. Prints and their makers, 10.
See also Cooper Union.
Carson, H. L.:
Collection of...portraits, 123.
Collection of portraits of Washington, 126.
Carter, J. F. Catalogue...of portraits of Napoleon. 125.
Carter, W. S. Masterpieces..., 81.
Carteret, J. Grand-. *See* Grand-Carteret, J.

Cartoon, 112.
Cartoons. See *Caricature.*
Carver, C. N.:
Book-plates of...Americans, 102.
Book-plates of Princeton, 102.
Cary, E. L.:
Honoré Daumier, 45.
Auguste Lepère, 58.
Works of Whistler, 76.
Cassatt, Mary, 42.
Castle, Egerton. English book-plates, 100.
Catalogo dei piú celebri intagliatori, 27.
Catalogue d'une collection unique de dessins, 9.
Catalogue of...drawings by artists of "Punch," 113.
Catalogue of engraved portraits, 121.
Catalogue illustré de l'Exposition internationale (1885), 29.
Catalogue de peintures et d'estampes japonaises, Paris, 1891, 23.
Catalogue d'une précieuse collection d'estampes japonaises, 23.
Cataloguing of prints 8, (under Hart, Laschitzer, Loga, Weitenkampf).
Caw, J. L. Scottish portraits, 121.
Caxton Club. Catalogue...of etchings and lithographs of Whistler, 76.
Caylus, Comte de, 42.
Cean-Bermudez, J. A. Diccionario histórico, 24.
Centenaire de la lithographie. Catalogue, 94.
Chaignon la Rose, P. de. Descriptive checklist of ...bookplates by Spenceley, 72.
Chalk plate engraving. Farquhar, H. D., Grammar of photo-engraving, 128.
Cham, 42.
Champfleury, pseud. of Jules Fleury:
Chien-Caillou [R. Bresdin], 40.
Exposition des peintures et dessins de...H. Daumier, 45.
Histoire de la caricature, 114.
Histoire de la caricature antique, 112.
Histoire de la caricature moderne, 112.
Histoire de la caricature au moyen âge, 112.
Histoire de l'imagerie populaire, 112.
Les vignettes romantiques, 105.
Chapin, W. O.: Masters and master-pieces of engraving, 9.
See also Buffalo Fine Arts Academy.
Chardin, J. B. S., 42.
Charlet, N. T., 42.
Chassériau, Théodore, 42.
Chats on old prints, A. Hayden, 6.
Chatto, W. A.:
Facts...on origin of playing cards, 97.
Gems of wood engraving, 90.
Treatise on wood engraving, 86.
Chattock, R. S. Practical notes on etching, 80.
Chaucer, Geoffrey, Portraits of, 124.
Chauvel, Théophile, 43.
Chemesov, Y. P. Tschémessoff, graveur russe, 24, 43.
Cheney, John, and Seth Wells, 43.
Cheney, Sheldon. Notable western etchers, 83.
Chesson, W. H. Catalogue of etchings by Keene, 111.
Chevallier, A., and L. Langlumé. Mémoire sur l'art du lithographe, 92.
Chevillard, Valbert. Un peintre romantique, Chassériau, 42.
Cheylesmore (2. baron), W. M. Eaton, 84.
Chicago. Art Institute. *See* Art Institute of Chicago.
Chicago Society of Etchers:
City Art Museum of St. Louis. Exhibition, 83.
Stevens, T. W. Etching of cities, 82.
Winslow, H. Etching of landscapes, 82.
Worcester Art Museum. Catalogue..., 84.
Chien-Caillou. *See* Bresdin, Rudolphe.
Children's books. Tuer, A. W., 103; White, G., 104.
Chmelarz, Eduard. Die Ehrenpforte des Kaisers Maximilian I, 90.
Chodowiecki, D. N., 43.
Christ, J. F. Dictionnaire des monogrammes, 27.
Christie's. Art prices current, 7.
Christmas cards. See *Cards (Christmas).*
Chromo-glyphotype. Donlevy, John. Rise of the graphic arts, 5.
Chromolithography, 91–94.
Chronik für vervielfältigende Kunst, 3.
Cicognara, Léopold, Comte 11 (under Zanetti).
Cincinnati Museum:
Catalogue of the Collier collection, 107.
Special exhibition...of etchings by Pennell, 64.
Cincinnati Museum Association. Exhibition of paintings...by R. F. Blum, 39.
Cincinnati. Ohio Valley Centennial Exposition. Koehler, S. R. Catalogue, 25.
City Art Museum of St. Louis. *See* St. Louis.
Claas, Alaart, 43.
Clairambault, Pierre. *See* Bibliothèque nationale. Flandrin, A.
Clarendon Historical Society. Pack of cavalier playing cards, 97, 113.
Clark, C. E. Catalogue...of American portraiture, 43, 47, 48, 123.
Classification of prints, 8 (under Loga; Victoria and Albert Museum).
Claude Lorraine. See *Gelée, Claude, called Claude Lorrain.*
Clauss, J. M. B. Holz- und Metallschnitte...aus den Stadtbibliotheken zu Colmar und Schlettstadt, 88.
Claussin, J. J. de. Catalogue...de toutes les estampes qui forment l'oeuvre de Rembrandt, 66.
Cleaning of prints, 8.
Clemens, W. M. The Poster, 116.
Clement, C. E. *See* Waters, Mrs. C. E. C.
Clément, Charles. Géricault, 51.
Clock dial, engraved, 10 (under Levis).
Club of Odd Volumes:
Annual exhibition, 29.
Exhibition of book-plates, 98, 99.
Cobden-Sanderson, T. J. Ecce mundus, 102.
Cochin, 43.
Cochin, C. N. Mémoires...sur le comte de Caylus, 42.
Cohen, Henry. Guide de...vignettes du XVIII. siècle, 105.
Cohn, A. M. Bibliographical catalogue of works illustrated by Cruikshank, 108.
Cohn, William. Stilanalysen als Einführung in die japanische Malerei, 21.
Coke, Desmond. Art of silhouette, 118.
Cole, H. Passion of our Lord Jesus Christ, 46.
Cole, Timothy, 44.
Collas, A. *See* Nolte, V.
Collecting, p. 6–7 (section "Handbooks").
Collection of Danish telegrams sent to Joachim Andersen, 117.
Collections of prints (private), 34–36.
Collections of prints (public), 31–34.
Collector's annual: latest prices, 7.
Collector's magazine, 3.
Collier, P. F., & Son:
American art, 107.
Catalogue, 107.
Cincinnati Museum, 107.
Collotype. Wilkinson, W. T., 131.
Colmar. Schreiber, W. L. Formschnitte ...Bibliotheken u. Sammlungen, 88.
Colmar. — Stadtbibliothek. Clauss, J. M. B. Holz- und Metallschnitte, 88.
Colnaghi, P. & D., & Co. Catalogue of etchings..., 52 (under Haden).

Cologne. Molsdorf, W. Bedeutung Kölns f. d. Metallschnitt, 86.
Cologne, Portraits of archbishops of. M. J. Gürtler, 122.
Colonna, Edward. Catalogue...of Japanese prints, 23.
Colony Club, New York. Catalogue...English mezzotints, 84.
Color prints, 96–97; Baxter, G., 37; Hornby, L. G., 55; Japanese prints, 20–24.
Columbus, Christopher, Portraits of, 124.
Colvin, Sidney:
British Museum. Guide..., 33.
Early engraving in England, 13.
Guide to exhibition of drawings and etchings by Rembrandt, 67.
See also Finiguerra, Tommaso di.
Comfort, G. F. Address...at opening of Wolff-Leavenworth collection, 2.
Connell, James, & Son:
Catalogue of exhibition of etchings, 82.
Catalogue of exhibition of etchings by E. M. Synge, 73.
Catalogue of exhibition of etchings by William Walker, 75.
Conring, Franz. Das deutsche Militär in der Karikatur, 114.
Constable, John. Wedmore, F. Constable-Lucas, 58.
Contarini, S. (le Pesarese). Bartsch, J. A. B. von. Catalogue des estampes...par Reni [etc.], 68.
Conway, W. M. Woodcutters of the Netherlands, 90.
Cooper, F. T. *See* Maurice, A. B.
Cooper Union Museum:
Carrington, F. R. Catalogue of engravings...presented by G. A. Hearn, 33.
Carrington, F. R. Catalogue of etchings...presented by S. P. Avery, 33.
Cope, E. R. Collection of portraits, 119.
Copenhagen Print Room. *See* Kongelig Kobberstiksamling Köbenhavn.
Copley prints, 132.
Copley Society, Boston. Etchings... Memorial exhibition of works of Whistler, 76.
Coquiot, Gustave. H. de Toulouse-Lautrec, 73.
Corner, W. H. Catalogue...of Washington portraits, 126.
Corot, J. B. C., 44.
Corsellis, H. N. Catalogue...of sporting prints, 118.
Cortessoz, Royal:
Famous mezzotints, 84.
French illustrated books in the eighteenth century, 105.
Cosmos Pictures Co. [Catalogues,] 132.
Cosway, Richard, 44.
Cotman, J. S., 44.
Courboin, F. *See* Bibliothèque nationale.
Courtry, Charles, 44.
Cousins, Samuel, 44.
Cranach, Louis, 44.
Crane, Walter. Of decorative illustration, 102.
Crane, Walter, 108.
Crauzat, E. de. L'oeuvre...de Steinlen, 72.
La Crète devant l'image. J. Grand-Carteret, 113.
Crome, John, 44.
Cronau, Rudolf. Buch der Reklame, 115.
Crudge, A. F. List of book-plates, 98.
Cruikshank, George, 108–110.
Cumberland, G.:
Essay on collecting, 6, 32.
Some anecdotes of Giulio Bonasoni, 40.
Cumming, David. Handbook of lithography, 92.
Cundall, H. M. Birket Foster, 110.
Cundall, Joseph. Brief history of wood-engraving, 87.
Curio, 100.
Currier and Ives. Caricatures pertaining to the Civil war, 115.
Curtis, Atherton:
Catalogue of etched work of Van Muyden, 63.
Catalogue of prints and drawings by Rembrandt, 67.
Haden, F. S. Catalogue..., 52.
How prints are made, 5.
Lithography, 92.
Raffet, 65.
Some masters of lithography, 94.
Curtis & Cameron. [Catalogues,] 132.
Cust, Lionel:
British Museum. Index of artists..., 32.
Engravings of Albrecht Dürer, 46.
Cuvilliés, 44.

D

D***. Procédé de la lithographie, 92.
Dacier, Émile:
A. Lunois, 59.
L'oeuvre de G. de Saint Aubin, 70.
Daly, Augustin. Collection of portraits, 119.
Daly, C. P. Have we a portrait of Columbus, 124.
Dalziel, George, and E. Dalziel, 44, 104.
Dampier, Thomas, bishop of Ely. Engraved...portraits, 119.
Dance of Death, 90.
Daniell, F. B. Catalogue of...engraved works of Cosway, 44.
Daniell, W. V. Catalogue of engraved portraits, 121.
Danish book plates, 101.
Danish telegrams, 117.
Dante. Volkmann, L. Iconografia Dantesca, 103.
Dante, Portraits of, 124.
Danzig. Rózycki, K. v. Kupferstecher Danzigs, 19.
Darley, F. O. C., 110.
Darmstadt. Schreiber, W. L. Formschnitte aus... Bibliotheken u. Sammlungen, 88.
Daubigny, C. F., 44.
Daulby, Daniel. Catalogue...of etchings by Rembrandt, 67.
Daullé, Jean, 44.
Daumier, Honoré, 45.
Dauze, P. Répertoire des ventes, 8.
Davenport, C. J. H.:
English book-stamps, 100.
Mezzotints, 84.
Davenport, Samuel. Engraving, 13.
Davies, H. W. Bernhard von Breydenbach, 105.
Davillier, J. C., baron. Fortuny, 50.
Day, Benjamin. Rapid shading medium, 5, 128.
Dayot, Armand:
Charlet, 42.
Les maitres de la caricature, 114.
Raffet, 65.
Deane, Ethel. Byways of collecting, 6.
Deane, Ruthven. Copper-plates of Audubon's "Birds of America," 13.
Deats, H. E. Collection...of bookplates, 98.
Deberdt, Raoul. La caricature, 114.
Debrie, G. F. L., 45.
Debucourt, P. L., 45.
Decalcomanias. Langer, W. Herstellung der Abziehbilder, 117.
Decalogus. Septimania poenalis, 89.
Decamps, 45.
Defer, P. F. Catalogue des ventes, 7.
Delaborde, Henri, vicomte:
Engraving, 9.
Gérard Edelinck, 48.
La gravure, 9.
Rapport sur la gravure (Paris Exposition, 1878), 29.
Delacroix, Eugène, 45.

Delamotte, P. H. On...anastatic printing and papyrography, 5.
Delatre, Auguste. Eau-forte, pointe sèche et vernis mou, 80.
Delbecq. Niederländische Holzschnitt-Passion, 88.
Delestre, J. B. A. J. Gros, 52.
Delignières, E. D.:
Catalogue...de l'oeuvre gravé de Daullé, 44.
Jacques Aliamet, 36.
Della Bella. *See* Bella.
Delteil, Loys:
Annuaire des ventes, 7.
Manuel de l'amateur d'estampes du XVIII. siècle, 9, 16.
Le peintre-graveur illustré, 27.
See also Hazard, N. A.
Demarteau, Gilles, 45.
Demeure de Beaumont, A. L'affiche illustrée, 115.
Demmin, Auguste. Encyclopédie...des beaux-arts, 27.
Dempsey & Carroll. Bookplates, 98.
Denison, Herbert. Treatise on photogravure, 128.
Dennis, G. R. *See* Way, T. R.
Deruet, Claude, 45.
Desboutin, Marcellin, 45.
Desormes, E., and A. Basile. Dictionnaire des arts, 27.
Destailleur, H. *See* Bibliothèque nationale. Inventaire.
Destrée, Jules. L'oeuvre...de Redon, 66.
Detroit Publishing Co. [Catalogues,] 132.
Deutsche Künstler-Steinzeichnungen, 96.
Deutscher Buchgewerbeverein, 94.
Deutscher Verein für Exlibriskunst:
Mitgliederliste, 100.
Satzungen, 100.
Deutsches Künstler-Lexikon, 18.
Deutsches Museum für Kunst in Handel und Gewerbe, Hagen. Monographien deutscher Reklamekünstler, 115.
Dexter, E. St. Memin collection of portraits, 123.
Diaz, N., 46.
Dibdin, T. F. Bibliographical decameron, 9.
Dickens, Harry B. Biographical note of F. G. Stevenson, 72.
Dickens illustrators, F. G. Kitton, 104; F. Weitenkampf, 104.
Dictionaries of artists, 26–29.
Didot, A. F.:
Les Drevet, 46.
Essai...sur la gravure sur bois, 87.
Les graveurs de portraits en France, 16, 122.
Dietrich, C. W. E., 46.
Dighton, B. L. Catalogue...of sporting prints, 118.
See also Lawrence, H. W.
Dilke, Lady E. F. S. French engravers and draughtsmen of the XVIIIth century, 16, 105.
Dillaway, W. E. L. Catalogue of...etchings and dry-points of Haden, 52.
Dillingen. Schreiber, W. L. Formschnitte aus... Bibliotheken u. Sammlungen, 88.
Dinsmoor, Alice. Victor Bernstrom, 38.
Diplomas, 117.
Dixon, Joshua. *See* Bethnal Green Branch Museum.
Dixson, Z. A. Concerning book-plates, 98.
Dobson, Austin:
Little Passion, 46.
Thomas Bewick, 38.
Dodd, Thomas:
Catalogue of collection...of engraved portraits, 121.
Collection of etchings by...S. della Bella, 38.
Dodd, Mead & Co.:
Bookplates, 99.
Ex Libris, 99.
Dodge, Ozias. Experiments in producing printing surfaces, 5, 80.
Dodge, Ozias, 46.
Dodgson, Campbell:
Catalogue of early German...woodcuts, 90.
Duerer Society, 46.
Etchings by Muirhead Bone, 40.
Holzschnitte zu swei Nürnberger Andachtsbüchern, 90.
Notes by Duerer, 46.
Dodson, R. W., 46.
Doepler, K. E., the elder, 110.
Doernhoefer, Friedrich. *See* Graul, Richard.
Don Quixote, Iconography of, H. S. Ashbee, 102.
Donaueschingen. — Fürstenbergische Sammlungen. Schreiber, W. L. Holzschnitte..., 87.
Doni, A. F. Sopra l'effigie di Cesare per Vico, 75.
Donlevy, John. Rise...of the graphic arts, 5.
Doré, Gustave, 110.
Dorgerloh, A. Verzeichnis...der Arbeiten Menzels, 60.
Dotted prints, 86.
Douce, Francis. Holbein's Dance of death, 54.
Douglas, James. *See* Bowes, Robert.
Douglas, R. J. H.:
Catalogue of collection of works of Cruikshank, 109.
Works of George Cruikshank, 109.
Doumergue, Émile. Iconographie calvinienne, 124.
Dow, A. W., 46.
Downing, William. Catalogue of book plates, 99.
Draibel, H., pseud. *See* Beraldi, H.
Drake, Sir W. R. Descriptive catalogue of etched work of Haden, 52.
Drawing for book-illustration, 104.
Dresden Print Room. Geisberg, M. Formschnitte, 12, 86; Singer, H. W. Unika, 32; Vogel von Vogelstein, O. Verzeichniss von...Portraits, 120.
Drevet, 46.
Droeshout, Martin, 46.
Drucke u. Holzschnitte der XV. und XVI. Jahrh., 87.
Dubor, Georges de. Vieilles romances, 95.
Dubouchet, H. J., and G. Dubouchet. Précis élémentaire de gravure, 5.
Du Cerceau, 46.
Duchatel, E. Traité de lithographie, 92.
Duchesne, Jean, the elder:
Bibliothèque nationale. Notice des estampes, 31.
Essai sur les nielles, 11.
Observations sur les cartes à jouer, 98.
Dudley, J. L. National Arts Club. Catalogue... portraits of Napoleon, 125.
Duerer, Albrecht, 46–47, 90.
Duerer Society:
[Portfolios,] 46.
Publications, 46.
Report, 46.
Duesseldorf. — Kunstgewerbe-Museum zu Düsseldorf. Ausstellung v. Künstler-Lithographien, 94.
Du Jardin, Karel, 47.
Dulles, W. C. Harper, F. P. Colored plate books, 96.
Dumas, F. G. Adolph Menzel, 60.
Du Maurier, George. Social pictorial satire, 104, 113.
Du Maurier, George, 110.
Dunlap, William. History...of arts...in United States, 25.
Duplessis, G. V. A. G.:
Catalogue de l'œuvre de Bosse, 40.
Catalogue des dessins...de Doré, 110.
Catalogue de la collection des portraits conservée au Bibliothèque nationale, 119.
Eaux-fortes de Antoine van Dyck, 48.
Eaux-fortes de Claude Le Lorrain [Gélée], 51.
Eaux-fortes et gravures, 9, 12, 81.
Eaux-fortes de Potter, 65.
Essai de bibliographie contenant l'indication des ouvrages relatifs à l'histoire de la gravure, 1.
Essai d'une bibliographie des beaux-arts, 1.

Duplessis, G. V. A. G. — *continued:*
Gavarni, 50.
La grande passion par Durer, 46.
Les graveurs de Michel Ange, 19, 41.
De la gravure de portrait, 16, 122.
Histoire de la gravure, 6, 9.
Histoire de la gravure en France, 16.
J. F. Jacquemart, 56.
Le livre des peintres et graveurs de M. de Marolles, 27.
Les livres à gravures du XVI. siècle, 102.
Mémoires...J. G. Wille, 78.
Merveilles de la gravure, 9.
Oeuvre de Albert Duerer, 46.
Oeuvre de A. Mantegna, 59.
Oeuvre de Schongauer, 71.
Les ventes aux XVII. et XVIII. siècles, 7.
Wonders of engraving, 9.
See also Robert-Dumesnil, A. P. F. Le peintre-gravure français.
Duplessis, G. V. A. G., and H. F. X. M. Bouchot. Dictionnaire des marques..., 27.
Dupré, Jules, 47.
Durand, A. B., 47.
Durand, John. Life of A. B. Durand, 48.
Durand-Ruel:
Catalogue of paintings, etc., by Raffaelli, 65.
Exposition [de] Mary Cassatt, 42.
Exposition de l'oeuvre gravé de M. Desboutin, 45.
Jacque, Ch. Exposition, 56.
Durande, Amédée. J. C. et H. Vernet, 74.
Duret, Théodore:
Histoire de...Whistler, 76.
Livres et albums illustrés du Japon, 21.
Whistler et son œuvre, 76.
Dutch and Flemish book-plates, 90.
Dutch and Flemish caricature, 114.
Dutch and Flemish etching, 82.
Dutch and Flemish mezzotints, 84 (under Muller).
Dutch and Flemish posters, 115.
Dutch and Flemish prints, 15–16.
Dutch and Flemish wood engraving, 90.
Dutuit, Eugène:
Manuel de l'amateur d'estampes, 15, 27.
L'oeuvre... de Rembrandt, 67.
Duvet, Jean, 48.
Duyckinck, E. A. Alexander Anderson, 36.
Dwight, M. E. Catalogue of works of Elbridge Kingsley, 56.
Dyck, Sir Anthonie van, 48.

E

Earlom, Richard, 48.
East, G. A. Collectors' annual, 7.
Eaton, H. M. Modern flat-tone reproduction, 128.
École des beaux-arts. Catalogue...de l'exposition de l'eau-forte, 82.
École nationale des beaux arts:
Catalogue de l'oeuvre gravé de Desboutin, 45.
Exposition de l'oeuvre de Fantin-Latour, 49.
Exposition de la lithographie, 95.
Eddy, A. J. Recollections of J. A. Whistler, 76.
Édelinck, Gérard, 48.
Eder, J. M. Das Pigmentverfahren, 128.
Ederheimer, Richard:
Catalogue of exhibition of engravings by Raimondi, 65.
Illustrated catalogue...Duerer, 46.
Edouard, August. Vernay, A. S. Collection of American silhouette portraits, 118.
Edward VII. *in caricature.* Grand-Carteret, J. Onkel Eduard, 113.
Edwards, Ernest. Heliotype process, 128.
Edwards, Francis. George Cruikshank books, 109.
Edwards, S. Arlent-, 48.
Edwin, David, 48.
Egyptian caricature, 114.
Eichstätt. Weis-Liebersdorff, J. E. Inkunabeln d. Formschnitts i. d. Bibliotheken, 88.
Einblattdrucke d. 15. Jahrh. Hrsg. von P. Heitz, 87, 88.
Ellis's catalogue of...book-plates collected by Sir A. W. Franks, 100, 102.
Elmes, J. General dictionary of fine arts, 27.
Elson, A. W., and Co. Making of a photogravure, 128.
Elward, Robert. On collecting engravings, 6.
Emerson, W. A. Hand-book of wood engraving, 86.
Emmerich, G. H. Jahrbuch d. Photographen, 129.
Encyclopaedia of fine arts (1848), 2.
Engelmann, G. Manuel du dessinateur lithographe, 92.
Engelmann, Wilhelm:
Chodowiecki, 43.
Pittsburgh Etching Club. Catalogue of...engravings after Raphael, 66.
English etchings, 82.
Engraver and electrotyper, 128.
Engravers, United States. Chronological list, 25.
Engraving (Line), history, 9–20, 24–26; *process,* 4–6.
Engraving (Wood), 86–91.
Ensayos foto-litográficos, 128.
Ensor, James, 48.
Ephrussi, Charles. Jacopo de Barbari, 37.
Erlangen. — Universitäts-Bibliothek. Zucker, M. Einzel-Formschnitte, 88.
Erste im Königreich Sachsenerschienene Sammlung artistischer Versuche im Steindrucke, 96.
Esswein, Hermann:
Hans Baluschek, 107.
Aubrey Beardsley, 107.
T. T. Heine, 111.
Eugen Kirchner, 111.
Moderne Illustratoren, 102, 112.
E. Neumann, 111.
Adolf Oberländer, 111.
Toulouse-Lautrec, 73.
L'Estampe moderne, 3.
L'Estampe originale, 3.
Etching, 79–84.
European magazine:
List of plates, 13.
Solly, E. Indexes of portraits, 122.
Evans, Edward:
Catalogue of engraved portraits, 121.
Catalogue of prints, part 4, 119.
Evans, R. H.:
Catalogue of collection of works of Hogarth, 54.
See also Wright, Thomas.
Evelyn, John. Sculptura, 9, 84.
Evening...with "Punch," 113.
Everitt, Graham. English caricature, 113.
Ex Libran, 100.
Ex-libris, 98–100, 102.
Ex Libris. Zeitschrift für Bücherzeichen, 100.
Ex Libris, Buchkunst und angewandte Graphik, 100.
Ex libris leaflets. no. 4. Hyde, Allyn..., 55.
Ex-Libris Society:
[Certificate of membership,] 100.
Journal, 100.
General index to Journal, 100.
Ex Libris Verein zu Berlin. Mitteilungen, 100.
Exhibitions (General), 29–30.
Exposition internationale de blanc et noir. Catalogue, 29.
Extra-illustration, 8.
Eye, J. L. A. von, and J. Falke. Gallerie der Meisterwerke altdeutscher Holzschneidekunst, 90.

F

F., E. T. John Sartain, 70.
Faber, F. T., 48.
Fach, Adolf. Kolorierte Frühdrucke, 87.
Fagan, James, 48.
Fagan, Louis. *See* British Museum.
Faithorne, William, 49.
Falke, J. *See* Eye, J. L. A. von, and J. Falke.
Fallet, Celine:
Les princes de l'art, 10.
Princes of art, 10.
Famous etchers, 81.
Fantin-Latour, Henri, 49.
Farquhar, H. D. Grammar of photo-engraving, 128.
Faucheux, L. E. Catalogue de l'œuvre de Sylvestre, 71.
Faust, Camille. Louis Legrand, 57.
Feckert, G. H. G., 49.
Fenaille, Maurice. L'oeuvre de P. L. Debucourt, 45.
Fenollosa, E. F. Masters of Ukioye, 21.
Fenollosa, M. McN. Hiroshige, 21.
Ferchl, F. M. Uebersicht der Sammlung der Lithographie, 94.
Ferret, J. La photogravure facile, 128.
Ficke, A. D. Chats on Japanese prints, 21.
Ficquet, Étienne, 49.
Fielding, Mantle. Catalogue of work of Edwin, 48.
Fielding, T. H. The art of engraving... 5.
See also Maberly, Joseph.
Fifth Avenue Art Galleries, New York. Catalogue of drawings by Alfred Brennan, 108.
Figaro illustré, 117.
Figaro lithographe, 94.
Fincham, H. W. Artists and engravers of book-plates, 100, 102.
Fincham, H. W., and J. R. Brown. Bibliography of book-plates, 99.
Finiguerra, Tommaso di. Florentine picture-chronicle, 19.
Fisher, Richard:
Introduction to catalogue of early Italian prints, 20.
Marc Antonio Raimondi, 65.
Fisher, W. E., 49.
Fitton, Hedley, 49.
Flameng, Léopold, 49.
Flandrin, A. *See* Bibliothèque nationale.
Fleck, C.:
Die Photolithographie, 92.
Photo-xylographie, 86.
Flemish. See *Dutch and Flemish.*
Fleury, Édouard. *See* Bibliothèque nationale, Inventaire.
Fleury, Jules. *See* Champfleury.
Flindt, Paul, 49.
Florentine wood cuts, 91.
Florentinische Zierstücke, von P. Kristeller, 20.
Florian, Frédéric, 49.
Forain, J. L., 50.
Forgues, Eugène. Gavarni, 51.
Forster, H. R. Few remarks...on Chandos portrait of Shakespeare, 125.
Forsyth, W. G., and J. L. Harrison. Guide to... Whistler, 77.
Fortier, G. La photolithographie, 92, 128.
Fortlage, Arnold, and K. Schwarz. Das graphische Werk von Struck, 73.
Fortuny, Mariano José, 50.
Foster, Birket, 110.
Foster, John, 50.
Foucaux. *See* Labat.
Fowler, H. A., editor. Ex-Libran, 100.
Fragonard, J. H., 16, 50, 105.
France. — Bibliothèque de l'Arsenal. Catalogue, 32.
Frankau, Julia:
An 18th century artist, J. R. Smith, 71.
18th century artists... W. [and] J. Ward, 75.
Eighteenth century colour prints, 13, 84, 96.
Story of Emma, Lady Hamilton, 124.
Frankfurt. — Stradtbibliothek. Sarnow, E. Formschnitte, 88.
Franklin, Benjamin, Portraits of, 124.
Franks, Sir A. W.:
Ellis's catalogue of...book-plates, 100, 102.
Franks bequest, 100, 102.
Frantz, Henri. Daumier and Gavarni, 45, 51.
Fraser, W. L. Catalogue of drawings, 107.
Freiburg i. S. — Bibliothek des Barfüsserklosters. Major, E. Frühdrucke, 88.
French, E. D., 50.
French book illustration, 104–105.
French book-plates, 101.
French caricature, 114.
French etching, 82–83.
French lithography, 95.
French prints, 16–18.
French wood engraving, 91.
Fridenberg, R. *See* Pyne, P. R., jr. Catalogue... views of New York, 118.
Friedlaender, M. J.:
Albrecht Altdorfer, 36.
Des Dodes Dantz, 90.
Friedrichs, A. C. Exhibition of etchings and paintings by C. Washburn, 75.
Friends' portraits. J. Smith, 120.
Friesenhahn, P. Handbuch der Reklame, 116.
Friswell, J. H. Life portraits of Shakespeare, 125.
Frith, W. P. John Leech, 111.
Fritz, Georg. Handbuch der Lithographie, 92.
Frontispieces. Grolier Club. Catalogue...frontispieces, 13.
Fuchs, Eduard:
1848 in der Caricatur, 114.
Die Frau in der Karikatur, 112.
Karikatur-Album, 113.
Die Karikatur der europäischen Völker, 112.
Lola Montez in der Karikatur, 114.
Fuchs & Lang Manufacturing Co. Catalogue of lithographic prints, 94.
Fuerstenbergische Sammlung. Schreiber, W. L. Holzschnitte..., 87.
Fuessli, J. R. Kritisches Verzeichniss der...Kupferstiche, 27.
Fuessli, J. R., and H. H. Fuessli. Allgemeines Künstlerlexicon, 27.
Fuller, S. E. Manual of...wood engraving, 87.
Furniss, Harry, 110.

G

Gaedicke, J. Der Gummidruck, 128.
Gaillard, C. F., 50.
Gainsborough, Thomas, 14, 50.
Gair, Robert. What we do, 25.
Galimard, Auguste. H. L. V. J. B. Aubry-Lecomte, 37.
Gallatin, A. E.:
Aubrey Beardsley, 107.
Aubrey Beardsley as a designer of book-plates, 100, 107.
Whistler, 77.
Gamble, William:
Line photo-engraving, 128.
Penrose's...annual, 130.
Garnett, Richard. William Blake, 39.
Garrett, T. Harrison. Second exhibition of prints from [his] collection. Works of Rembrandt and Wille, 67, 78.
Garrison, W. P. Holbein and Bewick, 38, 54.

Garvens-Garvensburg, H. von. James Ensor, 48.
Gasch, G. W.:
Antiquariats-Katalog III. (Chodowiecki, Dietrich, Hollar), 18, 43, 46, 55.
Antiquariats-Katalog IV, 17, 82.
Antiquariats-Katalog V, 18.
Nachlass des Lithographen Professor Gustav Feckert, 49.
Sammlung von Büchern und Einzelblättern von Richter und Busse, 108, 112.
Gaucher, C. E., 50.
Gaucherel, Léon, 50.
Gavarni, 50; Vischer, F. T. Satyrische Zeichnung, 113.
Gay, Jules. Iconographie des estampes à sujets galants, 7, 10.
Gazette des artistes graveurs français, 3, 17.
Gebhardt, C. Schopenhauer-Bilder, 125.
Geddes, Andrew, 51.
Geffroy, Gustave. Daumier, 45.
Geiger, P. J. N., 51.
Geisberg, Max:
Albrecht Altdorfer, 36.
Anfänge des deutschen Kupferstiches, 19, 59.
Formschnitte des fünfzehnten Jahrhunderts, 12, 86, 88.
Das...Kartenspiel vom Meister der Spielkarten, 60.
Das Kartenspiel...in Stuttgart, 98.
Der Meister der Berliner Passion und Meckenem, 60.
Verzeichniss der Kupferstiche Meckenem, 60.
Gelée, Claude, called Le Lorrain, 51.
Gelli, Jacopo. 3500 ex libris italiani, 101.
Gentleman's magazine. Complete list of plates, 13.
Georges, Caricature history of the, Wright, 114.
Géricault, J. L. A. T., 51.
German book-illustration, 105–106.
German book-plates, 101.
German caricature, 114–115.
German etching, 83.
German lithography, 96.
German prints, 18–19.
German wood-engraving, 90.
Germanisches National Museum:
Katalog...der deutschen Kupferstiche des XV. Jahrhunderts, 19.
Katalog...Holzstöcke, 90.
Schulz, F. T. Schrotblätter, 86, 88.
Gersaint, E. F. Catalogue...de Rembrandt. Nouv. éd...par A. Bartsch, 15, 67.
Gesellschaft für vervielfältigende Kunst:
Jahresmappe, 3.
Mittheilungen, 3.
Vervielfältigende Kunst der Gegenwart, 11.
Getchell, E. L., 51.
Geyger, E. M., 51.
Geymet, Théophile:
Héliographie vitrifiable, 128.
Traité de gravure en demi-teinte, 128.
Traité de gravure héliographique, 128.
Traité de gravure sur verre, 128.
Traité de gravure...sur zinc, 128.
Traité de photogravure, 128.
Traité de photolithographie, 128.
Traité de phototypie, 129.
Geymueller, Heinrich von, baron. Les Du Cerceau, 46.
Giacomelli, Hector. Raffet, 65.
Gibson, W. H., 110.
Giesecke, A. G. B. Piranesi, 64.
Gilchrist, A. William Blake, 39.
Gilks, T. Art of wood-engraving, 87.
Gillot, Charles. Collection: estampes japonaises, 21.
Gillray, James, 110.
Gilpin, William. Essay upon prints, 6.
Girardin, Fernand, comte de:
Iconographie de J. J. Rousseau, 125.
Iconographie des oeuvres de Rousseau, 105, 125.
Gleeson, C. K., 51.
Goddard, E. H. *See* Wiltshire Archæological... Society.
Goddé, J. Catalogue raisonné...de livres relatifs aux arts de peinture, etc., 1.
Goethe, J. W., Portraits of, 124.
Goettinger Taschen Calender, Chodowiecki u. Lichtenberg, 43.
Goldsmid, Edmund. Pack of cavalier playing cards, 98, 113.
Gole, Jacob, 51.
Golyshov, I. A. Lubochnaya starinnaya kartina, 91.
Goncourt, E. L. A. H. de:
Catalogue...de P. P. Prud'hon, 65.
Catalogue de...Watteau, 75.
Hokousaï, 21.
Goncourt, E. L. A. H. de, and Jules de Goncourt:
Collection des Goncourt, 17.
Gavarni, 51.
Gonse, Louis:
L'oeuvre de Jacquemart, 56.
La sculpture et la gravure au XIX. siècle, 10.
Goodell, A. C., jr. "Sharples" pictures, 126.
Goodhue, B. G. Book of architectural drawings, 102.
Goodman, Joseph. Practical modern metalithography, 92.
Goodwin, Gordon:
Judkins, 56, 75.
James McArdell, 59.
Gookin, F. W.:
Catalogue...of Japanese prints, 23.
Japanese colour-prints, 21.
Gori Gandellini, Giovanni. Notizie istoriche degli intagliatori, 27.
Goss, E. H. Life of Revere, 68.
Gottlieb, Siegmund. Praktische Anleitung zur... Heliogravüre, 129.
Gough, J. B. Works of George Cruikshank, 109.
Gould, John. Biographical dictionary of painters... and engravers, 27.
Goulding, Frederick, 51.
Gower, R. C. S. L. Iconographie de Marie-Antoinette, 125.
Goya y Lucientes, F. J. de, 51–52.
Grand-Carteret, John:
L'actualité en images... L'alliance franco-russe, 113.
La Crète devant l'image, 113.
"Er" im Spiegel der Karikatur, 113.
Napoléon en images, 114, 125.
Onkel Eduard im Spiel der Welt-Karikatur, 113.
Les titres illustrés, 117.
See also Livre et l'image, 4, 116.
Grandville, J. I. I. G. Catalogue...des dessins, 110.
Granger, J. The Stowe Granger. Catalogue of engraved British portraits, 121.
Graphic arts and crafts year book, 3, 129.
Graphic arts for printers and users of printing, 3.
Graphische Gesellschaft:
Ausserordentliche Veröffentlichung, 3.
Jahresbericht, 3.
Veröffentlichungen, 3.
Die Graphischen Künste. Hrsg. von der Gesellschaft für vervielfältigende Kunst, 3.
Grateloup, J. B. de, 52.
Gratz, L. C. Collection of drawings by F. O. C. Darley, 110.
Graul, Richard. *See* Lehrs, Max.
Graul, Richard, and Friedrich Doernhoefer. Die Lithographie, 94, 129.
Grautoff, Otto. Entwicklung der modernen Buchkunst, 105.

Graves, Algernon. Catalogue of works of Cousins, 44.
Gravesande. *See* Storm van 's Gravesande.
La Gravure et la lithographie française, 4.
Gray, F. C. (Gray Collection.) *See* Harvard College.
Great Britain. — Commissioners of Patents. Subject list of works on the fine and graphic arts, 1.
Great Britain. — Education Board: Secondary Branch. Catalogue of exhibition of modern illustrations, 103.
Great engravers, ed. by A. M. Hind:
Bartolozzi, 37, 84.
Fragonard, 16, 50, 105.
Holbein, 54.
Moreau, 62.
Raimondi, 66.
J. R. Smith, 71, 85.
Watteau, Boucher, 18, 75.
Green, Henry. Les Simulchres & historiees faces de la mort, 55.
Green, J. H. Catalogue...of the works of Callot, 41.
Green, S. A.:
John Foster, 50.
Remarks on the Boston Magazine, 25.
Remarks on some rare German prints of New York and Quebec, 19.
Ten facsimile reproductions, 25.
Green, Valentine, 52.
Greenaway, Kate, 110.
Greenwich Hospital. Allen, J. Catalogue of portraits, 119.
Grego, Joseph. Rowlandson, 69.
Greiner, Otto, 52.
Grésy, Eugène. Catalogue de l'oeuvre de Langot, 57.
Grolier Club:
Allen, C. D. Classified list of American bookplates, 101.
Books and prints illustrating...wood-engraving, 88.
Catalogue of books, etc., by William Blake, 39.
Catalogue of drawings by E. A. Abbey, 107.
Catalogue of engraved portraits of actors, 119.
Catalogue of engraved titles and frontispieces, 13.
Catalogue of engraved work of A. B. Durand, 48.
Catalogue of engravings by Gaillard, 50.
Catalogue...of engravings...by women, 29.
Catalogue of etchings by D. Y. Cameron, 42.
Catalogue of etchings, etc., by Haden, 52.
Catalogue of etchings of Alphonse Legros, 57.
Catalogue of etchings and drawings by C. Meryon, 61.
Catalogue of etchings by Pennell, 64.
Catalogue of etchings by Ph. Zilcken, 79.
Catalogue of etchings and dry-points by Rembrandt, 67.
Catalogue of etchings and dry-points by Whistler, 77.
Catalogue of exhibition of artistic lithography, 94.
Catalogue of exhibition of bill-posters, 116.
Catalogue of exhibition of early American engraving upon copper, 25.
Catalogue of exhibition of French engravings of the 18th century, 17.
Catalogue of an exhibition of Japanese prints (1896), 21.
Catalogue of an exhibition of Japanese colored prints (1889), 21.
Catalogue of exhibition of works by John Leech, 111.
Catalogue of exhibition of Liber Studiorum of J. M. W. Turner, 73.
Catalogue of an exhibition of line engravings, 10.
Catalogue of exhibition commemorative of John Milton, 125.
Catalogue of lithographs by Whistler, 77.
Catalogue of plans and views of New York, 118.
Catalogue of portraits of English writers, 121.
Grolier Club — *continued:*
Catalogue of portraits of French authors, 122.
Catalogue of portraits of Lincoln, 125.
Catalogue of portraits of women writers, 121.
Catalogue of portraits by Faithorne, 49.
Duerer, A. Chronological catalogue...by S. R. Koehler, 47.
E. D. French. Catalogue of exhibition of his engraved work, 50.
Etched work of Whistler...by E. G. Kennedy, 76.
Exhibition of engraved portraits of Washington, 126.
Hart, C. H. Catalogue of the engraved portraits of Washington, 25.
Lists of publications, 4.
Modern wood engraving, 91.
Stauffer, D. McN. American engravers, 25.
Gros, A. J., 52.
Gruel, Léon. Les ex-libris français, 101.
Guérard, Henri, 52; Béjot, E. American Art Association, 37.
Guertler, M. J. Bildnisse der Erzbischöfe...von Köln, 122.
Gugenbauer, G.:
Inkunabeln der Graphik in Klosterbibliotheken..., 88.
Kupferstiche und Einzelformschnitte...in der K. K. Studienbibliothek zu Linz a. Donau, 88.
Gugler Lithographic Company, 96.
Guiffrey, J. M. J.:
L'oeuvre de Jacque, 56.
Table des portraits...aux salons, XVIII. siècle, 119.
Guigard, Joannes. Armorial du bibliophile, 99.
Guildhall, London. *See* Library of the Corporation of...London.
Guillemin, Victor. E. Vernier, 75.
Gulbransson, Olaf, 110.
Gunn, M. J. Print restoration, 8.
Gutekunst, R. Catalogue of exhibition of etchings by D. S. MacLaughlan, 59.
Guthmann, Johannes. Ueber O. Greiner, 52.
Guyot de Villeneuve. Catalogue des dessins de l'école française du XVIII. siècle, 17.
A Gyüjtö; le collectionneur, 99.

H

Haas, J. C. Original-Gravur-Linien-Raster, 129.
Haden, Sir F. S.:
About etching, 79.
Etched work of Rembrandt, 67.
Oeuvre gravé de Rembrandt, 67.
Haden, Sir F. S., 52–53.
Haebler, K. *See* Heitz, P., Hundert Kalender-Inkunabeln.
Hahlo, A. H., & Co. Catalogue of etchings by D. Y. Cameron, 41.
Haig, A. H., 53.
Half-tone, 127–131.
Hall, H. B., 53.
Halle, J. Katalog einer Sammlung von Kupferstichen, 13.
Halliwell-Phillipps, J. O. Catalogue of...engravings illustrative of Shakespeare, 125.
Halm, Peter, 53.
Halsey, R. T. H. Boston port bill, 85, 114.
Halsted's...collection of Turner engravings, 73.
Halton, E. G. *See* Holme, C. G.
Hamburg. Schreiber, W. L. Formschnitte aus... Bibliotheken u. Sammlungen, 88.
Hamerton, P. G.:
Catalogue of [his] collection of modern etchings, 53.
Catalogue of [his] library, 53.
Drawing and engraving, 5.

Hamerton, P. G. — *continued:*
Etcher's handbook, 80.
Etching and etchers, 81.
The graphic arts, 5.
Keppel, F. Hamerton's favorite etchings, 81.
Hamilton, Edward. Catalogue of the engraved works of Sir Joshua Reynolds, 13, 68.
Hamilton, Emma, Lady, 124.
Hamilton, Walter:
Dated book-plates, 99.
French book-plates, 101.
Memoir of George Cruikshank, 109.
Hanfstaengl, Franz. [Catalogues,] 132.
Hantz, Georges. Ex libris, 101.
Happer, J. S. Catalogue...of Japanese prints, 23.
Harbeck, Hans. Melchior Lorichs, 58.
Hardie, Martin:
English coloured books, 86, 96, 104.
F. Goulding, 51.
Harding, G. P. Portraits of illustrious persons in English history, 121.
Hardy, W. J. Book-plates, 99.
Harland, J. W. The printing arts, 5.
Harper, C. G.:
English pen artists of to-day, 104.
Practical handbook of drawing, 104.
Harper, F. P. Colored plate books, 96, 103.
Harrington, H. N. Engraved work of...Haden, 52.
Harrison, Gabriel. Stratford bust of Shakespeare, 126.
Harrison, J. L. *See* Forsyth, W. G., and J. L. Harrison.
Harrison, T. E. Twelve ex libris, 100.
Harrisse, Henry. L. L. Boilly, 39.
Harrwitz, Max. Allgemeiner Portrait-Katalog, 119.
Hart, C. H.:
Anthony Wayne, 127.
Catalogue of engraved portraits of Washington, 25, 126.
Edward Savage, 70.
Etched profile of Washington by Joseph Hiller, 54, 126.
Hints on portraits and how to catalogue them, 8, 119.
Life portraits of Washington, 126.
Original portrait of Franklin, 124.
Paul Revere's portrait of Washington, 68, 126.
Peale's...portrait of Washington, 127.
Some notes concerning John Norman, 63.
Wilson portrait of Franklin, 124.
Hart, Ernest. Catalogue...of Japanese colour prints, 23.
Hartvigson, Frits. Catalogue...of Japanese prints, 23.
Harunoba, Suzuki, Kurth, J., 21.
Harvard College. Thies, Louis. Catalogue of engravings bequeathed by F. C. Gray, 33.
Harvard University. — Fogg Art Museum. Handbook to exhibition of line engravings after water color drawings by Turner, 73.
Hassell, J. Graphic delineation, 80.
Hasselt, A. C. van. Histoire de P. P. Rubens, 15, 69.
Haswell, J. M. The man of his time, 113.
Hausenstein, Wilhelm. Rokoko, 105, 106.
Hausmann, Bernhard. Dürer's Kupferstiche, 47.
Havard, Henri. Artistes contemporains, 49.
Hawkins, E. *See* Stephens, F. G.
Hawkins, G. H. E. Poster advertising, 116.
Hayashi, Tadamassa. Dessins, estampes...du Japon, 23.
Hayden, Arthur. Chats on old prints, 6.
Hazard, N. A., and L. Delteil. Catalogue de l'œuvre lithographié de Daumier, 45.
Hearn, G. A. *See* Cooper Union.
Heartman, C. F. 284 bookplates by E. D. French, 50.
Heckscher, J. G. Whitney, J. H. E. Heckscher... collection, 78.
Hecquet, Robert:
Catalogue des estampes gravées d'après Rubens, 15, 70.
Catalogues des œuvres de Jordaens et Visscher, 56, 75.
Hediard, Germain:
Collection: Fantin-Latour, 49.
Les lithographies de Bonington, 40.
Les maitres de la lithographie: J. L. Brown, 40; Charlet, 42; Decamps, 45; Diaz, 46; Dupré, 47, Hersent, 54; Huet, 55; E. Isabey, 56; J. B. Isabey, 56; Roqueplan, 69; Vernet, 74.
Hedou, Jules:
Gustave Morin, 63.
Jean Le Prince, 58.
Lithographie à Rouen, 95.
Hédouin, Edmond, 53.
Heemskerck, Martin, 53.
Hegi, Franz, 53.
Heidelberg. — Grossherzogliche Universitätsbibliothek. Sillib, R. Holz- u. Metallschnitte, 87.
Heine, T. T., 111.
Heinecken, K. H.:
Dictionnaire des artistes, 27.
Idée générale d'une collection d'estampes, 6.
Heinemann, Otto von. Ex-libris collection of the Ducal Library at Wolfenbuettel, 101.
Heitz, Paul:
Hundert Kalender-Inkunabeln, 90.
Neujahrswünsche des xv. Jahrhunderts, 87, 117.
Originalabdruck von Formschneider-Arbeiten, 90.
Pestblätter, 87.
Die Strassburger Madonna des Meisters E. S., 60.
See also Einblattdrucke; Primitive Holzschnitte.
Hektograph. Lehner, S., 130.
Heliographie: Geymet, T., 128; Husnik, J., 129; Roux, V., 130.
Héliographique, Gravure, Niepce de Saint Victor, 130.
Heliogravure, Bonnet, 127; Eder, J. M., 128; Gottlieb, S., 128.
Heliotype. Edwards, E., 128; Wilkinson, W. T., 131.
Heller, Joseph:
Geschichte der Holzschneidekunst, 89, 98.
Handbuch für Kupferstichsammler, 27.
Monogrammen Lexicon, 28.
Zusätze zu Adam Bartsch's Le peintre-graveur, 28.
Helleu, Paul, 53.
Helm, Paul. Chodowiecki, 43.
Henderson, E. F. Symbol and satire in the French Revolution, 114.
Henkels, S. V. Catalogues (nos. 709, 888, 950, 123.
Henriet, F. C. Daubigny, 44.
Herkomer, Hubert. Etching and mezzotint engraving, 80, 85.
Herkomer, Hubert, 54.
Herluison, Henri. Les débuts de la lithographie, 95.
Hermann, G. Die deutsche Karikatur im 19. Jahrhundert, 114.
Héroux, Bruno, 54.
Hersent, Louis, 54.
Hess, Georg. Livres illustrès du xviii. siècle, 103.
Hesse, Friedrich:
Die Chromolithographie, 92.
La chromolithographie, 92.
Die Schriftlithographie, 92.
Heurck, E. H. van, and G. J. Boekenoogen. Histoire de l'imagerie populaire flamande, 90, 114.
Heywood, J. J. Descriptive catalogue of drawings and etchings by Meryon, 61.
Hiatt, Charles. Picture posters, 116.
Hieber, H. Seupel, 71.
Hiersemann, K. W.:
Historische Portraits, 119.
Malerei, Skulptur, Kupferstichkunde, 1888, 1.
New series of catalogues, 1.

Hildebrandt, A. M. Heraldic book-plates, 101.
Hildebrandt, Hans. Albrecht Altdorfer, 36.
Hildeburn, C. R. Contribution to catalogue of work of Edwin, 48.
Hillemacher, Frédéric:
Catalogue des estampes...de Norblin, 63.
Catalogue des estampes de...F. T. Faber, 48.
Hiller, Joseph. Hart, C. H. Etched portrait of Washington, 54, 126.
Hilton, W. H. Catalogue of works of George Cruikshank, 109.
Hind, A. M.:
British Museum. Catalogue of Italian engravings, 19.
Rembrandt's etchings, 67.
Short history of engraving and etching, 10, 81.
See also Great engravers.
Hippert, T., and J. Linnig. Le peintre-graveur hollandais, 15.
Hiroshige. Art Institute of Chicago. Catalogue, 21; Fenollosa, M. M., 21.
Hirth, Georg. Katalog der Kunstblätter..."Jugend," 106, 114.
Hirth, Georg, and R. Muther. Meister Holzschnitte, 88.
Historical catalogue of...portraits, 121.
Historical Society of Pennsylvania. C. W. Peale's ...portrait of Washington, 126.
Hitchcock, J. R. W. Etchings in America, 83.
Hodson, J. S. Historical and practical guide to art illustration, 5, 104, 129.
Hoe, R. *See* Maberly, J. Print collector, 6.
Hoe, R. M. Literature of printing, 1.
Hogarth, William, 54.
Hokusai. Goncourt, E. L. A. H. de, 21; Holmes, C. J., 21; Lafarge, J., 21; Perzyński, F., 22; Revon, M., 22; Strange, E. F., 22.
Holbein, Hans, 54–55; Rumohr, C. F. v., 90.
Holbrook, R. T. Portraits of Dante, 124.
Hollar, Wenceslaus, 55.
Holloway, Thomas, 55.
Hollyer, Frederick:
[Catalogues,] 132.
Priced catalogue...portraits, 119.
Holme, C. G., and E. G. Halton. Modern book illustrators, 104.
Holme, Charles:
Art of the book, 103.
Modern etchings, 81.
Old English mezzotints; text by M. C. Salaman, 85.
See also Frantz, Henri.
Holmes, C. J.:
Development of Rembrandt, 67.
Hokusai, 21.
Holzschnitt der Gegenwart, 88.
Homer, Portraits of, 124.
Hondius, Wilhelm, 55.
Hopson, W. F. Sherborn, 71.
Hopson, W. F., 55.
Horgan, S. H. Half-tone, 129.
Hornby, L. G., 55.
Horne, H. P. Illustrated catalogue of engraved portraits and fancy subjects painted by Gainsborough...and Romney, 14, 50, 69.
Houlbraken, Jacobus, 55.
Houssaye, Arsène. Jacques Callot, 41.
Howard, J. J. Catalogue of collection of book-plates, 99.
Howe, E. R. J. G. Franks bequest, 100, 102.
Hubbard, G. G. *See* Library of Congress.
Huber, M.:
Manuel des curieux de l'art, 28.
Notices...des graveurs, 28.
Huber, Wolf, 55.
Hubert, H. J. Etched work of Israëls, 56.
Hudson, Henry, Portraits of, 124.
Huebl, Arthur, Freiherr von. Die photographischen, Reproductionsverfahren, 129.
Huell, A. V. Jacobus Houbraken, 55.
Huet, Paul, 55.
Hugo, Thomas. Bewick collector, 38.
Hullmandel, Charles. Art of drawing on stone, 92.
Humor, Japanischer, von C. Netto und G. Wagener, 21.
Humor bei d. deutschen Kupferstechern, von R. v. Lichtenberg, 19.
Humphreys, H. N.:
Holbein's...Dance of death, 54.
Masterpieces of early printers and engravers, 12, 103.
Rembrandt's etchings, 68.
Huntington, Daniel. Asher B. Durand, 48.
Husnik, Jacob:
Gesammtgebiet des Lichtdrucks, 129.
Die Heliographie, 129.
Die Reproductions-Photographie, 129.
Die Zinkaetzung, 129.
Huson, Thomas. On photo-aquatint, 129.
Hutchinson, Joshua H. Catalogue...collection of engravings, 77.
Hutton, L. *See* Waters, C. E. C.
Huysmans, J. K. Certains: Rops, 69.
Hyde, Allyn, 55.
Hyde, Helen, 55.
Hymans, Henri:
La gravure dans l'école de Rubens, 15, 70.
Sur une gravure d'après Rubens, 15.
Hymans, M. Catalogue des estampes...de la Bibliothèque royale de Belgique, 31.
Hypnerotomachia Poliphilü. *See* Poliphilo.

I

I. B. with the Bird. *See* Master I. B. with the Bird.
Iconophiler. *See* Society of Iconophiles.
Igrivye motivy, 115.
Illustrated London news. Chatto, W. A. Gems of wood engraving, 90.
Illustration of books, 102–112. *See also,* on p. 4–6, section "Processes."
Immerzeel, Johannes, jr. De levens en werken de Hollandsche en Vlaamsche kunstschilders, 15.
Imprimerie, 95.
Incorporated Printsellers' Association, London. Alphabetical list of engravings, 14.
Index of engravings in the Sporting magazine, 14, 118.
Indiana book-plates, by E. G. White, 102.
Ingres, J. A. D., 56.
Ink. Kast and Ehinger, 129; Lehner, S., 93, 130.
International Chalcographical Society:
Jacobo de Barbari, 37.
Lehrs, M. The Master of the Amsterdam Cabinet, 59.
Lehrs, M. Playing cards of the Master E. S., 98.
Lippmann, F. Seven planets, 10, 20.
Master I. B. with the Bird, 60.
Publications, 4, 12.
International Society of Sculptors, Painters, and Engravers:
Catalogue, 30.
Memorial exhibition of works of Whistler, 77.
International studio. *See* Studio.
Internationale Bibliographie der Kunstwissenschaft, 2.
Iowa, Book-plates in, by M. G. Wyer, 102.
Ireland, John. Hogarth, 54.
Ireland, Samuel. Graphic illustration of Hogarth, 54.
Ireland, William Henry. *See* Sculptor, Satiricus.
Isabey, Eugène, 56.

Isabey, J. B., 56.
Israëls, Jozef, 56.
Italian book-illustration, 106.
Italian book plates, 101.
Italian caricature, 115.
Italian prints, 19–20.
Italian wood engraving, 91.
Ives. *See* Currier and Ives.

J

Jaccaci, A. Modern poster, 116.
Jackson, Mrs. Emily. History of silhouettes, 118.
Jacob, Georg. Herkunft der Silhouettenkunst, 118.
Jacobi, Bruno. Albrecht Dürer, 47.
Jacoby, D. Chodowiecki, 43.
Jacoby, Louis, 56.
Jacque, Charles, 56.
Jacquemart, J. F., 56.
Jahrbuch der Bilder- u. Kunstblätterpreise, 7.
Jahrbuch des Photographen, 129.
Janin, Clément. Frédéric Florian, 49.
Janin, J. G. Notice nécrologique sur Charlet, 42.
Jansen, Henri. Essai sur l'origine de la gravure, 10, 98.
Japan Society. Gookin, F. W. Japanese colour-prints, 21.
Japanese prints, 20–24.
Jardin, Karel du. *See* Du Jardin.
Jenkins, Harry. Amstutz' hand-book of photoengraving, 129.
Jensen, Henri. Essai sur...la gravure, 88.
Jerrold, Blanchard. Life of George Cruikshank, 109.
Jessen, Peter. *See* Koenigliche Museen zu Berlin.
Jeux de cartes tarots et de cartes numerales, 98.
Johnson, A. E. W. H. Robinson, 112.
Johnston, E. B. Original portraits of Washington, 127.
Jongkind, J. B., 56.
Jordaens, J., 56.
Jordan, J. H. *See* Lawyers Title Insurance and Trust Co. Catalogue...views of N. Y., 118.
Joubert, F. E. Manuel de l'amateur d'estampes, 6, 28.
Jucker, Bernard. Scrap books of ornamentation, 103.
Judge, J. T. Royal etchings, 75.
Judge, Max. In the days of ancient Rome, 75 (under Walcot).
Judkins, Elizabeth, 56.
Juengling, Frederick, 56.
Jugend. Hirth, G. Katalog der Kunstblätter aus der Münchner "Jugend," 106, 114.
Jurists, Portraits of. Pruyn, Mrs. A. P., 121.
Justice, Jean. Le graveur Tiberghien, 73.

K

Kahn, Gustave. Europas Fürsten [in] der Karikatur, 113.
Kainzbauer, Ludwig. Art, Behandlung und Wiederherstellung der Gemälde und Bilddrucke, 8.
Kann, Emanuel. Sammlung von Kupferstichen, 14.
Karikatur-Album, 113.
Karlsruhe. *See* Kunstdruckerei Künstlerbund.
Karlsruhe. — Grossherzogl. Hof- und Landesbibliothek. Vischer, E. Formschnitte, 88.
Kast & Ehingers. Fine half tone inks, 129.
Katalog wertvoller graphischer Originalarbeiten, 94.
Kautzsch, Rudolf:
  Holzschnitte der Kölner Bibel, 90.
  Holzschnitte zum Ritter vom Turn, 90.
  Die neue Buchkunst, 103.
Keene, Charles, 111.
Keil, Georg. F. J. Bause, 37.
Kellen, J. P. van der:
  Catalogue de gravures...hollandaise et flamande, 15.
  Michel Le Blon, 57.
  Le peintre-graveur hollandais et flamand, 15.
Keller, A. I., 111.
Kennedy, E. G.:
  Catalogue of etchings by Whistler, 76.
  Etched work of Whistler, 76.
  Lithographs of Whistler, 77.
Keppel, David:
  Catalogue...English mezzotints, 85.
  Rembrandt's etchings, 67.
Keppel, Frederick:
  Golden age of engraving, 10.
  Joseph Pennell, 64.
  Modern disciples of Rembrandt, 81.
Keppel, Frederick, & Co.:
  Catalogue of engravings after Watteau...and other artists of the XVIII. century in France, 17.
  Catalogue of etched work of Meryon, 61.
  Catalogue of etched work of Peter Moran, 62.
  Catalogue of etchings, etc., by Haden, 52–53.
  Catalogue of etchings and dry-points by [Legros], 57.
  Catalogue of etchings by Lepère, 58.
  Catalogue of etchings and dry-points by D. S. MacLaughlan, 59.
  Catalogue of etchings, etc., by J. F. Millet, 62.
  Catalogue of etchings by Piranesi, 64.
  Catalogues of etchings by Rembrandt, 67.
  Catalogue of exhibition of engravings of early German masters, 19.
  Catalogue of lithographs by contemporary German artists, 96.
  Catalogue of new etchings of New York and London by Pennell, 64.
  Illustrated catalogue of etchings by American artists, 83.
  [Pamphlets and catalogues on Whistler,] 77.
  Priced catalogue of engraved portraits of eminent persons, 119.
  Priced catalogue of portraits of English writers, 121.
  Print collector's bulletin, 81.
  Three centuries of line engraving, 10.
Kerrich, Thomas. Catalogue of prints...after Heemskerck, 15, 53.
Kingsley, Elbridge, 56.
Kirchner, Hermann, 111.
Kissel, Clemens. Symbolical book-plates, 99.
Kitton, F. C.:
  Dickens and his illustrators, 104.
  "Phiz" (H. K. Browne), 108.
Klackner, Christian:
  American etchings, 83.
  Catalogue of etched works of Thomas Moran and M. N. Moran, 62.
  Proofs and prints, 6.
Kladderadatsch und seine Leute, 114.
Klassische Illustratoren:
  Goya, by Bertels, 51.
  Rokoko, by W. Hausenstein, 105, 106.
Klein, Rudolf. Fritz Boehle, 39.
Klima, Anton. Die Technik im Lichte der Karikatur, 113.
Klimsch's Jahrbuch, 129.
Klinger, Julius. Skizzen für Lithographen, 116, 117.
Klinger, Max, 57.
Knackfuss, Hubert. Rembrandt, 67.
Knight, J. F. Henkels, S. V. Collection of portraits, 123.
Knoedler, M., & Co.:
  Biographical notes on XVIII. and XIX. century mezzotinters, 85.
  Catalogue of etchings by Rembrandt, 67.

Knoedler, M., & Co. — *continued:*
Catalogue of etchings, etc., by F. Short, 71.
Notes on mezzotint engravers of the XVIII. century, 85.
A painter-etcher, 73.
Some information regarding eighteenth century mezzotinto engravers, 85.
See also Modern etchers.
Knoedler's Gallery, N. Y. Descriptive catalogue... of engravings by H. Herkomer, 54.
Kobbé, Gustav. Musical portraits, 119.
Koch's monographien. no. 5. Geyger, E. M., 51.
Koegler, H. Einzelne Holz- und Metallschnitte... aus der Universitäts-Bibliothek in Basel, 88.
Koehler, S. R.:
Catalogue, section of graphic art, Ohio Valley Centennial Exhibition (1888), 25, 30.
Chronological catalogue of engravings, etc., of Duerer, 47.
Etching, 79.
F. Juengling, 56.
Old and modern methods of engraving, 5, 129.
Photo-mechanical processes, 129.
Ueber Erfindung d. Äbzkunst, 81.
White-line engraving, 86.
See also American Art Review; American etchings; U. S. National Museum; Tokuno, T. Japanese wood cutting.
Koenigliche Museum zu Berlin:
Handbücher, Bd. 3. Lippmann, F. Der Kupferstich, 6.
Loga, V. v. Ordnung eines...Kabinetts, 8.
Die neuere Kunst im Königl. Kupferstichkabinett, 32.
Kœnigliche Museum zu Berlin. — Kunstgewerbe Museum:
Führer durch die Sonderausstellung: Kunst im Buchdruck, 103.
Katalog der Ornamentstich-Sammlung [by Peter Jessen], 32.
Koepping, Karl, 57.
Kongelig Kobberstiksamling Köbenhavn, 31.
Konody, P. G. Art of Walter Crane, 108.
Kormrup, Ebbe, [by] Wang, 101.
Kramm, C. De levens der Hollandsche kunstschilders, 15.
Krefting, W. *See* Poetter, W.
Krichuber, Joseph, 57.
Kristeller, Paul:
Early Florentine wood-cuts, 91.
Florentinische Zierstücke in Kupferstich, 20.
Eine Folge venezianischer Holzschnitte, 91.
Giulio Campagnola, 41.
Jacopo de Barbari, 37.
Kupferstich und Holzschnitt, 10, 88.
Die lombardische Graphik der Renaissance, 20.
Die Tarocchi, 20.
Krostewitz, Fritz, 57.
Krueger, Albert, 57.
Krueger, Julius. Die Zinkogravure, 129.
Krueger, O. F. W. Illustrationsverfahren, 5, 129.
Kuehn, Ludwig, 57.
Kunst in Industrie und Handel, 116.
Kunstdruckerei Künstlerbund, Karlsruhe. Künstlerischer Wandschmuck, 96.
Kupferstich der Gegenwart in Europa, 10.
Kupferstichkabinet, 12.
Kurth, Julius:
Der japanische Holzschnitt, 21.
Suzuki Harunobu, 21.
Utamaro, 21.
Kurzwelly, A. Forschungen zu Pencz, 64.
Kutschmann, Th. Geschichte der deutschen Illustration, 106.

L

L..... Catalogue des estampes de l'école française du XVIII. siècle, 17.
Labat et Foucaux. Catalogue de peintures et d'estampes japonaises, 23.
Laborde, Henri, vicomte de:
La gravure en Italie avant Marc-Antoine, 20.
Marc-Antonio Raimondi, 66.
See also Bibliothèque nationale.
Laborde, L. E. S. J., comte de. Histoire de la... manière noire, 85.
Labouchere, Norna. Ladies' book-plates, 99.
Laboullaye, E. J. de. Étude sur Jean Duvet, 48.
Lacombe, J. Dictionnaire des beaux-arts, 28.
Lacombe, J. F. L. de. Charlet, 42.
Lacroix, P. *See* Thoré, T.
La Farge, John:
Catalogue of...Oriental art objects, 23.
Hokusai, 21.
Lafenestre, Georges. Catalogue des oeuvres de Desboutin, 45.
Laffan, W. M. *See* Society of American Wood Engravers.
Lafond, Paul. Goya, 51.
Laing, D. Wilkie and Geddes, 51, 78.
Lalanne, F. A. M.:
Traité de la gravure à l'eau-forte, 80.
Treatise on etching, 80.
Lalanne, F. A. M., 57.
Lambert, F. C. Mounts and frames, 8.
Lancret, Nicolas, 57.
Landseer, Sir Edwin, 57.
Landsknechte, by J. E. Wessely, 19.
Lane, W. C., and N. E. Browne. A. L. A. portrait index, 119.
Lang, Andrew. Portraits and jewels of Mary Stuart, 125.
Lang, R. F. Collection of old masters...formerly in possession of Royal Court of Portugal, 33.
Langer, Wilhelm. Herstellung der Abziehbilder, 117.
Langlumé, L. *See* Chevallier, A.
Langot, François, 57.
Laschitzer, Simon. Wie soll man Kupferstich- und Holzschnittkataloge verfassen? 8.
Laurvik, J. N. Anders Zorn, 79.
Lautrec, Henri de Toulouse. *See* Toulouse-Lautrec, Henri de.
Lavreince, Nicolas, 57.
Lawrence, H. W., and B. L. Dighton. French line engravings of the late XVIII. century, 17.
Lawrence, R. H. Catalogue of engravings, Society of Iconophiles, 4, 25.
Lawyers Title Insurance and Trust Company. Catalogue...views of New York, 118.
Layard, G. S.:
George Cruikshank, 109.
Life of C. S. Keene, 111.
Suppressed plates, 10, 88.
See also Spielmann, M. H.
Le Blanc, Charles:
Catalogue de l'oeuvre de Robert Strange, 72.
Catalogue de l'oeuvre de J. G. Wille, 78.
Manuel de l'amateur d'estampes, 28.
Le Blon, J. C., 57.
Le Blon, Michel, 57.
Lebrun, Alfred. Catalogue of etchings, etc., by J. F. Millet, 62.
Le Clerc, Sébastien, 57.
Le Comte, F. Cabinet des singularitez d'architecture et gravure, 2, 10, 70.
Le Couteux, L., 57.
Leech, John, 111.

Lefort, Paul. Goya, 51.
Legrand, Louis, 57.
Legros, Alphonse, 57–58.
Lehner, Sigmund. Tinten-Fabrikation, 93, 130.
Lehrgang für Lithographen, 93.
Lehrs, Max:
Holzschnitte...des 15. Jahrhunderts, 90.
Master of the Amsterdam Cabinet, 59.
Der Meister mit den Bandrollen, 59.
Der Meister der Liebesgarten, 60.
Der Meister W...[Key-shaped mark], 60.
Playing cards of master E. S. of 1466, 60, 98.
Stauffer-Bern, 72.
Über Holzschnitte der Stadtbibliothek Zürich, 87.
Wenzel von Olmütz, 76.
See also Germanisches National Museum. Katalog..., 19.
Lehrs, Max, and others. Neue Lithographien, 96.
Leidinger, G.:
Einzel-Holzschnitte in der Klg. Hof- und Staatsbibliothek München, 88.
Einzel-Metalschnitte...in München, 86, 88.
Teigdrucke des 15. Jahrhunderts, 12.
Vierzig Metallschnitte, 86.
Leinberger, Hans, 58.
Leiningen-Westerburg, K. E., Graf zu. German book-plates, 101.
Leipzig. — Internationale Ausstellung für Buchgewerbe und Graphik:
Abteilung: "Zeitgenössische Graphik," 30.
Catalogue, British section, 14.
Graphische Kunst in den Niederlanden, 15.
Katalog der britischen Abteilung, 14.
Österreichisches Haus, 13.
Partecipazione ufficiale dell' Italia, 20.
Schweiz. Katalog, 24.
Leipziger Kupferstech, von G. Wustmann, 19.
Leisching, Julius. Schabkunst, 85.
Lemercier, Alfred. La lithographie française, 95.
Le Mire, Noël, 58.
Lemonnier, Camille. Rops, 69.
Lemperly, Paul. List of book-plates by E. D. French, 50.
Lemud, A. de, 58.
Lepère, Auguste, 58.
Lepic, L. N., comte, 58.
Le Prince, John, 58.
Lerolle, Henri, 58.
Leslie, A. F. W. Practical instructor of photo-engraving, 130.
Leturcq, J. F. Notice sur Guay...et notes sur la Marquise de Pompadour, 65.
Levis, H. C.:
Baziliologia, 14, 121.
Bibliography of American books relating to prints, 2.
Catalogue engraved portraits, etc., connected with the name of Levis, 125.
Descriptive bibliography of...books...relating to engraving, 2.
Note on engraved clock-dial, 10.
Title-pages of two earliest books in the English language relating to engraving, 2, 10.
Levussove, M. S. New art of an ancient people, 111.
Lewine, J. Bibliography of 18. century illustrated books, 103.
Lewis, C. T. C. George Baxter, 37.
Lewis, J. F.:
"Schrotblätter," 86.
"Teigdrücke," 12.
Lewis, Sinclair. John Ames Mitchell, 111.
Leyden. — Stedelijk Museum. *See under* Stedelijk.
Leymarie, Leo de. L'oeuvre de Gilles Demarteau, 45.
Lhomme, F. Charlet, 42.
La Librairie, 103, 116.
Library of Congress:
Catalog of G. G. Hubbard collection of engravings, by A. J. Parsons, 34.
Lane, W. C., and N. E. Browne, A. L. A. portrait index, 119.
Library of the Corporation of City of London. Catalogue of portraits...prints, by W. H. Overall, 30.
Libri-Carucci dalla Sommaia, G. B. I. T., count. Monuments inédits, 103.
Lichtdruck; Albert, A., 127; Husnek, J., 129; Lichtenberg, G. C.:
Ausführliche Erklärung der Hogarthischen Kupferstiche, 54.
Chodowiecki und Lichtenberg, 43.
Lichtenberg, Reinhold, Freiherr von. Ueber den Humor bei deutschen Kupferstechern, 19, 114.
Lichtenstein, R. C. Early...book plates, 102.
Licorne, Maitre à la. *See* Duvet, Jean.
Liebermann, Max. Jozef Israels, 56.
Lieberman, Max, 58.
Liebsch, A. Bruno Héroux, 54.
Lieutaud, Soliman. Liste de portraits français, 17, 122.
"Life." J. A. Mitchell, by S. Lewis, and others, 111.
Lilien, E. M., 111.
Liman, P. Bismarck in Geschichte, 124.
Lincoln, Abraham, Portraits of, 125.
Linde, Herman. Description of Fagan's etching, 48.
Lindsay, J. Engraving, 2.
Linnig, J. *See* Hippert, T.
Linning, Benjamin. Nouvelle série de bibliothèques, 100.
Linton, W. J.:
History of wood-engraving in America, 91.
Masters of wood-engraving, 88.
Some practical hints on wood-engraving, 86.
Linz. — K. K. Studienbibliothek. Gugenbauer, G. Kupfersteche, 88.
Lippmann, F.:
Art of wood-engraving in Italy, 91.
Engraving and etching, 6.
Engravings and woodcuts by old masters, 12.
Der Kupferstich, 6.
Lucas Cranach, 44.
Seven planets, 10, 20.
Literary blue book, 14.
Le Lithographe, 95.
Lithographers' Association of Philadelphia. Centennial celebration, 94.
Lithography, 91–96.
Liverpool Art Club. *See* Rose, J. A.
Le Livre et l'image, 4, 116.
Loga, Valerian de:
F. de Goya, 51.
Ordnung eines Kupferstich-Kabinetts, 8.
Loli, L., 58.
Lombardische Graphik, von P. Kristeller, 20.
London Magazine. Solly, E. Indexes of portraits, 122.
London and Westminster review. Wood engraving, 88.
Longueil, Joseph de, 58.
Lorenz, Ludwig. Mariendarstellungen Dürers, 47.
Lorichs, Melchior, 58.
Lorraine, Claude. *See* Gelée.
Lossing, B. J. Alexander Anderson, 36.
Lossnitzer, M. Hans Leinberger, 58.
Lostalot de Bachoué, Alfred de. Les procédés de la gravure, 5.
Lotz-Brissonneau, A. L'oeuvre...de Lepère, 58.
Louvre. *See* Musée du Louvre.
Lucas, David, 58.
Lucas van Leyden, 59.

Luebecker Buchillustration, von H. E. A. Tronnier, 106.
Lunois, Alexandre, 59.
Lutzow, Carl von. Geschichte des deutschen Kupferstiches, 90.
Luxembourg. *See* Musée du Luxembourg.
Luzerne. — Kapuzinerkloster. Major, E. Frühdrucke, 88.
Lyon, Graveurs sur bois à, par N. Rondot, 91.

M

Maberly, Joseph. Print collector, ed...by R. Hoe, jr., 6.
McArdell, James, 59.
Macbeth, R. W., 59.
McCauley, L. M.:
Some etchers of architecture, 81.
See Union League Club of Chicago.
Machado, D. B. Catalogo dos retratos, 31, 120.
MacLaughlan, D. S., 59.
Mahérault, M. J. F. L'oeuvre de Moreau, 62.
Mahérault, M. J. F., and E. Bocher. L'œuvre de Gavarni, 50.
Maillard, Léon. Menus & programmes, 117.
Maindron, Ernest:
Affiches, 116.
Programmes, 117.
Mainz. Schreiber, W. L. Formschnitte aus... Bibliotheken u. Sammlungen, 88.
Mairet, F. Notice sur la lithographie, 8, 93.
Maitre, C. E. L'art du Yamato, 21.
Maitre à la Licorne. *See* Duvet, Jean.
Maitres de l'affiche, 116.
Maitres de l'eau forte, 82.
Major, E.:
Frühdrucke von Holz- und Metalplatten...des Barfüsserklosters in Freiburg i. S., 88.
Holzschnitte in der Oeffentlichen Kunstsammlung zu Basel, 88.
Malaspina di Sannazaro, L., Marchese. Catalogo di una raccolta di stampe, 28.
Malassis. *See* Poulet-Malassis.
Manchester. — Art Treasures Exhibition. Handbook, 30.
Manet, Édouard, 59.
Manière criblée, 86.
Mannfeld, Bernhard, 59.
Mansfield, Howard:
Collection of clippings...pertaining to Whistler, 76.
Descriptive catalogue of etchings and dry-points of Whistler, 77.
Japanese prints, 21.
Meryon collection, 60.
Mantegna, Andrea, 59.
Manuel de bibliographie et d'iconographie des femmes célèbres, 120.
Manuels-Roret:
Nouveau manuel de l'imprimeur lithographe, 93.
Perrot, A. M. Nouveau manuel du graveur, 6.
Marcel, Henry. Honoré Daumier, 45.
Marcel, P. Carnet de croquis par Moreau le jeune, 62.
Marcenay de Ghuy, Antoine de, 59.
Marchmont, Frederick. Three Cruikshanks, 109.
Margelidon, L., 59.
Marie, Aristide. Un imagier romantique, 63.
Marie Antoinette, Portraits of, 125.
Marillier, H. C. Early work of Beardsley, 107.
Marolles, Michel de. Le livre des peintres et graveurs, 17, 27.
Marshall, Julian. Catalogue of collection of bookplates, 99.
Marthold, Jules de. Daniel Vierge, 112.
Martial, A. P. Nouveau traité de l'eau-forte, 80.
Marx, Roger. Pointes sèches de Rodin, 69.
Mary. *See* William and Mary.
Mary, Queen of Scots, Portraits of, 125.
Mary, Virgin. L. Lorenz, Mariendarstellungen Dürers, 47.
Maryland Historical Society. Catalogue of paintings, engravings, etc., 34.
Mascha, Ottokar. Rops, 69.
Maskell, Alfred, and R. Demachy. Photo-aquatint, 130.
Massachusetts Library Club. *See* Abbot, E. List of photograph dealers, 131.
Massena, Victor, 4. Prince d'Essling, due de Rivoli:
Bibliographie des livres à figures vénitiens...xv. siècle, 106.
Études sur la gravure sur bois, 91.
Études sur la gravure sur bois à Venise, 91, 106.
Master of the Amsterdam Cabinet, 59.
Master of the banderoles, 59.
Master of the Caduceus. *See* Barbari, Jacopo de.
Master E. S. of 1466, 59–60.
Master of the Gardens of Love, 60.
Master I. B. with the Bird, 60.
Master of the Playing Cards, 60.
Master W., 60.
Mauclair, Camille. *See* Faust, Camille.
Maufra, M. E. L., 60.
Maurice, A. B., and F. T. Cooper. History of the nineteenth century in caricature, 113.
Maximilian I. Chmelarz, E. Ehrenpforte, 90.
Maxwell, W. S. Arabesque, 105.
Mayer, A. Olaf Gulbransson, 110.
Mayer, Godefroy. Catalogue...de portraits anciens, 120.
Meame, Édouard:
Recherches sur Jacques Callot, 41.
Recherches sur Claude Deruet, 45.
Sébastien Le Clerc, 57.
Meckenem, Israhel van, 60.
Mecklenburgh, Ulrick, duke of, bookplates of, by Teske, 101.
Medallic engraving. *See* Nolte, V.
Medici Society. Medici series of coloured reproductions, 97, 132.
Medina, J. T. La imprenta en México, 24.
Meier-Graefe, Julius. F. Vallotton, 74.
Meisenbach, Riffarth & Co. [Calendar,] 130.
Meissner, F. H. Max Klinger, 57.
Meissonier, J. L. E., 60.
Meister E. S. For this, and other "Meister," *see under* Master.
Mellan, Claude, 60.
Mellerio, André. Redon, 66.
Menezes Brum, J. Z. de. *See* Brazil. — Biblioteca Nacional. Estampas por Debrie, 31, 45.
Menpes, Mortimer:
Catalogue...collection of etchings, etc., by Whistler, 76.
Whistler as I knew him, 77.
Menus, 117.
Menzel, Adolf von, 60.
Merrill, Katharine, 60.
Merwin-Clayton Sales Co. Catalogue of library and cartoons of T. Nast, 111.
Meryon, Charles, 60–61.
Metropolitan Museum of Art. Brown, Mrs. Crosby. Catalogue of...musicians' portraits, 119.
Meusnier, Georges. *See* Robert, Karl (pseud.).
Mexican engraving, 24.
Meyer, Rudolph. Die beiden Canaletto, 38, 42.
Mezzotint, 84–85.
Michael Angelo. *See* Buonarroti.
Michalek, Ludwig, 61.

Michel, Émile:
Paul Potter, 65.
Rembrandt, 67.
Michelet, V. E. Maufra, 60.
Michelin, Jules, 61.
Middleton, C. H. Descriptive catalogue of etched work of Rembrandt, 68.
Middleton-Wake, C. H. Catalogue of engraved work of Duerer, 47.
Mielatz, C. F. W., 61.
Miethe, A., editor. *See* Zeitschrift für Reproduktionstechnik, 131.
Miger, S. C., 61.
Militär in der Karikatur, von F. Conring, 114.
Military prints, by R. H. Nevill, 117.
Millais, Sir J. E., 61–62.
Millet, J. F., 62.
Milton, John, Portraits of, 125.
Minnesota State Art Society. Catalogue...of paintings reproduced by colored photography, 131.
Mirecourt, E. de. Gavarni, 51.
Mireur, H. Dictionnaire des ventes, 8.
Mitchell, J. A., 111.
Mitchell, J. T. Unequalled collection of portraits, 120, 123, 125, 127.
Model, Julius, and J. Springer. Der französische Farbenstich des XVIII. Jahrhunderts, 17, 97.
Modern book-plates and their designers, 99.
Modern etchers [Knoedler & Co.], 81.
Modern etching, 81.
Modern poster, 116.
Moderne Graphik, 116, 117.
Molmenti, Pompeo. Acque-forti dei Tiepolo, 73.
Molsdorf, Wilhelm:
Bedeutung Kölns für den Metallschnitt, 86.
Einige in Handschr...gef. Schrotblätter, 86.
Eruppررungsversuche, 47.
Formschnitte aus der Sammlung Schreiber, 88.
Holzschnitte aus der Königlichen und Universitäts-Bibliothek, Breslau, 86, 87.
Die niederländische Holzschnitt-Passion, Delbecq-Schreiber, 88.
Schrifteigenthümlichkeiten auf...Holzschnitten, 86.
Monaci, E., editor. *See* Archivio paleografico italiano.
Monatshefte für graphisches Kunstgewerbe, 4, 94.
Monatshefte der kunstwissenschaftlichen Literatur, 2.
Monet, A. L. Procédés de reproductions, 130.
Monkhouse, Cosmo. Life of...Tenniel, 112.
Monnet, Camille, and É. de Budan, comte. Supplément au Guide...d'ex-libris, 99.
Monograms. Brulliot, F., 26; Bryan, M., 26; Christ, J. F., 27; Duplessis, G. V. A. T., 27; Nagler, G. K., 28; Ris-Paquot, O. E., 28; Strutt, J., 29.
Montaiglon, Anatole de. Catalogue de l'oeuvre de C. Mellan, 60.
Montesquiou, Robert, comte de. La Femme par Helleu, 53.
Montez, Lola, in der Karikatur, von E. Fuchs, 114.
Monthly illustrator, 103.
Montrosier, Eugène. L'eau-forte en 1876, 82.
Moock, L. Traité d'impression photographique, 130.
Moore, E. H. Art of Joseph Pennell, 64.
Moore, Mrs. N. H. Collector's manual, 6.
Moran, Mrs. M. N., 62.
Moran, Peter, 62.
Moran, Thomas, 62.
Morand, Louis. Marcenay de Ghuy, 59.
Moreau, A. Decamps, 45.
Moreau, E. A. D. Collection of engravings by A. Anderson, 36.
Moreau, J. M., le jeune, 62.
Moreau-Nelaton, Étienne. Manet, 59.
Morghen, Raphael, 62.
Morin, Gustave, 63.
Morin, Louis. Le dessin humoristique, 114.
Morland, George, 14, 63, 85.
Morson. Catalogue of Morson collection of works of Cruikshank, 109.
Mottoes...on...book-plates, by J. F. Verster, 100.
Mounts, 8 (under Lambert and St. Victor).
Mueller, A. J. J. Ein Kupferstich von Rafael, 66.
Mueller, Friedrich, and others. Künstler aller Zeiten und Völker, 28.
Mueller, H. A. Allgemeines Künstler-Lexicon, 26.
Muller, Frederik:
Beschrijvende catalogue...portretten, 122.
Catalogue...de portraits, 122.
De Nederlandsche geschiedenis in platen, 15.
Muller, Frederick, & Cie:
Bicentennial catalogue of prints, etc., relating to the accession of William and Mary, 127.
Catalogue d'une collection de dessins, gravures et eaux-fortes par des femmes, 9.
Catalogue d'une collection de gravures en manière noire, 85.
Catalogue...de portraits du seizième siècle, 120.
La lithographie, 94.
Munch, Edvard, 63, 102.
Munich. — Königl. Graphische Sammlung. Schreiber, W. L. Holzschnitte, 88.
Munich. — K. Hof- und Staatsbibliothek, 12, 86, 88.
Munich. — [Print Room]. *See* Pallmann, Heinrich.
Munier, A. Traité de lithographie, 93.
Munn, C. A. Three types of Washington portraits, 127.
Musée de l'Académie de Bruges. Catalogue, 31.
Musée des arts décoratifs. Kiyonaga, Buncho, Sharaku, 21.
Musée du Louvre:
Catalogue des planches gravées, 17, 32.
Extrait du catalogue des planches, 17.
Musée du Luxembourg:
Bracquemond. Catalogue, 40.
Buhot, étude et...catalogue, 41.
Fantin-Latour. Catalogue, 49.
Gaillard. Catalogue, 50.
Notices des peintures...gravures..., 32.
Museum of Fine Arts, Boston. — Department of Prints:
Catalogue of designs by Walter Crane, 108.
Catalogue of etchings, dry points and mezzotints by F. S. Haden, 53.
Catalogue of exhibition of book-plates, Club of Odd Volumes, 98, 99, 102.
Catalogue of paintings, drawings and etchings by J. F. Raffaëlli, 65.
Catalogue of prints to illustrate processes of engraving, 5.
Descriptive catalogue of exhibition of early engraving in America, 25.
Exhibition of American etchings, 83.
Exhibition of books, water-colors and engravings by Blake, 39.
Exhibition of drawings of F. G. Attwood, 107.
Exhibition of Dürer's engravings, 47.
Exhibition of etched work of Rembrandt, 68.
Exhibition illustrating reproductive art, 5, 130.
Exhibition of new accessions, 34.
Exhibition of the Society of American Wood-Engravers, 91.
Exhibition of works of John and S. W. Cheney, 43.
Exhibition of works of Menzel, 60.
Exhibition of work of women etchers of America, 83.
Special exhibition of color prints by A. N. Dow, 46.
Special exhibition of the pictorial art of Japan and China, 21.
Music titles, 117.

Musicians' portraits. Brown, Mrs. C., 119; Kobbé, G., 119; Priewe, G., 120.
Musik...in Karikatur, von K. Storck, 113.
Muther, Richard:
Deutsche Bücherillustration, 106.
Goya, 51.
See also Hirth, Georg.
Muyden, Evert van, 63.

N

Nagler, G. K.:
Monogrammisten, 28.
Neues allgemeines Künstler-Lexicon, 28.
Namias, Rodolfo. I moderni processi fotomeccanici, 130.
Nanteuil, Célestin, 63.
Napoleon I., *Portraits of.* 125.
Napoleon I. *in caricature.* A. M. Broadley, 112; J. Grand-Carteret, 114.
Napoleon III. *in caricature.* Haswell, J. M. The man of his time, 113.
Nashi, spisannyye s natury russkimi, 115.
Nasse, Herman:
Jacques Callot, 41.
Stefano della Bella, 38.
Nast, Thomas, 111.
National Arts Club:
Annual exhibition of advertising art, 116.
Catalogue of portraits of Napoleon, 125.
National cyclopedia of American biography. Engravers, 25.
National Gallery of British Art. Catalogue...of works by Legros, 58.
National lithographer, 96.
Nature printing. *See* Auer, Alois.
Naturselbstdruck. *See* Auer, Alois.
Naumann, Hans. Holzschnitte des Meisters vom Amsterdamer Kabinett, 59.
Naval commanders, Portraits of, J. Allen, 119.
Naya, Carlo. [Catalogue,] 132.
Neolith, 95.
Neri, Achille. I ritratti di Colombo, 124.
Netten, C. A. G. van der. Collection de gravures, 122.
Netto, C., and G. Wagener. Japanischer Humor, 21.
Neue Bibliothek der schoenen Wissenschaften, 10.
Neue photographische Gesellschaft A. G. Berlin. [Catalogue,] 132.
Neuer Schauplatz... Thon, T. Lehrbuch d. Kupferstecherkunst, 6.
Neumann, Ernst, 111.
Nevill, Ralph:
British military prints, 117.
French prints of the 18th century, 17.
Old sporting prints, 118.
New Haven. Stokes, A. P. Historical prints, 25.
"New Year's wishes." by P. Heitz, 117.
New York Camera Club. Exhibition of pictures by modern mechanical photographic processes, 130.
New York City views, 118; S. A. Green, 19.
New York Etching Club. Catalogue of exhibition, 83.
New York lithograph, 96.
New York Public Library:
Catalogue...of British mezzotints, 85.
Collection of Japanese engravings, 21.
Handbook, S. P. Avery collection, 34.
List of prints...relating to Henry Hudson and Robert Fulton, 30, 124.
List of works relating to Franklin, 124.
Tentative catalogue of etchings and lithographs of Pennell, 64.
Weitenkampf, Frank. S. P. Avery collection of prints, 34.
New York Society of Etchers. Annual exhibition, 83.
New York Society Library. Classified catalogue of the Green alcove, 2.
New York State Library, Albany. Catalogue of books on bibliography and engraving, 2.
Newcastle-upon-Tyne Public Libraries. Catalogue of books on the fine arts, 2.
Newsam, Albert, 63.
Newspaper Artists' Association. Catalogue of...exhibition, 107.
Nichols, J. Works...of Hogarth, 54.
Nichols, John, and G. Steevens. Genuine works of Hogarth, 54.
Niedling, A. Bücher Ornamentik, 103.
Nielli, 11–12.
Niepce de Saint-Victor, C. M. F. Traité de gravure héliographique, 130.
Noeldeke, Herman, and others. W. Busch, 108.
Nolte, V. Memorial of...history of medallic engraving and...Mr. Collas, 5.
Norblin, J. P., 63.
Nordisk boktryckarekonst, skandinavisk tidskrift för de grafiska yrkena, 4.
Norman, John, 63; S. A. Green, 25.
North, E. D. Catalogue of original drawings by famous illustrators, 104.
Norton, C. E.:
Catalogue of Turner's Liber, 73.
List of drawings...by Turner, 74.
William Blake, 39.
Nouveau manuel de l'imprimeur lithographe, 93.
Nuremberg. Stengel, W. Unedierte Holzschnitte im Nürnberger Kupferstich Kabinett, 88.

O

Oberlaender, Adolf, 111.
O'Brien, W. K., & Co. Exhibition...of drawings by A. I. Keller, 111.
Odero, A. V. Bibliothèque, 105.
Odieuvre, Michael, 63.
O'Donoghue, Freeman. British Museum. Catalogue of engraved British portraits, 13, 121.
Oettingen, W. v. Chodowiecki's Handzeichnungen, 43.
Oettingen-Wallerstein. Baumeister, E. Formschnitte i. d. Sammlungen, 88.
Ohio Valley Centennial Exposition. *See* Cincinnati; Koehler, S. R.
Ollivier-Beauregard, G. M. La caricature égyptienne, 114.
Omnigraph process. *See* Becker, F. P.
Ongania, Ferdinando:
L'art de l'imprimerie à Vénise, 106.
Cent portraits de princes...Van Dyck, 48.
Ontario. — Education Department. Catalogue...of works of art in the museum, 31.
Origet, Emmanuel. Catalogue d'estampes japonaises, 23.
Original etchings by American artists. [Text by S. R. Koehler,] 83.
Orléans, Débuts de la lithographie à, par H. Herluison, 95.
Ormsby, W. L.:
Cycloidal configurations, 97.
Description of...bank note engraving, 97.
Osborn, Max. Holzschnitt, 88.
Osgood, F. S. Lines to Mr. Dodson, 46.
Ostade, Adrian van, 63.
Ottley, Henry. Biographical dictionary...of painters and engravers, 28.

Ottley, W. Y.:
Inquiry into origin of engraving, 10.
Inquiry concerning printing...also notices of wood-engraving, 88–89.
Overall, W. H. *See* Library of the Corporation of the City of London.
Oxford. Poole, R. E. M. Catalogue of portraits, 120.
Ozanne, 63.

P

P., G. [i. e. E. G. Peignot.] Essai...sur la lithographie, 95.
Page, William. Study of Shakespeare portraits, 126.
Paine, A. B. Th. Nast, 111.
Paine, Nathaniel. Early American engravings, 25.
Pallmann, Heinrich:
Goya: Tauromachie, 51.
Die Königl. graphische Sammlung zu München, 32.
Palmer, A. H. Samuel Palmer, 63.
Palmer, Samuel, 63.
Palmerini, Niccolo. Opere del Cav. Raffaello Morghen, 62.
Panhard, F. Joseph de Longueil, 58.
Panofka, Theodor. Parodieen, 113.
Papillon, J. M. Traité...de la gravure en bois, 89.
Parguez. Catalogue de lithographies, 95.
Paris. — Exposition, 1878. Delaborde, H. Rapport sur la gravure, 29.
Paris. — Exposition, 1900:
Burger, H. J. Die graphischen Druckverfahren, 128.
La librairie, 116.
Paris. — Exposition internationale du centenaire de la lithographie:
Catalogue officiel, 95.
Liste officielle des récompenses, 95.
Règlement général, 95.
Park Gallery. *See* University of Vermont.
Parker, Gilbert. Collection of portraits in Queens University Library, Kingston, 31, 120.
Parrish, Stephen, 63.
Parsons, A. J. *See* Library of Congress.
Parsons, F. A. Principles of advertising, 116.
Parthey, Gustav. Wenzel Hollar, 55.
Parton, James. Caricature, 113.
Passavant, J. D. Le peintre-graveur, 12, 28.
Passe-partout, 8 (under Lambert, and St. Victor).
Paste prints, 12.
Paston, George, pseud. *See* Symonds, E. M.
Patents, Great Britain, 1.
Paton, Hugh:
Colour etching, 80, 97.
Etching, 80, 85.
Pauli, Gustav:
Barthel Beham, 37.
Inkunabeln d. deutschen...Radierung, 83.
Pawlowski, Gustave. La Marquise de Pompadour, 65.
Peacock, E. Index to engravings in the Proceedings of Society of Antiquaries, 14.
Peale, C. W. Original study for portrait of Washington, 126.
Peignot, E. G. Recherches...sur l'origine des cartes à jouer, 98.
See also P., G.
Peintres-lithographes, 95.
Pelham, Peter, 63.
Pen drawing, 102 (under Pennell, J., and Harper, C. G.).
Pencz, Georg, 64.
Pennell, Elizabeth R. *See* Pennell, Joseph, and Elizabeth R. Pennell.
Pennell, Elizabeth R., and Joseph Pennell. Life of Whistler, 77.
Pennell, Joseph:
Modern illustration, 103.
Pen drawing, 104.
[Various pamphlets and catalogue-introductions on Whistler], 76–77.
Work of C. Keene, 111.
Pennell, Joseph, 64, 111.
Pennell, Joseph, and Elizabeth R. Pennell. Lithography, 95.
Pennsylvania Academy of the Fine Arts. Illustrated catalogue of works of Maurice Boutet de Monvel, 108.
Penrose's Pictorial annual, 130.
Pepper, C. H. Japanese prints, 22.
Péquégnot, Auguste, 64.
Periodicals, General, 3–4.
Perrins, C. W. D. Italian book-illustrations, 106.
Perrot, A. M.:
Manuel du graveur, 6.
Nouveau manuel du graveur, 6.
Perry Pictures Company. [Catalogues,] 131, 132.
Perzyński, Friedrich. Hokusai, 22.
Pesarese, Le. *See* Contarini, S.
Pescheck, H. E. Das Ganze des Steindrucks, 93.
Pestblätter des xv. Jahrhunderts, P. Heitz, 87.
Petit, Georges:
Catalogue des eaux fortes...en couleurs, 83, 97.
Catalogue des publications artistiques, 17.
Exposition de gravures du siècle, 16, 29.
Petit, Georges, Galerie. Catalogue...de dessins... pour l'illustration, 105.
See also Société Georges Petit.
Pettit, J. S. Modern reproductive processes, 130.
Pfeiffer, M. J. Einzel-Formschnitte i. d. Königl. Bibliothek Bamberg, 88.
Pflugk-Harttung, Julius von. Rahmen deutscher Buchtitel im 16. Jahrhundert, 106.
Philadelphia. — Exhibition, 1876. Buchhandel, 105.
Philadelphia Society of Etchers. Catalogue of annual exhibition, 83.
Phiz. *See* Browne, H. K.
Photo-aquatint. Huson, T., 129; Maskell, A., 130.
Photo-engraving, 128–131.
Photocollography. Namias, R., 130; Trutat, E., 131; Vidal, J. L., 131.
Photoglyptic, J. L. Vidal, 131.
Photographs, Catalogues of, 131–132.
Photogravure, 127–131.
Photolithography, 91–94; Ensayos, 128; Fortier, G., 128; Geymet, T., 128; Hesse, F., 93; Namias, R., 130; Vidal, J. L., 131; Weishaupt, H., 94; Wilkinson, W. T., 131.
Photomechanical processes, 127–132.
Phototypy. Bonnet, M., 127; Geymet, T., 129; Roux, V., 130; Vidal, J. L., 131.
Phototypography. Moock, L., 130.
Photoxylography. C. Fleck, 87.
Photozincography. Scott, A. de C., 130; Vidal, J. L., 131.
Pichon, Jérôme, baron. Catalogue de la collection de dessins et estampes, 17.
Picon, J. O. Apuntes para la historia de la caricatura, 113.
Piedagnel, Alexandre. J. F. Millet, 62.
Pierce, Edith Loring. *See* Getchell, E. L.
Pillet, Charles, and Brame. Catalogue des tableaux, esquisses études, dessins par Paul Huet, 55.
Pinwell, G. J., 111.
Piranesi, G. B., 64–65.
Pittsburgh Etching Club:
Catalogue of exhibition of contemporary American etchings, 84.
Catalogue of etchings by Haden, 53.

Pittsburgh Etching Club — *continued:*
Catalogue of exhibition of engravings after Raphael, 66.
Catalogue of exhibition of etchings by Zorn, 79.
Catalogue of exhibition of wood engraving by Henry Wolf, 78.
Exhibition...of line engraving, 30.
Plakat, Das, 116.
Plan, P. P. Jacques Callot, 41.
Planets, Seven, by F. Lippmann, 10.
Plastic Club. Annual exhibition of illustrations, 107.
Platt, C. A., 65.
Ploos Van Amstel, J. C., 65.
Plowman, G. T. Etching, 80.
Plowman, Richard. Essay on illustration of books, 103.
Poetter, W., and others. Lehrgang für Lithographen, 93.
Poitevin, Alphonse. Annales de la photographie, 130.
Poliphilo, Der Anonyme Meister des, J. Poppelreuter, 91, 106.
Polish engraving, 24.
Pollard, A. W. Early illustrated books, 103.
Pollen, J. H. South Kensington Museum, First proofs of catalogue, books on art, 2.
Pompadour, Mme., 65.
Ponce de Léon, Nestor. Columbus gallery, 124.
Poole, R. E. M. Catalogue of portraits, 120.
Poppelreuter, Josef. Der anonyme Meister des Poliphilo, 91, 106.
Portalis, Roger, baron. Les dessinateurs d'illustrations au 18. siècle, 105.
Portalis, Roger, baron, and H. Beraldi:
C. E. Gaucher, 50.
Les graveurs du 18. siècle, 17.
Porter, C. H. Bank note engraving, 97.
"Portfolio" monographs. Japanese wood engravings, 20; Colman, 44; Crome, 44; Duerer, 46; Dutch etchers, 82.
Portfolio of proof impressions from Scribner's monthly and St. Nicholas, 91.
Portraits, 119–127.
Portretnaya gallereya, 115.
Portuguese engraving, 24.
Post card dealer — photo critic, 118.
Post cards, 117–118.
The Poster, 116.
Posters, 115–117.
Potémont, Adolphe Martial. *See* Martial, A. P.
Potter, Fr. de. Vlaamsche bibliographie, 16.
Potter, Paul, 65.
Poulet-Malassis, Auguste. Les ex-libris français, 101.
Poulet-Malassis, P. A., and A. W. Thibaudeau:
Catalogue de l'oeuvre gravé et lithographie de Legros, 58.
Legros au Salon 1875, 58.
Prang, L.:
Catalogue of collection of oil and water-color paintings, 117.
Illustrated catalogue of art publications, 117.
Pratt Institute, Brooklyn, N. Y. Exhibition of prints, 30.
Preissig, Vojt:
Barevny lept a barevná rytina, 80.
Zur Technik der farbigen Radierung, 80, 97.
Prescott, Winward. Bibliography of book-plate literature, 99.
Press Artists League. Annual exhibition, 107.
Price, C. M. Posters, 116.
Prices, 7–8.
Prideaux, S. T. Aquatint engraving, 86, 104.
Priewe, Gustav. Portrait-Katalog, 120.
Prime, W. C. Passio Christi, 46.
Primitive Holzschnitte...hrsg. von P. Heitz, 90.
Princeton, Book-plates of. C. N. Carver, 102.
Print-collector's quarterly, 4.
Printing, Copper-plate, 4–6.
Printing, Lithographic, 91–94.
Prints, Care of, 8–9.
Prints, Dotted, 86.
Prints and their makers, 10.
Prior, H. *See* Bertarelli, Achille.
Process review and journal of electrotyping, 130.
Process year book, 130.
See also Penrose's Pictorial annual.
Processes, 4–6.
Processes, Photomechanical, 127–132.
Programmes, 117.
Provost, C. H. Simplified illustrating, 104.
Prud'hon, P. P., 65.
Pruyn, Mrs. A. P. Illustrated catalogue of engravings of British jurists, 121.
"Punch":
Catalogue of original drawings, 113.
Du Maurier, G. L. P. B. Pictures...from "Punch," 110.
Evening with "Punch," 113.
Spielmann, M. H. History of "Punch," 114.
Puyo, C. Der Oelfarben-Kopierprozess, 130.
Pyatt, J. O. Memoir of A. Newsam, 63.
Pye, John. Notes respecting the Liber Studiorum of Turner, 74.
Pyle, Howard, 111.
Pyne, P. R., the younger. Catalogue...views of New York, 118.

Q

Quakers. *See* Society of Friends.
Quaritch, Bernard. Catalogue of books on fine arts (1909), 2, 89.
Quebec. Green, S. A. Remarks on...prints of... Quebec, 19.
Queens University Library, Kingston, Ont. Gilbert Parker collection of portraits, 120.

R

Radirung der Gegenwart, 81.
Raffaëlli, J. F., 65.
Raffet, Auguste, 65.
Raimbach, Abraham, 65.
Raimondi, M. A., 20, 65–66.
Rajon, P. A., 66.
Ramiro, E.:
L. A. Lepère, 58.
L'oeuvre de Rops, 69.
Rankin, H. A. *See* Brown, F. H.
Raphael, 66.
Rapilly, Librairie de. Catalogue de livres relatifs à l'architecture...et à la gravure, 2.
Rapke, Karl. Die Perspektive...auf Dürerschen Handzeichnungen, 47.
Rapsilber, M. E. M. Geyger, 51.
Rasi, Luigi. La caricatura e i comici italiani, 115.
Rathgeber, G. Annalen der niederländischen Malerei..., 16.
Raucourt, Antoine. Manual of lithography, 93.
Rawlins. Puyo, C. Oelfarben-Kopierprozess, 130.
Rawlinson, W. G.:
Engraved work of Turner, 74.
Turner's Liber, 74.
Recueil d'estampes et d'images artistiques, 4.
Redford, George. Art sales, 8.
Redon, Odilon, 66.
Reed, E. H. Etching, 80.

Reed, T. C. Tribute to...Savage, 70.
Rees, J. E. R. How to buy etchings, 79.
Regener, E. A. E. M. Lilien, 111.
Regia Calcografia. Catalogo delle stampe, 20, 33.
Register of the Times. Solly, E. Indexes of portraits, 122.
Reichsdruckerei, Berlin, 12 (under Lippmann); 12, 131 (Amsler and Ruthardt).
Reid, G. W.:
Descriptive catalogue of works of George Cruikshank, 109.
Works of Italian engravers, 20.
Reiffenberg, F. A. F. T., baron de. La plus ancienne gravure, 11, 89.
Rembrandt, 66–68.
Reni, Guido, 68.
Renouvier, Jules:
Des types...des maitres graveurs, 11.
Gravures en bois, 91.
Portraits d'auteurs, 120.
Une passion de 1446, 11.
Renton, Edward. Intaglio engraving, 11.
Répertoire des ventes publiques, 8.
Reproductions of prints, 12.
Restoration of prints, 8.
Retberg, R. L. Dürer's Kupferstiche, 47.
Revere, Paul, 68.
Revon, Michel. Étude sur Hoksai, 22.
Reynolds, Sir Joshua, 68.
Reynolds, S. W., 68.
Reza Khan, Mirza. Livres arabes, 23.
Rhead, L. J. Collection of book-plates, 102.
Rheude, L. M. Bibliothekzeichen, 101.
Rhodes, H. J. Art of lithography, 93.
Riat, G. Bibliothèque nationale. Catalogue des gravures formant la collection Ardail, 31.
Ribeyre, Félix. Cham, 42.
Rice, R. A.:
Catalogue of etchings and dry-points by Storm van 's Gravesande, 72.
Descriptive catalogue of etched work of C. A. Platt, 65.
Richards, P. Amerika durch die Lupe der Karikatur, 114.
Richardson, Frederick. Exhibition of newspaper drawings, 111.
Richardson, J. H. Catalogue of...portraits, 123.
Richardson, Jonathan. Works...with essay on prints, 7.
Richardson, William. Catalogue of portraits engraved from pictures by Sir Joshua Reynolds, 68.
Richmond, W. D.:
Colour and colour printing, 93, 97.
Grammar of lithography, 93.
Richter, E. H. Prints, 7.
Richter, Ludwig, 112.
Ricketts, Charles. Catalogue of Shannon's lithographs, 71.
Ridinger, J. E., 68.
Riggall, Edward. Sotheby, Wilkinson & Hodge. Catalogue of works of Cruikshank, 109.
Rinder, Frank. D. Y. Cameron, 42.
Riordan, Roger. Mezzotints, 85.
Ris-Paquot, O. E. Dictionnaire des marques, 28.
Risorgimento grafico, 4.
Ritchie, H. A. Catalogue of Japanese colour prints, 23.
Ritter, Lorenz, 69.
Ritter, William. Storm van 's Gravesande, 72.
Ritter vom Turn (Basel, 1493), Holzschnitte zum, von R. Kautzsch, 90.
Robaut, Alfred. L'oeuvre de Eugène Delacroix, 45.
Robert, Karl. Traité de...l'eau-forte, 80.
Robert-Dumesnil, A. P. F. Le peintre-graveur français, 17, 28.
See also Baudicour, P. de, for continuation.
Robertson, H. R. Art of etching, 80.
Robin, Achille. Coloris des lithographies, 93.
Robinson, W. H., 112.
Robinson, W. W. Catalogue...of book-plates, 99.
Rocheblave, S. Les Cochin, 43.
Rochussen, Charles, 69.
Rodin, Auguste, 69.
Rodriguez, Eugène. *See* Ramiro, Erastène.
Roeper, Adalbert:
Johann Burger, 41.
P. Halm, 53.
Louis Jacoby, 56.
Karl Koepping, 57.
Fritz Krostewitz, 57.
Albert Krüger, 57.
Ludwig Kühn, 57.
B. Mannfeld, 59.
Meissonier, 60.
Ludwig Michalek, 61.
Zum 75. Geburtstage Lorenz Ritters, 69.
J. Sonnenleiter, 72.
Paul Thumann, 112.
Zum 70. Geburtstage Ungers, 74.
Walter Ziegler, 79.
Roettinger, H.:
Einzel-Formschnitte...in der...Albertina, 88.
Holzschnitte des Georg Pencz, 64.
Weiditz, 75.
Roger-Milès, L. Exposition de...Chauvel, 43.
Rogers, J. M. Catalogue of drawings...of Howard Pyle, 111.
Rogers, W. S. Book of posters, 116.
Rogier, Camille, 69.
Roller, J. Technik der Radirung, 80.
Romdahl, A. L. Om exlibris, 99.
Romney, George, 69.
Rondot, N. Graveurs sur bois à Lyon, 91.
Roosevelt, Blanche. Life of Gustave Doré, 110.
Rops, Félicien, 69.
Roqueplan, Camille, 69.
Roret. *See* Manuels-Roret.
Rose, J. A.:
Collection of engraved portraits, 120.
Liverpool Art Club. Collection illustrative of etching, 81.
Rose, J. Holland. *See* Broadley, A. M. Napoleon in caricature...with essay by Rose, 112.
Rosenbach Galleries. Catalogue of exhibition of XVIIIth century English color prints, 14, 97.
Rosenberg, Adolf. Der Kupferstich in der Schule ...des Rubens, 16, 70.
Rosenthal, J. Book illustration, 103.
Rosenthal, Ludwig:
Incunabula, xylographica, et chalcographica, 89.
Verzeichnis einer Sammlung von Ridinger-Stichen, 68.
Rosenthal, Max, and Albert, 69.
Rossi, G. B. de. Dell' origine della stampa, 89.
Rotary Photographic Co. Real photographic post cards, 118.
Rothenstein, William. Goya, 52.
Rothenstein, William, 69.
Rouen, La lithographie à, par J. Hedou, 95.
Rouget, I. M. Kurze Geschichte der Holzschneidekunst, 89.
Roullier, Albert:
Catalogue of original etchings by Katharine Merrill, 60.
Catalogue of original etchings by Zorn, 79.
Illustrated catalogue of etchings by American artists, 84.
Print-collector's bulletin, 81.
Roullier's, Albert, Art Galleries:
Catalogue of etchings, etc., by Whistler, 77.

Roullier's, Albert, Art Galleries — *continued:*
Exhibition of original etchings by Rembrandt, 19, 68.
Exhibition of original etchings by T. F. Simon, 71.
Rousseau, B. James Ensor, 48.
Rousseau, J. J., Iconographie de, par F. de Girardin, 105, 125.
Rousseau, Th., 69.
Roux, V.:
Formulaire pratique de phototypie, 130.
Manuel de photographie...à l'usage de[s] graveurs, 87.
Traité de gravure héliographique, 130.
Traité de zincographie, 130.
Rovinski, D. A.:
Lodrobny slovar russkikh graverov XIV.–XIX. vv., 24, 122.
Slovar russkikh gravirovannykh portretov, 24, 122.
L'oeuvre de Rembrandt, 68.
Tschémessoff, 24, 43.
Rovinski, Dmitri, and Nicolas Tchetchouline.
L'oeuvre gravé d'Ostade, 63.
Rowlandson, Thomas, 69.
Royal Academy. Cumberland, G. An essay accompanied by a catalogue of...prints in...Royal Academy, 6.
Royal Society of Painter-Etchers and Engravers.
Catalogue of annual exhibition, 82.
Różycki, K. von. Die Kupferstecher Danzigs, 19.
Ruben, Paul. Die Reklame, 116.
Rubens, P. P., 69–70.
Rude, François, 70.
Ruemann, Arthur. Honoré Daumier, 45.
Ruland, K. Works of Raphael, 66.
Rumohr, C. F. von. Hans Holbein, 55, 90.
Rumohr, C. F. L. F., and J. M. Thiele. Geschichte der Königlichen Kupferstichsammlung zu Copenhagen, 31.
Ruskin, John:
Ariadne Florentina, 3.
Notes on his collection of drawings by Turner, 74.
Russell, A. G. B. — Engravings of William Blake, 39.
Russian book-plates, 101.
Russian caricature, 115.
Russian engraving, 24.
Russian wood engraving, 91.
Ruthardt. *See* Amsler.
Ruysdael, Jacob van, 70.
Ryland, W. W., 70.

S

Sadeler, 70.
Sagot, Ed. Catalogue des dessins & gravures de Lepère, 58.
Sahlén, Artur. Om träsnitt, 87.
Saint Arroman, R. de. La gravure à l'eau-forte, 81.
Saint Aubin, Augustin de, 70.
St. Louis. — City Art Museum:
Collection of etchings by C. K. Gleeson, 51.
Collection of etchings by Miss C. M. Steuver, 72.
Collection of works by five American illustrators, 107.
Exhibition of contemporary German graphic art, 19.
Exhibition of graphic art in...Austria, 13.
Exhibition of paintings, etc., by Dawson Watson, 75.
Exhibition of works by American etchers, 83.
George C. Aid, 36.
Memorial collection of work by Smillie, 71.
Special exhibition of etchings, etc., by Mielatz, 61.
St. Louis. — Louisiana Purchase Exposition, 1904.
Catalogue of British exhibits, 14.
St.-Memin, C. B. J. F. de, 70, 123.
"St. Nicholas." *See under* Portfolio.
St. Victor, de. Nouveau manuel complet du fabricant de cadres, 8.
Sala, G. A. William Hogarth, 54.
Salaman, M. C.:
French colour-prints, 18, 97.
Great painter-etchers, 81.
Old engravers of England, 14.
See also Holme, Charles.
Saldanha da Gama, J. de. *See* Brazil. — Biblioteca Nacional. Catalogo da exposição dos cimelios, 31.
Sales, 7–8.
Salicis, de. Catalogue of etchings by Meryon, 61.
Salmon, W. W. Polygraphice, 6, 80.
Salon. Explication des ouvrages de peinture..., 30.
Salt, L. T. W. Catalogue of Japanese colour prints, 23.
Salzburg. Gugenbauer, G. Inkunabeln der Graphik i. d. Klosterbibliotheken Ober-Oesterreichs und Salzburgs, 88.
Sambourne, Linley, 112.
Samuel, Arthur. Piranesi, 65.
Samuel, Bunford. Index to American portraits, 123.
Sanchez, Z. A. Goya, 51.
Sarnow, E. Formschnitte und Kupferstiche im Besitze der Stadtbibliothek zu Frankfurt a. M., 88.
Sartain, John. Brief sketch of engraving, 11.
Sartain, John, 70.
Sattler, Joseph. Durcheinander, 101.
Sattler, Joseph, 112.
Savage, Edward, 70.
Savage, William. Practical hints on decorative printing, 87, 97.
Savart, Pierre, 70.
Savine, Albert. Les maitres de l'estampe japonaise, 22.
Scamoni, G. Senefelder, 71.
Schaeffner, Ant. La photogravure, 130.
Schauplatz. *See* Neuer Schauplatz.
Schaus, William. Collection of etchings and engravings by and after Meissonier, 60.
Schaus Art Galleries. Proofs engraved by Cousins, 44.
Scheible, J. Die fliegenden Blätter des XVI. und XVII. Jahrhunderts, 89, 114.
Scheltema, Pieter. Life of Rembrandt, 68.
Scherer, Valentin. Ornamentik bei Dürer, 47.
Schiavonetti, Lewis, 70.
Schiefler, Gustav. Das graphische Werk von Liebermann, 58.
Schinnerer, Johannes. Die Moderne Buchkunst in Deutschland, 106.
Schlettstadt. — Stadtbibliothek. Clauss, J. M. B. Holz- und Metallschnitte, 88.
Schlotthauer, J. Holbein's Todtentanz, 54.
Schmid, Max. Adolf Menzel, 60.
Schmidbauer, R. Einzel-Formschnitte in der Staats-, Kreis-, und Stadtbibliothek Augsburg, 88.
Schmidt, G. F., 70.
Scholtz, R. Katalog der...Sammlung, 19.
Schongauer, Martin, 70–71.
Schopenhauer-Bilder, 125.
Schreiber, Lady C. E. G. Playing cards, 98.
Schreiber, W. L.:
Basels Bedeutung für die Geschichte der Blockbücher, 89.
Catalogue of collection...containing early woodcuts, etc., 12, 86, 89.
Die deutschen "Accipies," 89.
Entstehung der Biblia Pauperum, 89.
Formschnitte und Einblattdrucke aus Bibliotheken und Sammlungen in Amberg [etc.], 88.
Formschnitte...in der Königl. Bibliothek, Berlin, 88.
Formschnitte...in der Königlichen Landes bibliothek...zu Stuttgart, 88.

Schreiber, W. L. — *continued:*
Holzschnitte...aus der...Bibliothek, Breslau, 87.
Holzschnitte in der...Bibliothek, Stuttgart, 87.
Holzschnitte in...Donaueschingen, 87.
Holzschnitte...in der Kgl. Graphischen Sammlung zu München, 88.
Holzschnitte...aus der Kgl. Universitäts-Bibliothek in Tübingen, 86.
Manuel de l'amateur de la gravure...au xv. siècle, 11, 28.
Molsdorff, W. Formschnitte aus der Sammlung Schreiber, 88.
Schrey, Rudolf. Das graphische Werk Fritz Boehles, 39.
Schuberth, H. Lichtpausverfahren, 130.
Schulz, F. T. Schrotblätter des Germanischen National museums zu Nürnberg, 86, 88.
Schwarz, K. *See* Fortlage, Arnold.
Schwarz-Weiss, 106.
Scott, A. de C. On photozincography, 130.
Scott, F. J. Portraitures of Julius Caesar, 124.
Scott, M. T. Memoirs...of Raimbach, 65.
Scott, W. B.:
Descriptive catalogue of engravings, 11.
Little masters, 19.
Scottish portraits, J. L. Caw, 121.
Scribner's, Charles, Sons:
French engraved books of the 18th century, 105.
Partial list...of French illustrators of the eighteenth century, 105.
Scribner's monthly. *See under* Portfolio.
Sculptor, Satiricus, pseud. of W. H. Ireland. Chalcographimania, 2.
Seghers, Herkules, 71.
Seidlitz, Woldemar von:
Geschichte des japanischen Farbenholzschnitts, 22.
History of Japanese colour-prints, 22.
Senefelder, Alois:
L'art de la lithographie, 93.
Complete course of lithography, 93.
Invention of lithography, 93.
Sammlung von mehreren Musterblättern, 93.
Vollständiges Lehrbuch der Steindruckerey, 93.
Senefelder, Alois, 71.
Senefelder Club. Carnegie Institute. Catalogue of exhibition of lithographs by members of the Senefelder Club, 95.
Servatius-Legende, 89.
Sette of Odd Volumes. *See* Ball, Wilfred. Mezzotinto engravings, 84.
Seupel, J. A., 71.
Seymour, Alfred. Practical lithography, 93.
Shakespeare, William, Portraits of, 125.
Shakespeare gallery. *See* Boydell, John.
Shannon, Charles, 71.
Sharp, William, 71.
Sharples portraits of Washington, 127.
Shaw, Albert. Cartoon history of Roosevelt's career, 115.
Sherborn, C. D. Sketch...of C. W. Sherborn, 71.
Sherborn, C. W., 71.
Shirasu, F. Exhibition of Japanese paintings, 22.
Short, Sir Frank:
Etchings and engravings, 80.
On the making of etchings, 80.
Short, Sir Frank, 71.
Siegen, 1642 — Cousins, 1822, 85.
Sieurin, J.:
Collection J. Sieurin, 105.
Manuel de l'amateur d'illustrations, 8, 103.
Siklóssy, László, editor. *See* A Gyüjtö, 99.
Silbermann, Henri. Fortschritte auf dem Gebiete der photo- und chemigraphischen Reproduktions: verfahren, 131.
Silhouettes, 118.
Silk, Impressions on. Schreiber, W. L. Catalogue of [his] collection, 12, 87.
Sillib, R. Holz- und Metallschnitte aus der Grossh. Universitäts-Bibliothek Heidelberg, 87.
Silvestre, Israel, 71.
Simon, T. F., 71.
Simson, R. Walsh, C. H. Earliest engraving..., 25.
Singer, H. W.:
Allgemeines Künstler-Lexicon, 26.
German etching, 83.
German etching and lithography, 96.
Geschichte des Kupferstichs, 11.
Klingers Radierungen, 57.
Der Kupferstich, 11.
J. C. Le Blon, 57.
Modern German lithography, 96.
Moderne Graphik, 11.
Ryland, 70.
Unika und Seltenheiten im Kgl. Kupferstich-Kabinett zu Dresden, 32.
Versuch einer Dürer Bibliographie, 47.
See also Keppel, F., & Co. Catalogue of... lithographs by contemporary German artists, 96.
Singer, H. W., and W. Strang. Etching, engraving and other methods of printing pictures, 6.
Singer, S. W. Researches into the history of playing cards, 98.
Sirani, J. A., and E. Sirani. Bartsch, J. A. B. von. Catalogue des estampes gravées par Reni et de celles de ses disciples, 68.
Sjöberg, Nils. Kvinnan i svensk karikatyr, 115.
Sketchley, R. E. D. English book-illustration, 104.
Slade, Felix. *See* British Museum. Guide to collection of prints bequeathed by Felix Slade, 33.
Slater, J. H.:
Art sales of the year, 7.
Book-plates and their value, 8, 99.
Engravings and their value, 8.
Illustrated sporting books, 118.
Smillie, J. D., 71.
Smith, C. S. Collection of Japanese engravings, 21.
Smith, F. H. American illustrators, 107.
Smith, J. A. Catalogue of Friends' portraits, 120.
Smith, J. C.:
British mezzotinto portraits, 85.
Siegen, 1642 — Cousins, 1822, 85.
Smith, J. R., 71, 85.
Smith, John, 71.
Smith, Rev. W. W. Complete handbook of religious pictures, 131.
Société de la gravure originale en couleurs. Salon annuel, 83, 97.
Société de la gravure sur bois originale. Catalogue, 91.
Société des aquafortistes français. Annuaire, 83.
Société des bibliophiles français. Jeux de cartes tarots, 98.
Société des peintres et graveurs de Paris. Exposition: catalogue, 18.
Société des peintres-graveurs français. Exposition, 18, 83.
Société des peintres-lithographes. Première exposition, 95.
Société Georges Petit. First New York Salon, 83, 97.
Société internationale de la gravure originale en noir. Exposition, 30.
Société nationale des beaux-arts:
Catalogue des ouvrages de peinture, sculpture et gravure exposés au Champ-de-Mars, 30.
Oeuvres de Bracquemond, 40.
Société pour l'étude de la gravure française:
Annuaire de la gravure française, 4, 18.
Vie de Jacques Callot, 41.
Société St. Augustin. *See* Recueil d'estampes, 4.
Societies, 3–4.

Society for the Encouragement of Arts. Report relative to the mode of preventing forgery of bank notes, 97.
Society of American Wood Engravers. Engravings on wood, 91.
Society of Antiquaries. Index to engravings in Proceedings, 14.
Society of Colonial Dames, New York. Loan exhibition of book-plates, 102.
Society of Friends. Smith, J., Catalogue of Friends' portraits, 120.
Society of Graver-Printers in Colour. Annual exhibition, 83, 97.
Society of Iconophiles. Catalogue of engravings issued by the society, 4, 25.
Society of Illustrators:
Annual, 107.
Special exhibition, 107.
Solis, Virgil, 72.
Solly, E. Indexes of portraits, 122.
Someren, J. F. van. Beschhrijvende catalogue van gegraveerde portretten van Nederlanders, 122.
Essai d'une bibliographie de la peinture et de la gravure en Hollande et en Belgique, 2, 16.
Sommer, G., & Figlio. [Catalogue,] 132.
Sonnenleiter, Johannes, 72.
Sotheby, Wilkinson & Hodge:
Catalogue of collection of etchings by Rembrandt, 68.
Catalogue of collection of works of Cruikshank, 109.
Catalogue...of collection of works of Duerer, 47.
Catalogue of original drawings by Linley Sambourne, 112.
Catalogues of...Japanese colour prints, 23.
Soule Art Co., Boston:
[Catalogues,] 132.
Complete art reference catalogue, 132.
Soullié, L. Essai bibliographique des catalogues de collections de tableaux et d'objets d'art, 2.
South Kensington Museum:
Catalogue of engraved national portraits, 122.
Catalogue of...lithographs, 95.
Catalogue of special exhibition of national portraits, 122.
First proofs of universal catalogue of books on art, 2.
Japanese art, 22.
See also Victoria and Albert Museum.
"Sovremionny Vsepeterburg," 115.
Spanish engraving, 24.
Specimen des livres illustrés du XVIII. siècle, 103.
Spenceley, J. W., 72.
Spielmann, M. H.:
History of "Punch," 114.
Modern poster, 116.
Portraits of G. Chaucer, 124.
Spielmann, M. H., and G. S. Layard. Kate Greenaway, 110.
Sponsel, J. L. Das moderne Plakat, 116.
Spooner, S.:
Anecdotes of painters, engravers, etc., 29.
Biographical history of fine arts, 29.
Sporting magazine. Index of engravings, 14, 118.
Sporting prints, 36 (Alken), 118.
Springer, Jaro:
Albrecht Durer, 46.
Radierungen des Seghers, 71.
S. Brant's Bildnisse, 124.
See also Model, Julius.
Stapart. L'art de graver au pinceau, 86.
Stauffer, D. McN.:
American engravers, 25.
Lithographic portraits of Newsam, 63.
Stauffer-Bern, Karl, 72.
Stedelijk Museum, Leyden. Catalogus der schilderijen...gravures...en andere voorwerpen, 33.
Steevens, G. *See* Nichols, John.
Steinlen, T. A., 72.
Stengel, W. Unedierte Holzschnitte im Nürnberger Kupferstichkabinett, 88.
Stephens, F. G. Memoir of George Cruikshank, 109.
Stephens, F. G., and E. Hawkins. Catalogue of prints in the British Museum..., 114.
Sterner, Albert, 72.
Steuver, Celia M., 72.
Stevens, T. W. Etchings of cities, 82.
Stevenson, F. G., 72.
Stillfried, Heinrich, Graf. Dritter Nachtrag zu... Thienemann's Leben des J. E. Ridinger, 68–69.
Stillman, W. J. Old Italian masters engraved by T. Cole, 44.
Stipple, 84.
Stokes, A. P., the younger. Historical prints of New Haven, 25.
Stollwerck Gebrüder. Album für...Postkarten, 118.
Stone, W. M.:
Some children's book-plates, 99.
Women designers of book-plates, 99.
Storck, Karl. Musik...in Karikatur, 113.
Storm van 's Gravesande, Charles, 72.
Story, A. T. William Blake, 39.
Stoss, Veit, 72.
Stothard, Thomas, 112.
Strang, William, 72. *See also* Singer, H. W.
Strange, E. F.:
Etched work...of Short, 71.
Hokusai, 22.
Japanese colour prints, 22.
Japanese illustration, 22.
Strange, Robert, 72.
Strekoza. Igrivye motivy, 115.
Struck, Hermann. Kunst des Radierens, 80.
Struck, Hermann, 72–73.
Strutt, Joseph. Biographical dictionary, 29.
Stuck, Franz von. Karten und Vignetten, 117.
"Studio." Special numbers, edited by C. Holme:
Art of the book, 103.
Daumier and Gavarni, 45, 51.
Modern book-illustrators, 104.
Modern book-plates, 99.
Modern etching, 81.
Modern etchings, 81.
Old English mezzotints, 85.
Salaman, M. C. Great painter-etchers, 81.
Sturgis, Russell:
Annotated bibliography of fine art, 2.
Etchings of Piranesi, 65.
Stuttgart. Schreiber, W. L. Formschnitte i. d. Königl. Landesbibliothek u. Königl. Hofbibliothek, 88.
Stuttgart. — Königliche Landesbibliothek. Schreiber, W. L. Holzschnitte, 87.
Stuttgart. — Königl. Staats und Altertümer-Sammlung. Geisberg, M. Kartenspiel, 98.
Succo, Friedrich. Utagawa Toyokuni, 22.
Sugden, T. D. Remarks on wood-engraving, 91.
Summer, Charles. Best portraits in engraving, 11, 120.
Super-libros. Museum of Fine Arts, Boston, 99, 103.
Suppressed plates, by G. S. Layard, 10.
Suyderhoef, Jonas, 73.
Svabinsky, Max, 73.
Swedish caricature, 115.
Swinburne, A. C. William Blake, 39.
Swiss book-illustration, 105–106.
Swiss engravings, 24.
Symonds, Arthur. Aubrey Beardsley, 108.
Symonds, E. M. Social caricature in the eighteenth century, 114.

Syndicat de la presse artistique. Exposition Daumier, 45.
Synge, E. M., 73.
Syracuse University. Comfort, G. F. Address at opening of Wolff-Leavenworth collection of engravings, 2, 34.

T

Tabley (3. baron) J. B. L. Warren. Guide to study of book-plates, 100.
Taigny, Edmond. Catalogue...de peintures et estampes japonaises, 24.
Tarocchi, von Paul Kristeller, 20.
Tate Gallery. *See* National Gallery of British Art.
Tchetchouline, Nicolas. *See* Rovinski, Dmitri.
Teigdrucke, 12.
Telegrams (Danish), 117.
Tenniel, Sir John, 112.
Térey, G. von. *See* Budapest. — Szémüvészeti Múzeum. Verzeichniss der Kupferstich-Sammlung einer und moderner Meister, 31.
Terry, James. Allyn Hyde, 55.
Teske, Charles. Book-plates of Ulrick, duke of Mecklenburgh, 101.
Thackeray, W. M. Essay on George Cruikshank, 109.
Thausing, Moritz. Dürer, 47.
Theobald, H. S. Crome's etchings, 44.
Thibaudeau, A. W. *See* Poulet-Malassis, P. A.
Thiele, J. M. *See* Rumohr, C. F. L. F.
Thieme, Ulrich, and Felix Becker. Allgemeines Lexikon, 29.
Thienemann, G. A. W. Leben des Thiermalers... J. E. Ridinger, 69.
Thies, Louis. Harvard College. Catalogue of engravings bequeathed by F. C. Gray, 33.
Thomas, G. H. Collection of engravings, 112.
Thomas, J. P., jr. Notes on...book-plates, 100.
Thomas, Ralph. Catalogue of etchings and dry points of Whistler, 77.
Thomas, T. H. French portrait engraving, 18, 122.
Thomson, D. C.:
Life of Thomas Bewick, 38.
Life of H. K. Browne, 108.
Thon, Theodor. Lehrbuch der Kupferstecherkunst, 6.
Thore, T., and P. Lacroix. Catalogue d'aquarelles ...des principaux artists vivants, 103.
Thornber, Harry. Early work of George Cruikshank, 110.
Thumann, Paul, 112.
Tiberghien, P. J. J., 73.
Ticozzi, S. Dizionario degli architetti..., 29.
Tiepolo, G. B., 73.
Tiffin, W. F. Gossip about portraits, 120.
Tissot, J. J., 73.
Titles, 13 (Grolier Club), 106 (Pflugk-Harttung), 117.
Toepffer, R. Vischer, F. T. Satyrische Zeichnung, 113.
Toifel, W. F. Handbuch der Chemigraphie, 131.
Tokuno, T. Japanese wood cutting, 22.
Tolerton, H. H. *See* Roullier, Albert. Illustrated catalogue of etchings by American artists, 84.
Tomson, Arthur. Joseph Pennell, 64.
Toppan, R. N. Hundred years of bank note engraving, 25, 97.
Toschi, Paolo, 73.
Tosti engravings, Boston Public Library, 33, 120.
Toulouse-Lautrec, Henri, 73.
Toyokuni, Utagawa, 22 (under Succo).
Tredwell, D. M. Monograph on privately-illustrated books, 8.
Trees. Beth, I. Baumzeichnung in der deutschen Graphik, 18.
Tregaskis, James. Isaac, George and Robert Cruikshank, 110.
Triptych. *See* Banning, Kendall.
Tronnier, H. E. A. Die Lübecker Buchillustration des fünfzehnten Jahrhunderts, 106.
Tross, Edwin, editor. Les seize nielles...d'Aix-la-Chapelle, 12.
Truman, Edwin. Catalogue of works of George Cruikshank, 110.
Trutat, E. Impressions photographiques, 131.
Tschémessoff. *See* Chemesov.
Tual, Léon. Catalogue de...eaux-fortes originales de Norblin, 63.
Tuckerman, H. T. Character and portraits of Washington, 127.
Tuebingen. — Kgl. Universitätsbibliothek. Schreiber, W. L. Holzschnitte, 86, 87.
Tuer, A. W.:
Francesco Bartolozzi, 37.
Pages from children's books, 103.
Turnbull, Edward. Dürer's book illustrations, 47.
Turner, Charles, 73.
Turner, Horace K., Co., Boston. [Catalogue,] 132.
Turner, J. M. W., 73–74.
Turner, William. Thomas Bewick, 38.
1812god v karrikaturye, 115.

U

Ubisch, E. von. Virgil Solis, 72.
Ulm. — Städtbibliothek. Scheible, J. Die Fliegenden Blätter..., 89, 114.
Unger, William, 74.
Union League Club of Chicago. Catalogue of paintings, etchings, engravings and sculpture, 34.
Union League Club, New York:
Catalogue of etchings and dry points by Whistler and Haden, 78.
Catalogue of work of women etchers of America, 84.
Some modern posters, 116.
United States. *See* American.
United States National Museum. Koehler, S. R. Report on section of graphic arts, 34.
University of Vermont and State Agricultural College, Burlington. Annual exhibition of Park Gallery, 30.
Utamaro, 21 (under Kurth).
Uzanne, Octave. Daumier and Gavarni, 45, 51.

V

Vacher, Francis. Engravers and engraving, 7, 11.
Vachon, M.:
Les arts et les industries du papier en France, 18.
Jacques Callot, 41.
Valabrèque, A. Abraham Bosse, 40.
Vallotton, Félix, 74.
Van Rensselaer, Mrs. M. G.:
American etchers, 84.
J. F. Millet, 62.
Vasil' Chikov, A. A., prince. Liste...de portraits russes, 122.
Venetian book illustration, 106 (Masséna).
Venetian wood cuts, 91.
Verard, Anthon. Renouvier, J. Gravures...dans les livres d'A. Verard, 91.
Verband deutscher Illustratoren. Schwarz-Weiss, 106.
Vereeniging der Antwerpsche Etsers. Album, 82.
Verein der Plakatfreunde:
Mitteilungen, 117.
Das Plakat, 116.

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ıt, Heinrich. Das Gesammtgebiet des Stein-
ıg, 94.
mpf, Frank:
an graphic art, 26.
raphy of Hogarth, 54.
ue of etchings and drawings by Méryon, 61.
Bracquemond, 40.
s: Notes on technique of Japanese
s, 22.
Club. Catalogue of...engravings by
n, 29.
Club. Catalogue of exhibition illustrative
hography, 94.
Club. Catalogue...portraits of Lincoln,

appreciate prints, 7.
Pennell, 64.
Richter, 112.
on cataloguing of prints, 9.
..of St. Memin, 70.
history of the United States in carica-
115.
llustrators of Dickens, 104.
rschlag zum Katalogisieren von Stichen, 8.
o New York Public Library.
r, H. *See* Lehrs, Max.
S. L., 76.
, Hans. Schongauer, 71.
on Olmütz, 76.
J. E.:
ng zur Kenntniss...des Kunstdruckes, 7.
Earlom, 48.
ngsheft zu Andresen-Wessely's Hand-
29.
hte der graphischen Künste, 11.
l.
ıdsknechte, 19.
Schmidt, 70.
nith, 71.
ıente zu den Handbüchern der Kupfer-
unde, 29.
Waterloo, 75.
o Andresen, A. Die deutschen Maler-
er, 83.
Female High School. — Peabody Literary
iation, Baltimore. Catalogue of engrav-
34.
in engravers. M. Geisberg Meister der
er Passion und Israel van Meckenem, 60.
Edmund. Descriptive catalogue of prints
ved from pictures by Sir Joshua Rey-
68.
Henry, the younger. Collection of por-
of Washington, 127.
J. A. M., 76–78.
H., 78.
G. Indiana book-plates, 102.
eason:
's books and their illustrators, 104.
ıs cards, 117.
illustration, 104.
Alfred:
n, 52.
of mezzotint, 85.
lector's handbook, 7.
Reynolds, 68.
er, 73.
W. H.:
wen, 40.
oncerning P. Pelham, 63.
. H. E., 78.
Friedrich. L'iconographie d'Antoine van
48.
, R. J., 78.
Wicksteed, J. H. Blake's...Book of Job, 39.
Wiener Künstler-Lithographien, 96.
Wiesboeck, K. L. P. J. N. Geiger, 51.
Wilkie, Sir David, 78.
Wilkinson, W. T. Photo-engraving, 131.
Wille, J. G., 78.
William II. *in caricature.* Grand-Carteret, J. "Er" im Spiegel der Karikatur, 113.
William and Mary. Prints relating to, 127.
Williams, W. S. On lithography, 94.
Williamson, G. C. G. J. Pinwell, 111.
Willshire, W. H.:
Descriptive catalogue of early prints in British Museum, 16, 19.
Descriptive catalogue of playing...cards in British Museum, 98.
Introduction to study of ancient prints, 7.
Wilson, S. E., 78.
Wilson, S. K. Catalogue of exhibition of works of John Leech, 111.
Wiltshire Archæological and Natural History Society. — Library. Catalogue of the collection of drawings, prints and maps compiled by W. H. Bell and E. H. Goddard, 33.
Winslow, Henry. Etching of landscapes, 82.
Wislicenus, Paul. Nachweise zu Shakespeares Totenmaske, 126.
Wisselingh, E. J. van, & Co. Catalogue, 82.
Wissin, Johann. C. Visscher, 75.
Wivell, A. Inquiry into Shakespeare portraits, 126.
Woelfflin, Heinrich. Die Kunst Dürers, 47.
Woenne, P. *See* Poetter, W.
Wolf, Henry, 78.
Wolfenbuettel, Ex-libris of Ducal Library at, 101 (under Heinemann).
Wolff-Leavenworth Collection. *See* Syracuse University.
Women, Portraits of. Gay, 7, 10; Grolier Club, 121; Manuel de bibliographie, 120.
Women artists. Catalogue...F. Muller & Co., 9.
Woman in caricature. Fuchs, E., 112.
Wood, H. F. Modern methods of illustrating books, 104.
Wood, T. M. George du Maurier, 110.
Wood engraving, 86–91.
Wood engraving (Japanese), 20–24.
Woodberry, G. E. History of wood-engraving, 89.
Woodcock's Printers' and lithographers' weekly gazette, 94.
Worcester Art Museum:
Catalogue of exhibition of works by American etchers, 84.
Engravings, 34.
Exhibition of etchings by E. L. Getchell, 51.
Exhibition of etchings by Pennell, 64.
Works of the Italian engravers of the 15th century, 20.
Worringer, Wilhelm. Die altdeutsche Buchillustration, 106.
Wray, H. R. Review of etching in United States, 84.
Wright, Grant. Art of caricature, 112.
Wright, Thomas:
Caricature history of the Georges, 114.
History of caricature, 113.
Works of James Gillray, 110.
Wright, Thomas, and R. H. Evans. Historical.. caricatures of James Gillray, 110.
Wright, W. H. K., editor. *See* Ex-Libris Society. Journal, 100.
Wunderlich & Co.:
Catalogue of engravings...by Bartolozzi...in stipple, 84.
Catalogue of etched work of Strang, 72.

Wunderlich & Co. — *continued:*
Catalogue of etchings and dry points of A. H. Haig, 53.
Catalogue of Méryon's etchings, 61.
Catalogue of mezzotints, 85.
Catalogue of modern etchings, 82.
Catalogue of S. Parrish's etched work, 63.
Catalogue of publications, 84.
Catalogue of Rembrandt's etchings, 67.
Catalogue of water colours and etchings by D. Y. Cameron, 42.
Siegen — Cousins: catalogue of mezzotints, 85.
Mezzotint engravings by Edwards, 48.
Wurzbach, Wolfgang von. Joseph Kriehuber, 57.
Wussin, Johann. J. Suyderhoef, 73.
Wustmann, Gustav. Der Leipziger Kupferstich, 19.
Wyer, M. G. Book-plates in Iowa, 102.

X

X***, of Antwerp. Catalogue d'estampes japonaises, 22.

Y

Yale, L. M., 78.
Yale College. Stokes, A. P. Historical prints, 25.
Yamanaka & Co. Catalogue: exhibition of Ukiyoye paintings, 22.
Year book of American etching, 84.
Young Men's Christian Association of the Oranges. Modern wood engravings, 91.
Younger, Archibald. French engravers of the 18th century, 18.
Yriarte, Ch. Fortuny, 50.

Z

Zanetti, A. Le premier siècle de la calcographie, 11.
Zarncke, Friedrich. Kurzgefasstes Verzeichniss... Goethe's Bildnisse, 124.
Zeeman, Renier, 78.
Zeitschrift für Bücherzeichen (Title of v. 7–16 of Ex-Libris), 100.
Zeitschrift für Reproductionstechnik, 4, 131.
Zestermann, A. C. A. *See* Weigel, T. O., and A. C. A. Zestermann.
Ziegler, Walter. Die manuellen, graphischen Techniken, 6.
Ziegler, Walter. 79.
Zilcken, Philip:
Essai de catalogue des eaux-fortes de Israëls, 56.
Moderne Hollandsche etsers, 82.
Wat etsen zijn, 80.
Zilcken, Philip, 79.
Zinc etching, 127–131.
Zinc, Photogravure sur, par T. Geymet, 128.
Zincographie, par V. Roux, 130.
Zincography. Weishaupt, H. Gesammtgebiet des Steindrucks, 94.
Zinkogravure, von J. Krueger, 129.
Zola, Émile. *See* Exposition de l'oeuvre gravé de M. Desboutin, 45.
Zorn, A. L., 79.
Zucker, M. Einzel-Formschnitte in der Kupferstichsammlung der Königl. Universitäts-Bibliothek Erlangen, 88.
Zur Westen, Walter von:
Berlins graphische Gelegenheitkunst, 117.
Ex-libris, 101.
Moderne, 117.
Reklamekunst, 117.
Zwart, Willem de, 79.
Zweig, Stefan. E. M. Lilien, 111.
Zweiniger, Arthur. Der lebendige Homer, 124.